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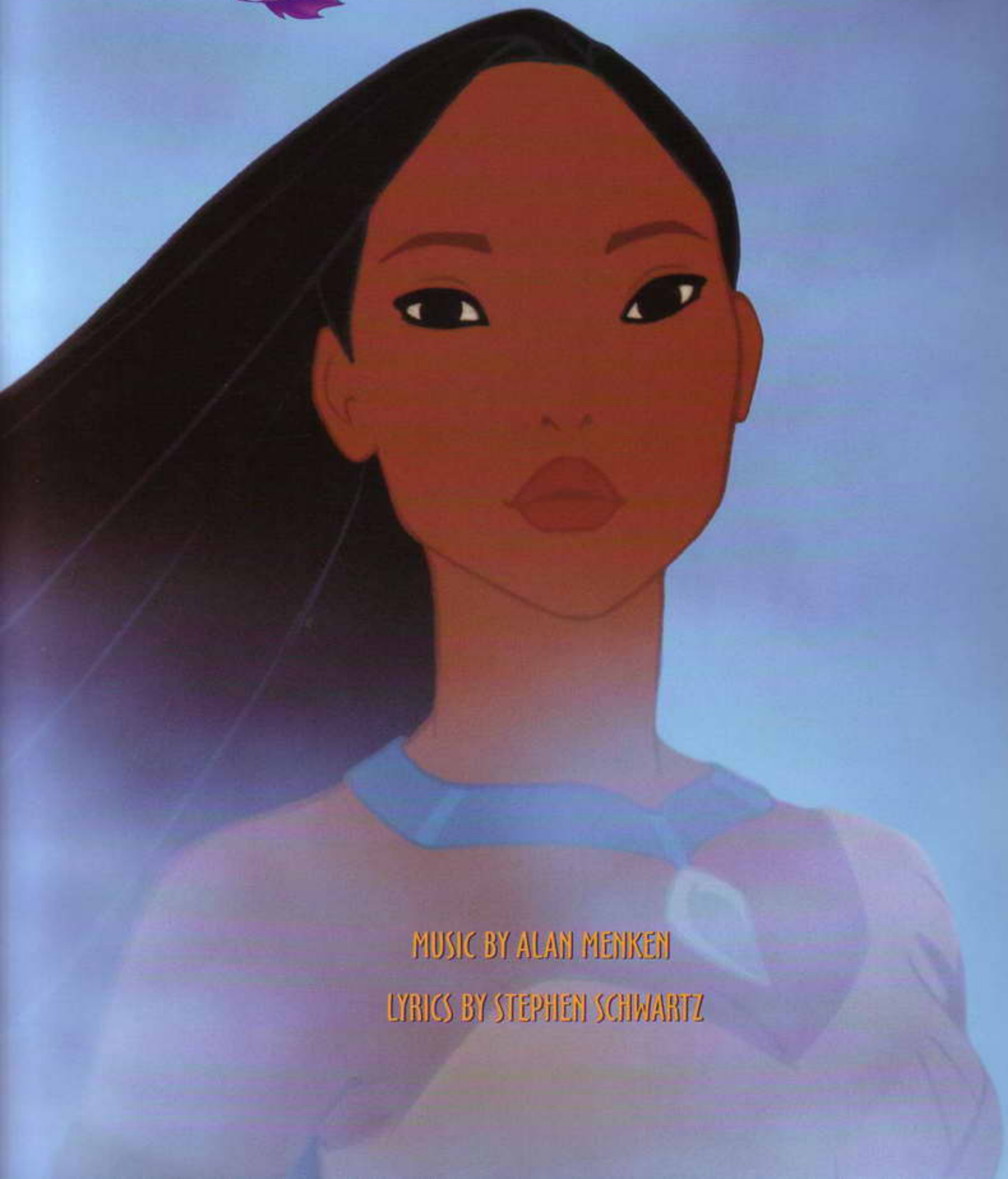
PIANO • VOCAL

WALT DISNEY PICTURES
PRESENTS

POCAHONTAS



MUSIC BY ALAN MENKEN

LYRICS BY STEPHEN SCHWARTZ

WALT DISNEY PICTURES
PRESENTS

POCAHONTAS

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ISBN 0-7935-4507-2

WONDERLAND MUSIC COMPANY, INC. AND WALT DISNEY MUSIC COMPANY

DISTRIBUTED BY

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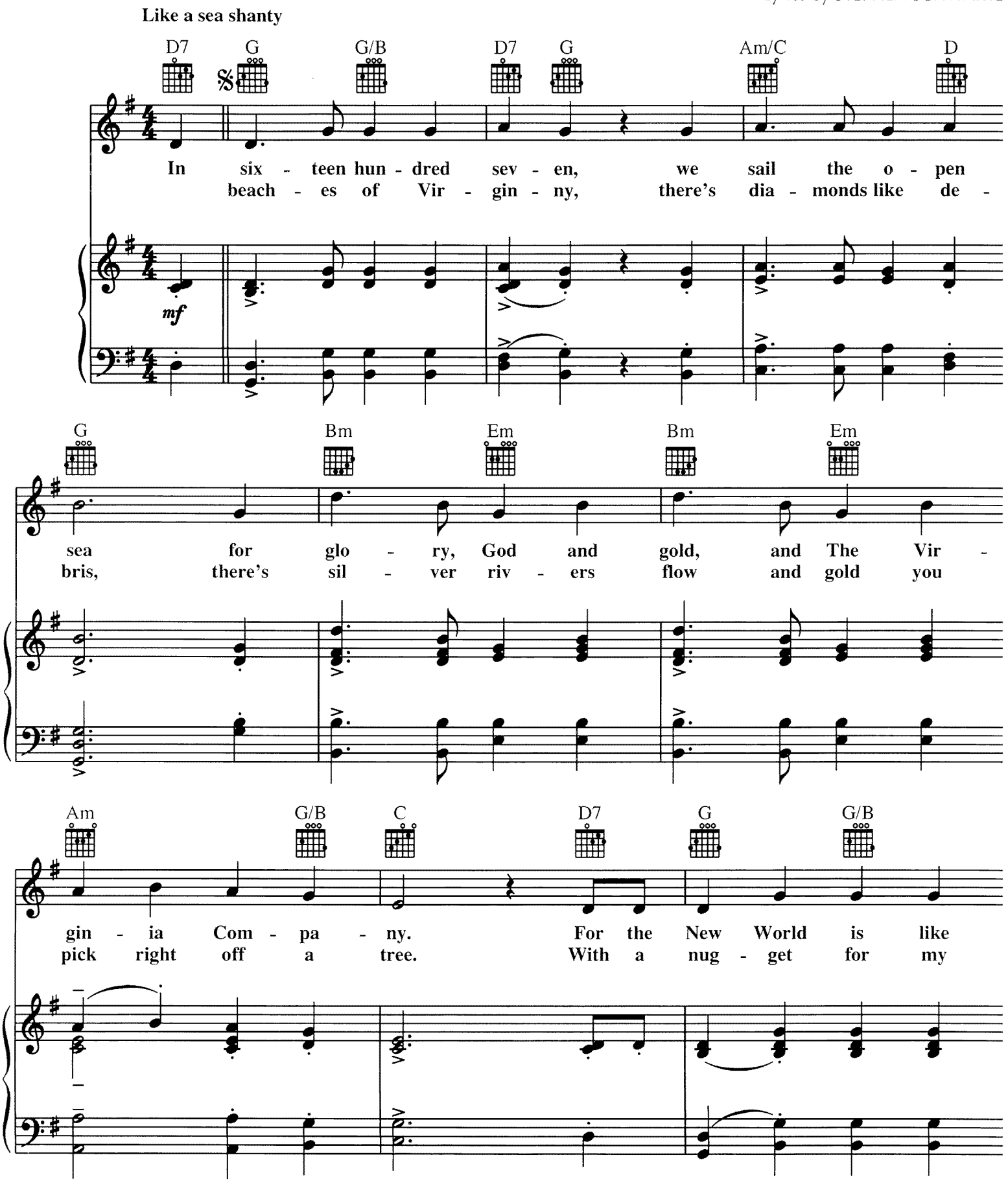
The Virginia Company

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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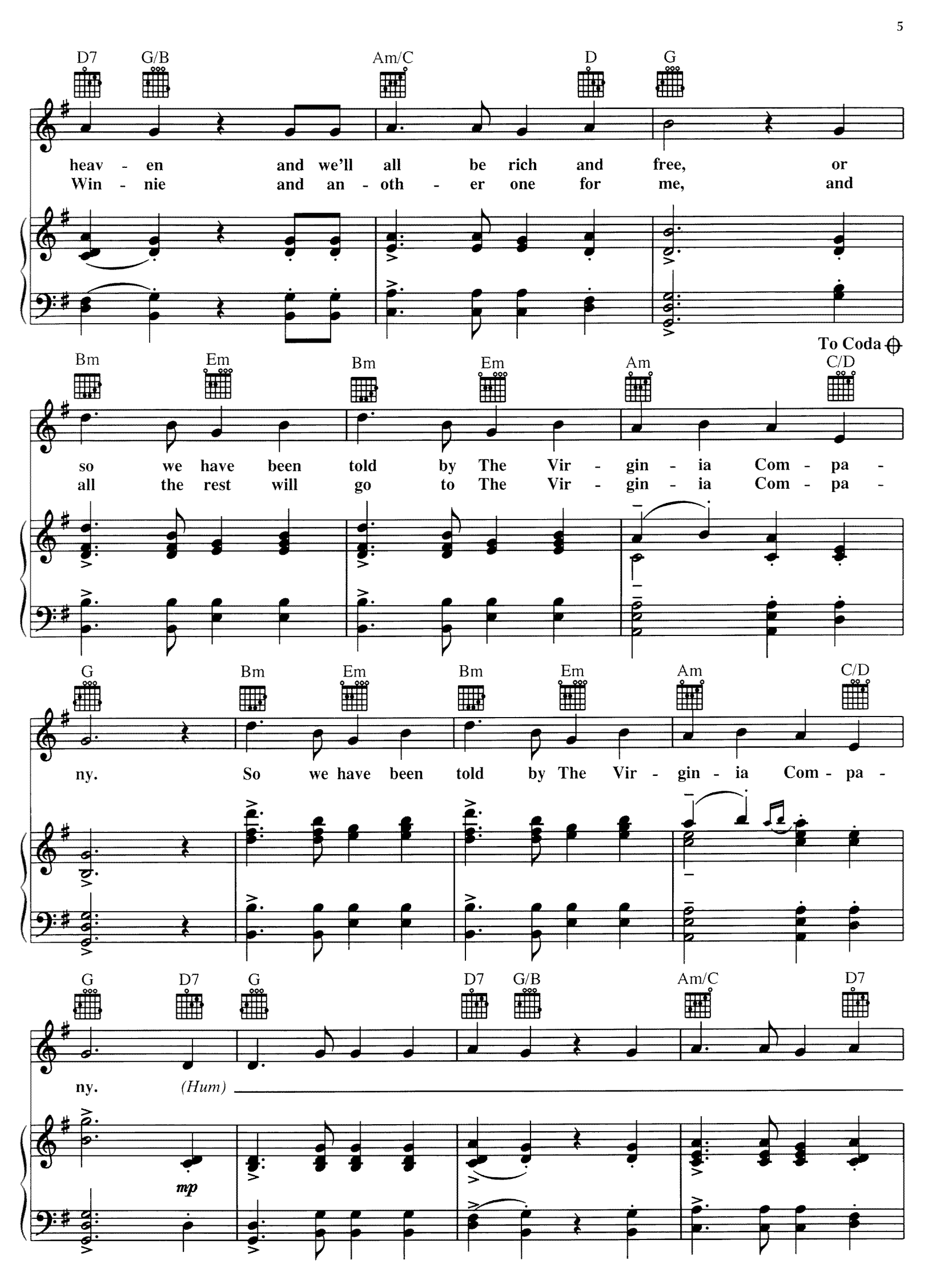
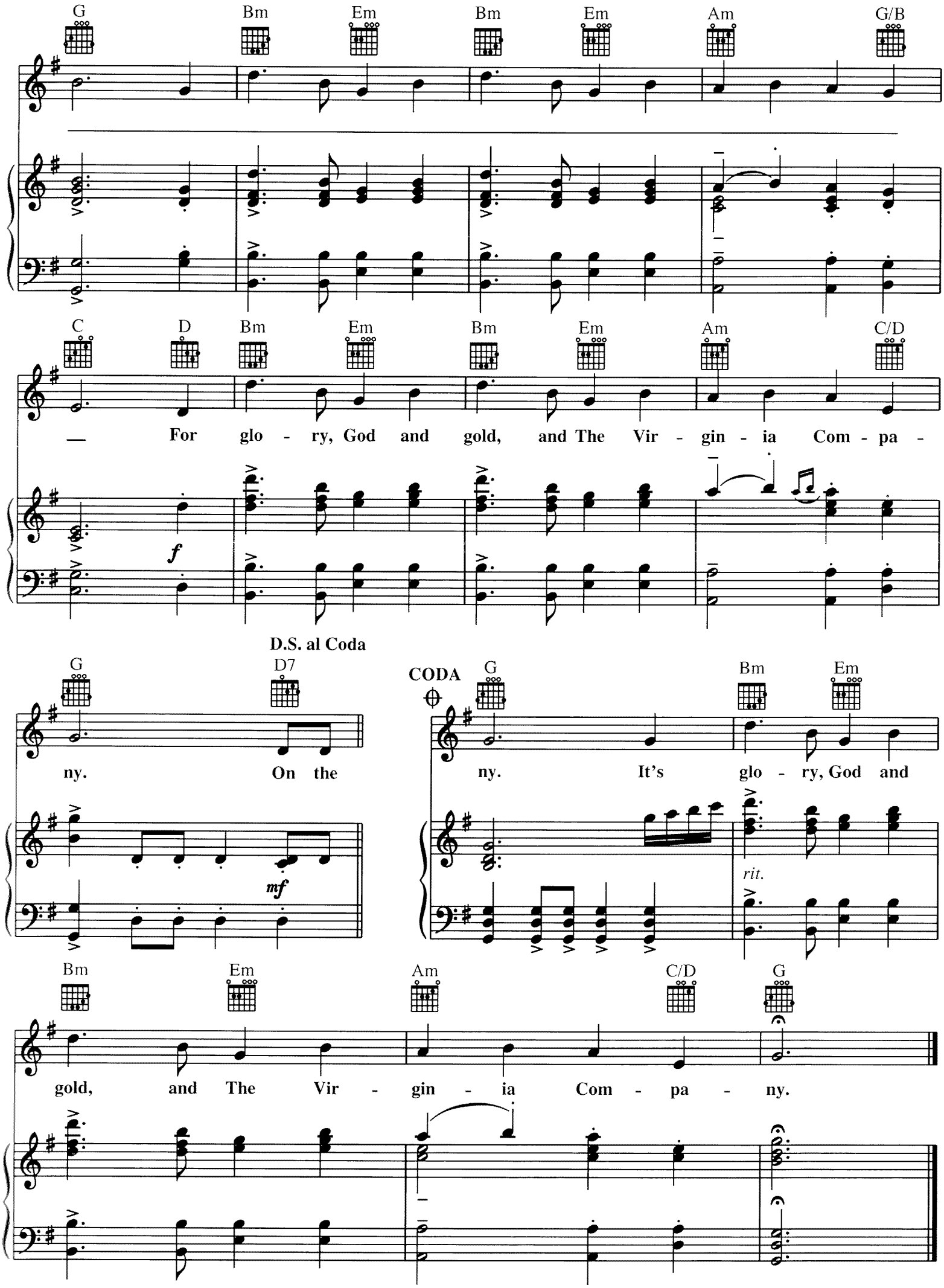
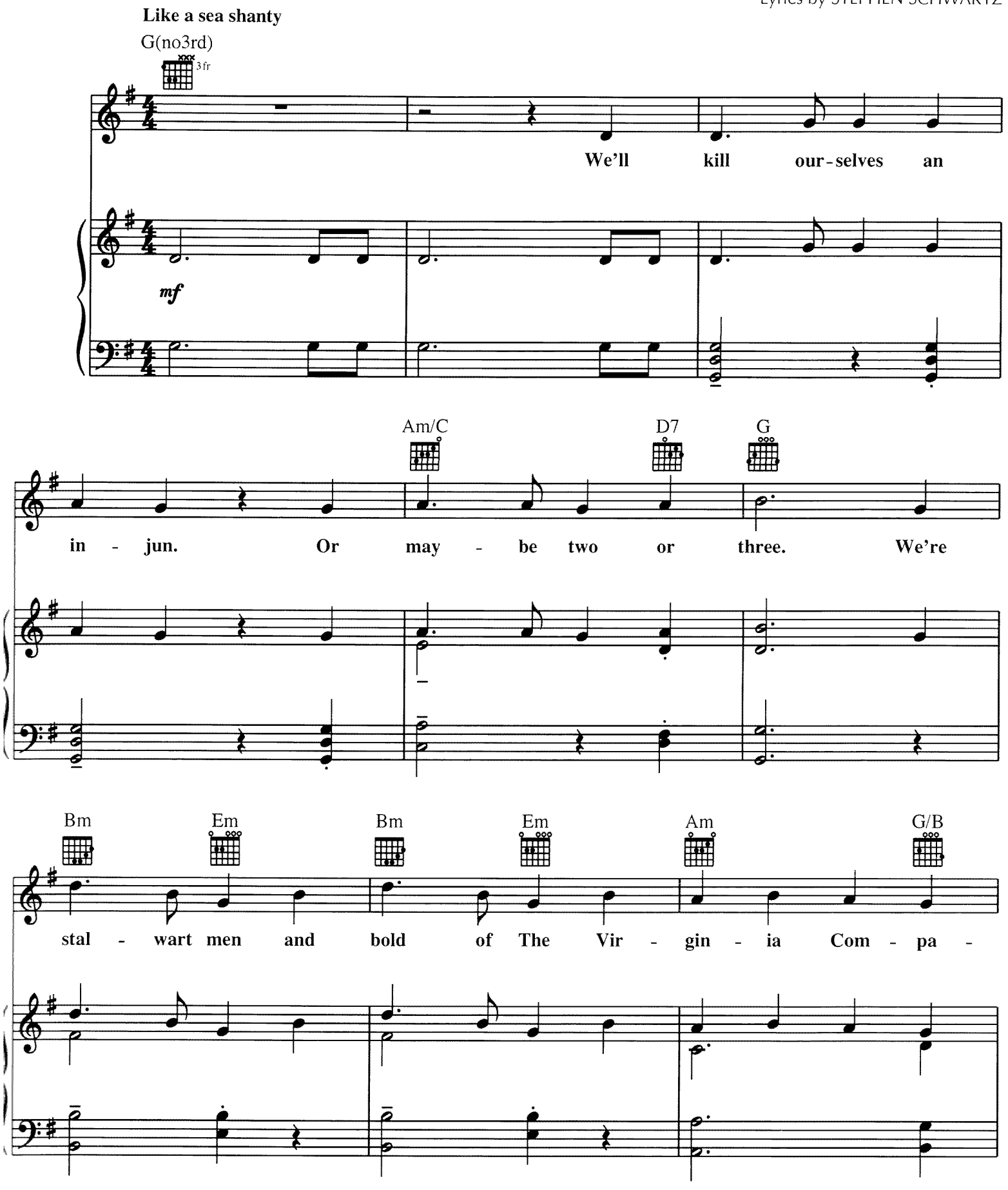

D7 G/B Am/C D G
heav - en and we'll all be rich and free, or
Win - nie and an - oth - er one for me, and
To Coda
Bm Em Bm Em Am C/D
so we have been told by The Vir - gin - ia Com - pa -
all the rest will go to The Vir - gin - ia Com - pa -
G Bm Em Bm Em Am C/D
ny. So we have been told by The Vir - gin - ia Com - pa -
G D7 G D7 G/B Am/C D7
ny. (Hum)
mp


G Bm Em Bm Em Am G/B
C D Bm Em Bm Em Am C/D
— For glo - ry, God and gold, and The Vir - gin - ia Com - pa -
f
D.S. al Coda
G D7
ny. On the
mf
CODA
G Bm Em
ny. It's glo - ry, God and
rit.
Bm Em Am C/D G
gold, and The Vir - gin - ia Com - pa - ny.

The Virginia Company
(Reprise)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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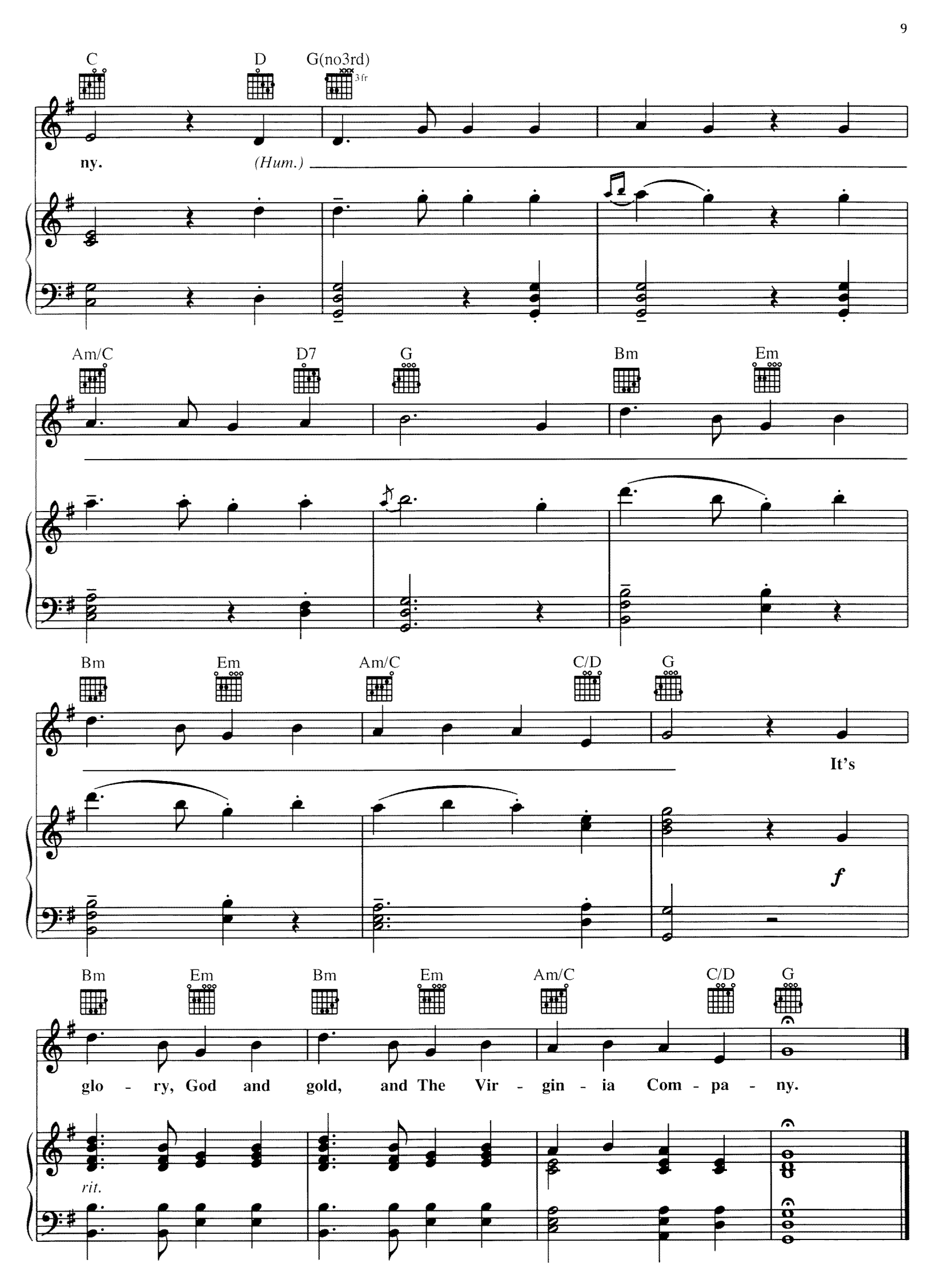
C
D
G(no3rd)
3fr
ny.
(Hum.)
Am/C
D7
G
Bm
Em
Bm
Em
Am/C
C/D
G
It's
f
Bm
Em
Bm
Em
Am/C
C/D
G
glo - ry, God and gold, and The Vir - gin - ia Com - pa - ny.
rit.

Steady As The Beating Drum

(Main Title)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately, steadily

Csus2

mp

Csus2 Csus2/F

Women & Men: He - ga he - ga ya - hi - ye ___ he - ga

Csus2/E Csus2/F Csus2 Csus2/F

ya - hi - ye ___ ne - he he - ga.

Gsus2 Gsus2/B C(add9) Am7(add4)

Women:

Stead - y as the beat - ing drum sing - ing to the ce - dar flute, sea - sons go and sea - sons come,

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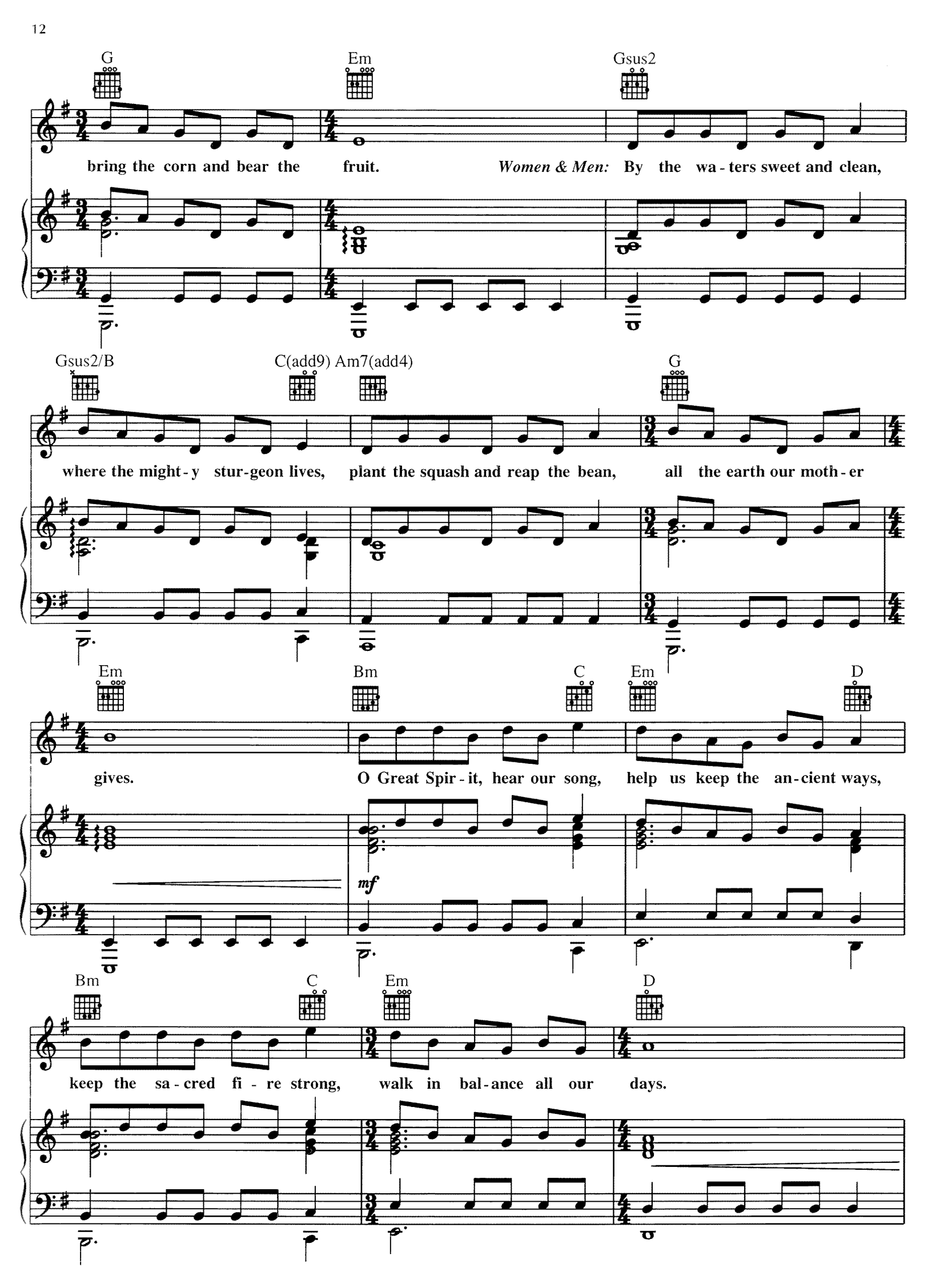
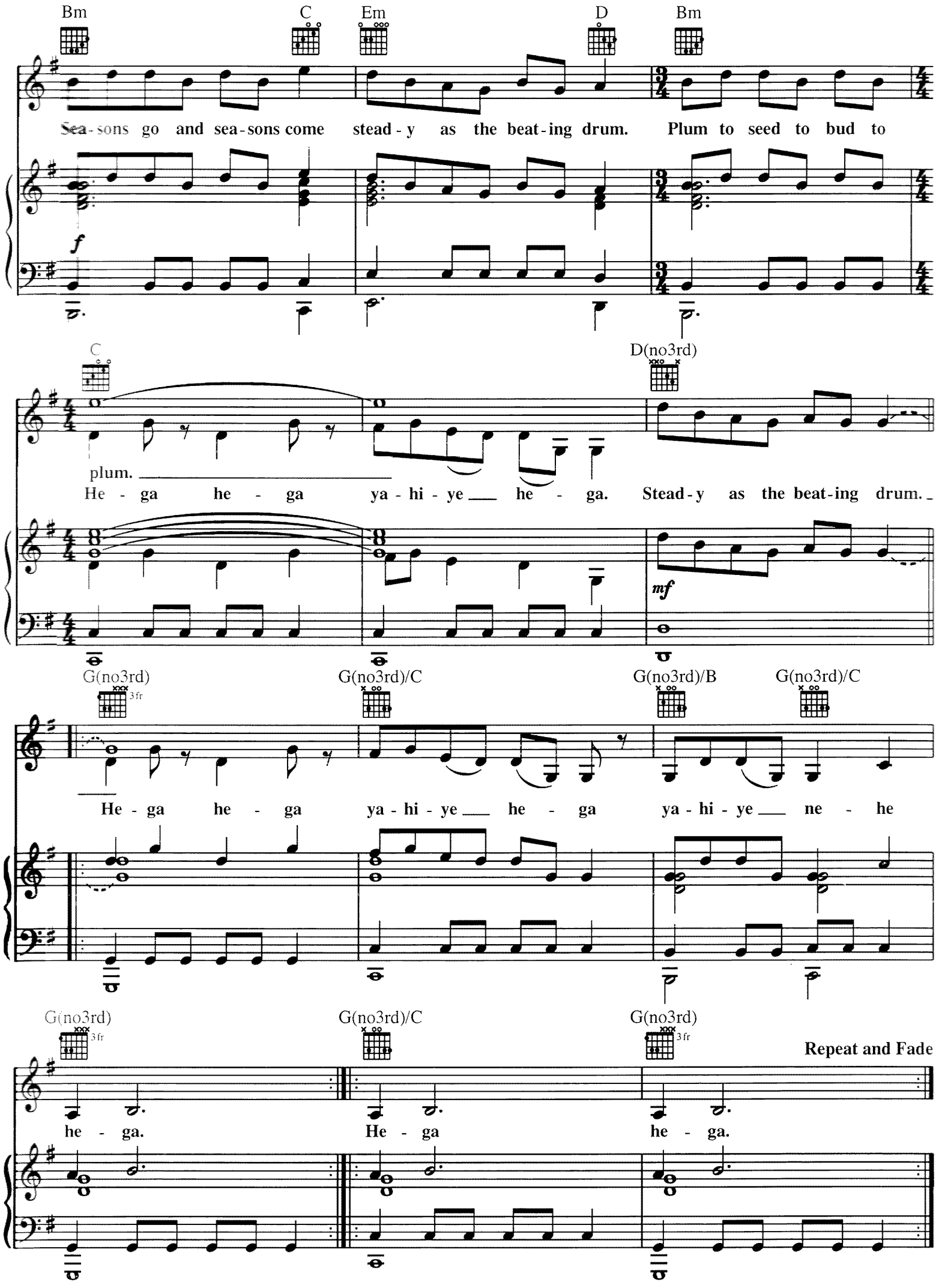
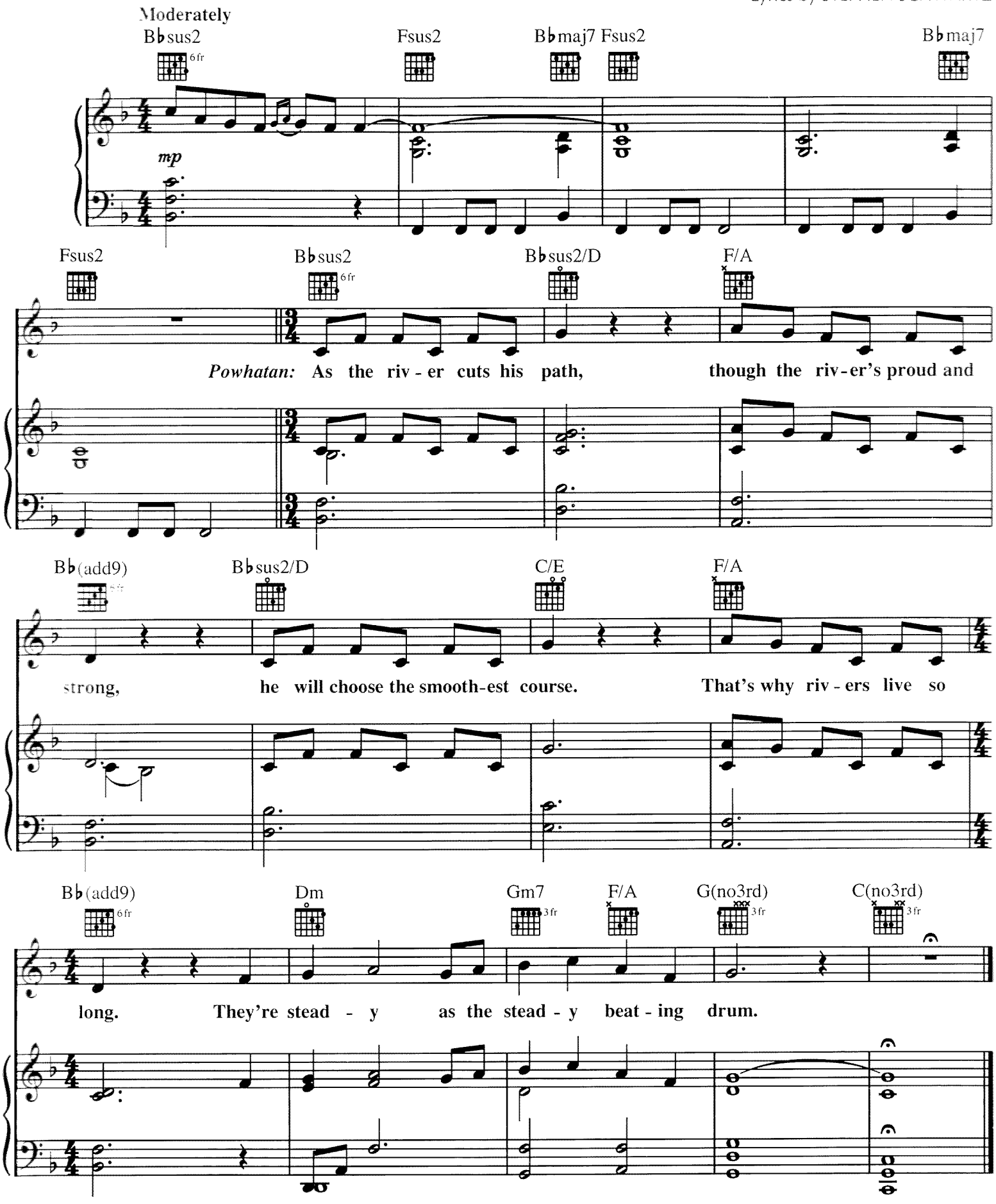

G
Em
Gsus2
bring the corn and bear the fruit.
Women & Men: By the wa - ters sweet and clean,
Gsus2/B
C(add9)
Am7(add4)
G
where the might - y stur - geon lives,
plant the squash and reap the bean,
all the earth our moth - er
Em
Bm
C
Em
D
gives.
O Great Spir - it, hear our song,
help us keep the an - cient ways,
mf
Bm
C
Em
D
keep the sa - cred fi - re strong,
walk in bal - ance all our days.


Bm
C
Em
D
Bm
Sea-sons go and sea-sons come stead-y as the beat-ing drum. Plum to seed to bud to
f
C
D(no3rd)
plum.
He - ga he - ga ya - hi - ye he - ga. Stead-y as the beat-ing drum.
mf
G(no3rd)
3fr
G(no3rd)/C
G(no3rd)/B
G(no3rd)/C
He - ga he - ga ya - hi - ye he - ga ya - hi - ye ne - he
G(no3rd)
3fr
G(no3rd)/C
G(no3rd)
3fr
Repeat and Fade
he - ga. He - ga he - ga.

Steady As The Beating Drum

(Reprise)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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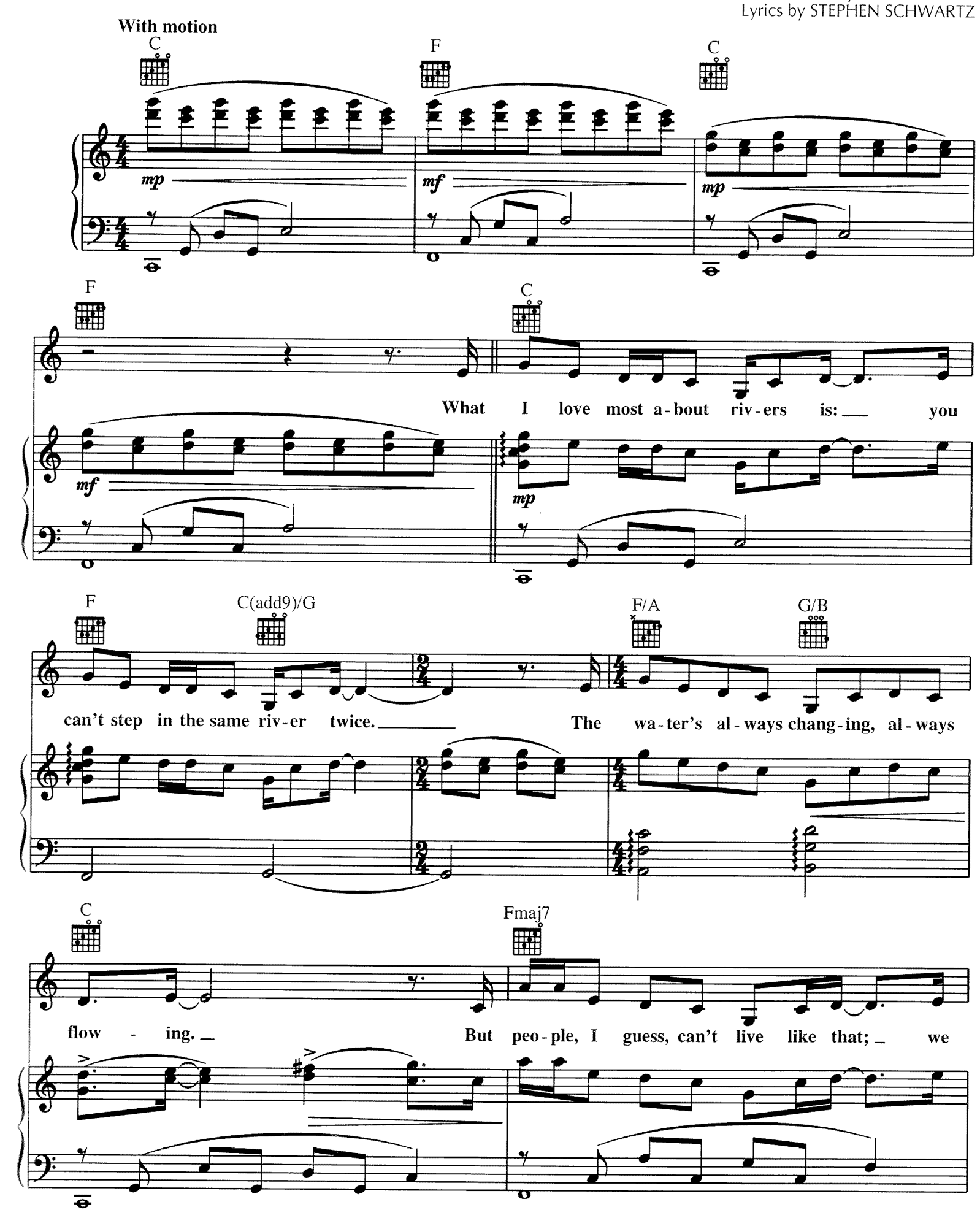
Just Around The Riverbend

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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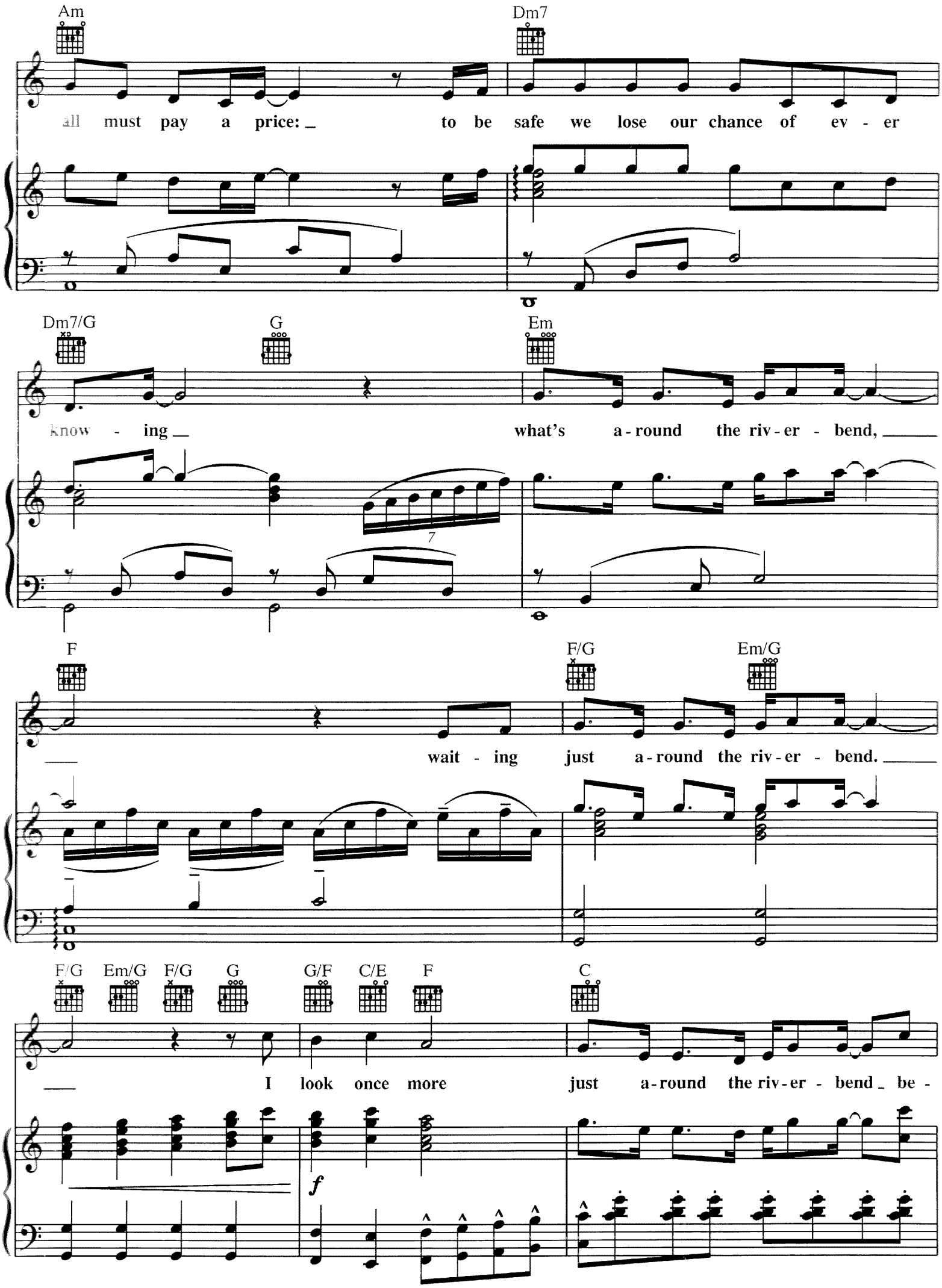
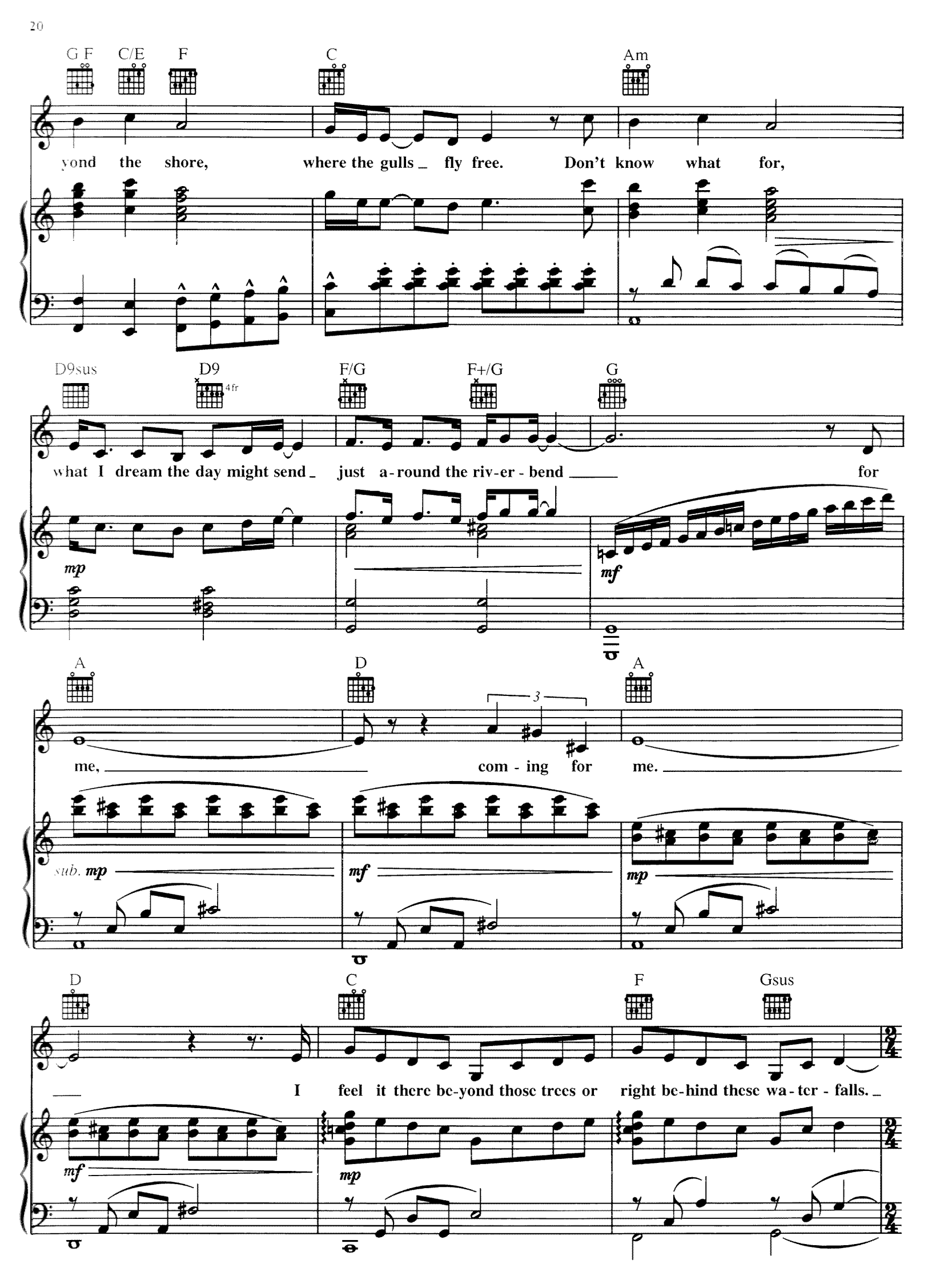
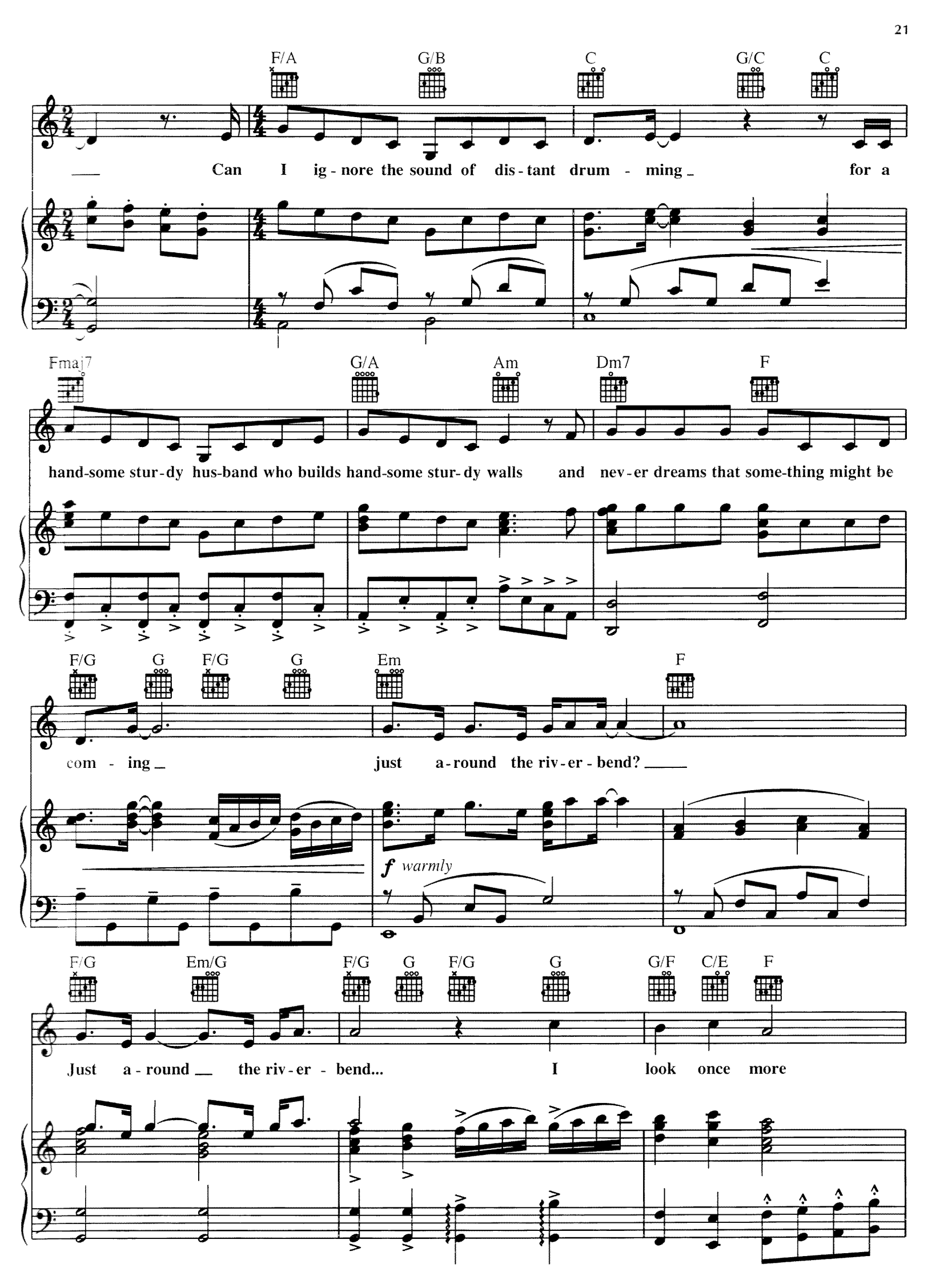
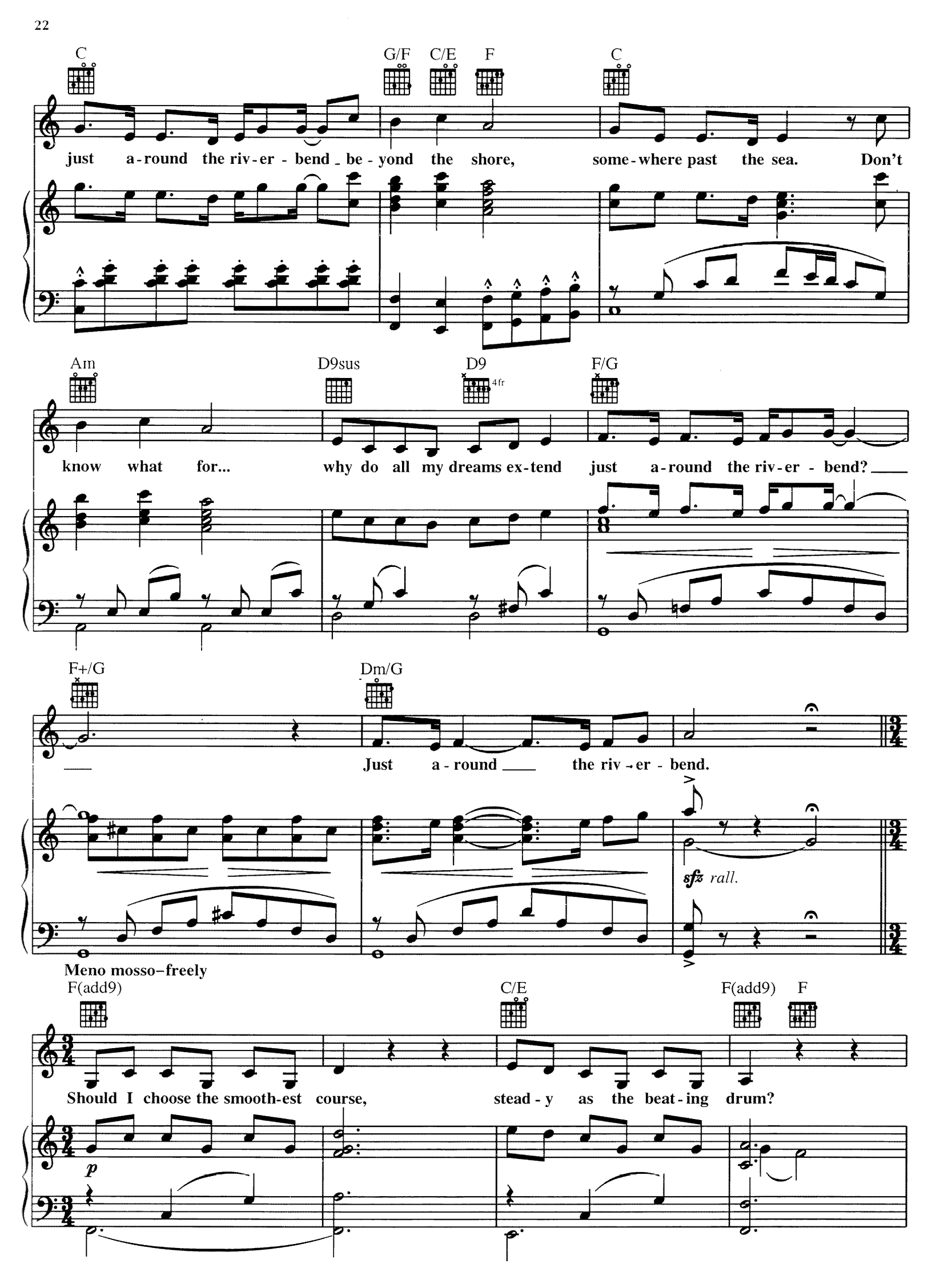
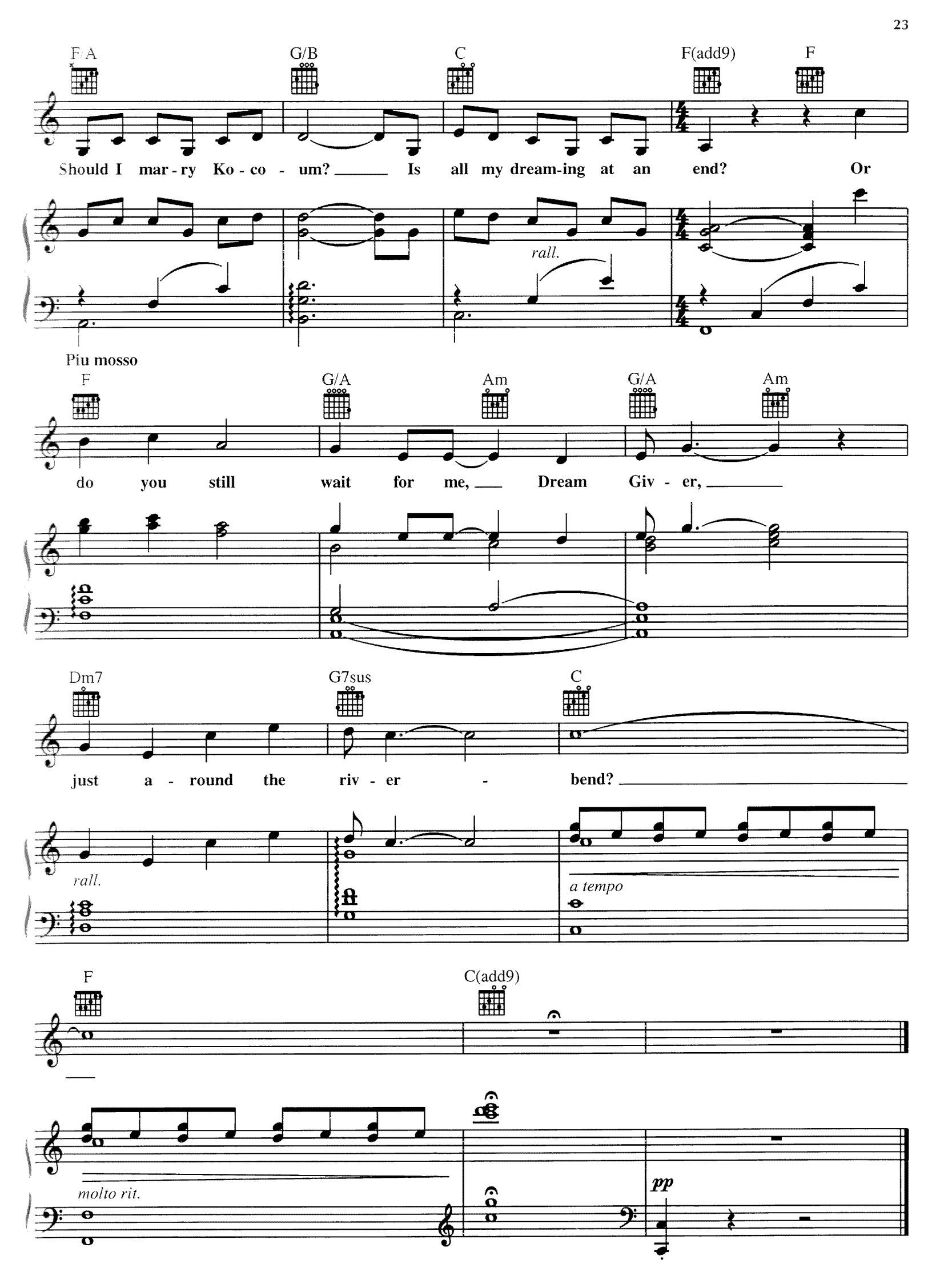

Am
Dm7
all must pay a price: to be safe we lose our chance of ev - er
Dm7/G
G
Em
know - ing what's a - round the riv - er - bend,
F
F/G
Em/G
wait - ing just a - round the riv - er - bend.
F/G
Em/G
F/G
G
G/F
C/E
F
C
I look once more just a - round the riv - er - bend be -
f


G F
C/E
F
C
Am
yond the shore, where the gulls fly free. Don't know what for,
D9sus
D9
4fr
F/G
F+/G
G
what I dream the day might send just a-round the riv-er-bend for
mp
mf
A
D
A
me, com-ing for me.
sub. mp
mf
mp
D
C
F
Gsus
I feel it there be-yond those trees or right be-hind these wa-ter-falls.
mf
mp

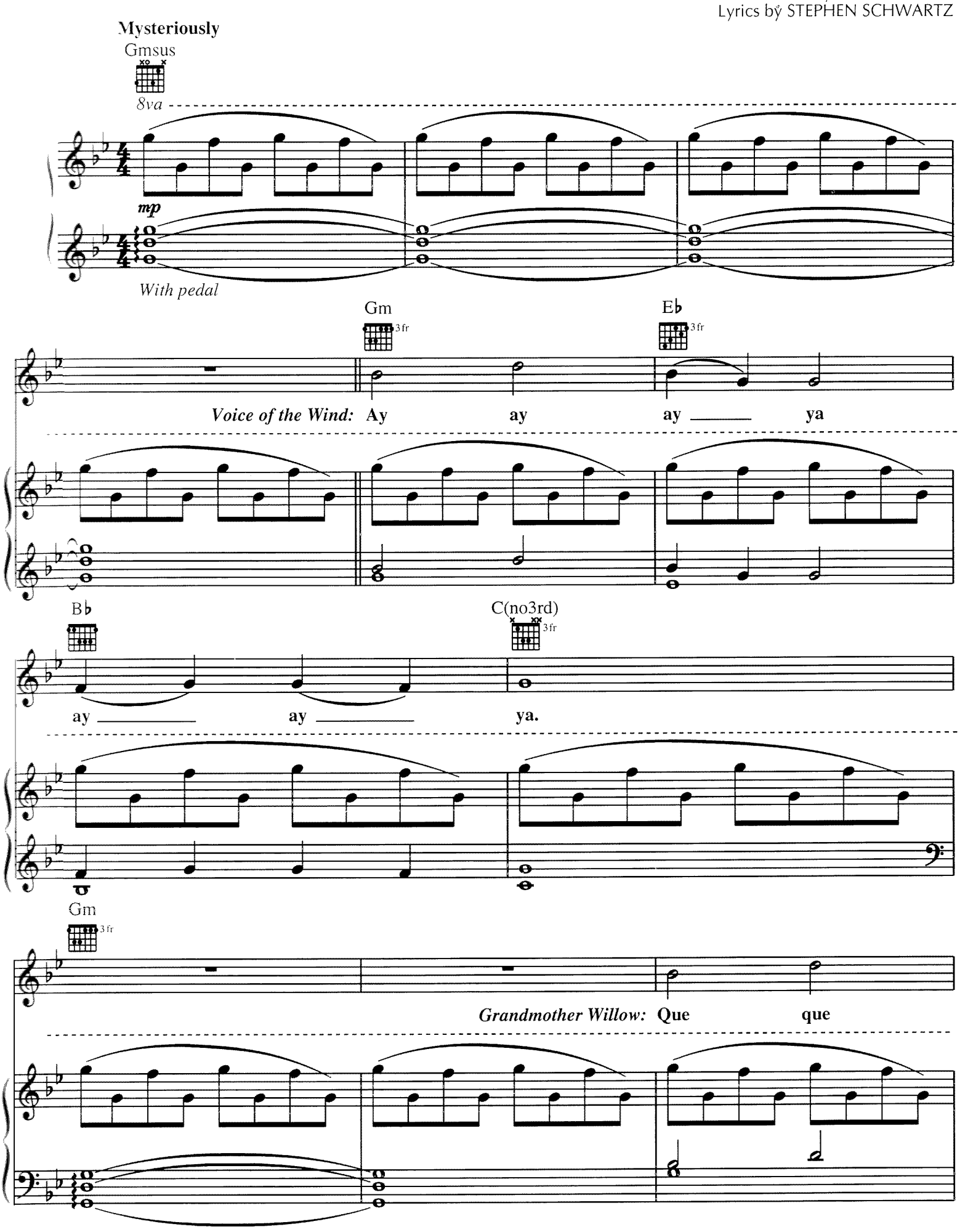

F/A G/B C G/C C
Can I ig - nore the sound of dis - tant drum - ming for a
Fmaj7 G/A Am Dm7 F
hand-some stur - dy hus-band who builds hand-some stur - dy walls and nev - er dreams that some-thing might be
F/G G F/G G Em F
com - ing just a - round the riv - er - bend?
f warmly
F/G Em/G F/G G F/G G G/F C/E F
Just a - round the riv - er - bend... I look once more


C
G/F
C/E
F
C
just a-round the riv-er - bend be-yond the shore, some-where past the sea. Don't
Am
D9sus
D9
4fr
F/G
know what for... why do all my dreams ex-tend just a-round the riv-er - bend?
F+/G
Dm/G
Just a-round the riv-er - bend.
sfz rall.
Meno mosso–freely
F(add9)
C/E
F(add9)
F
Should I choose the smooth-est course, stead-y as the beat-ing drum?
p


F/A
G/B
C
F(add9)
F
Should I mar - ry Ko - co - um? Is all my dream-ing at an end? Or
rall.
Piu mosso
F
G/A
Am
G/A
Am
do you still wait for me, Dream Giv - er,
Dm7
G7sus
C
just a - round the riv - er - bend?
rall.
a tempo
F
C(add9)
molto rit.
pp

Listen With Your Heart

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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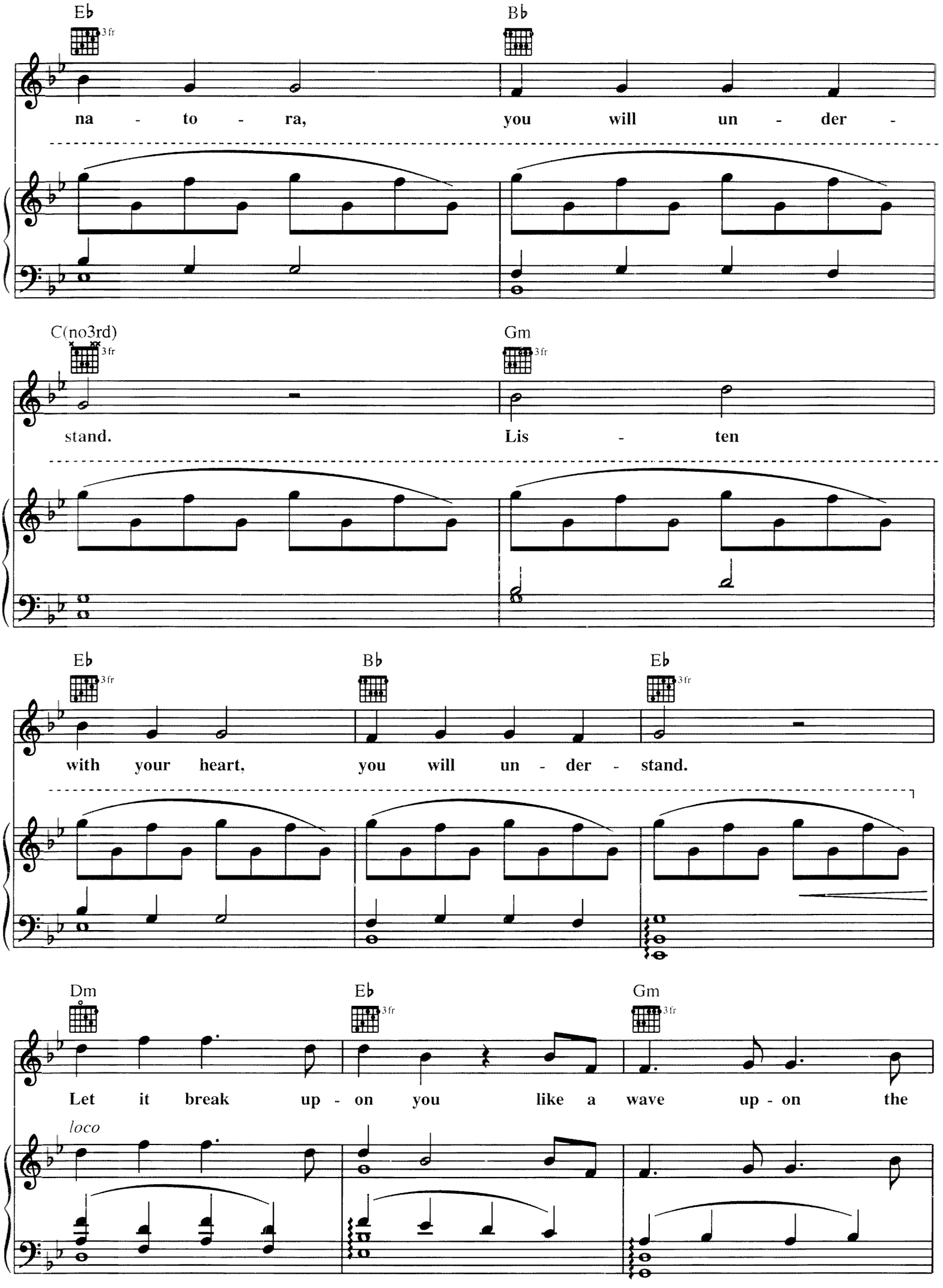
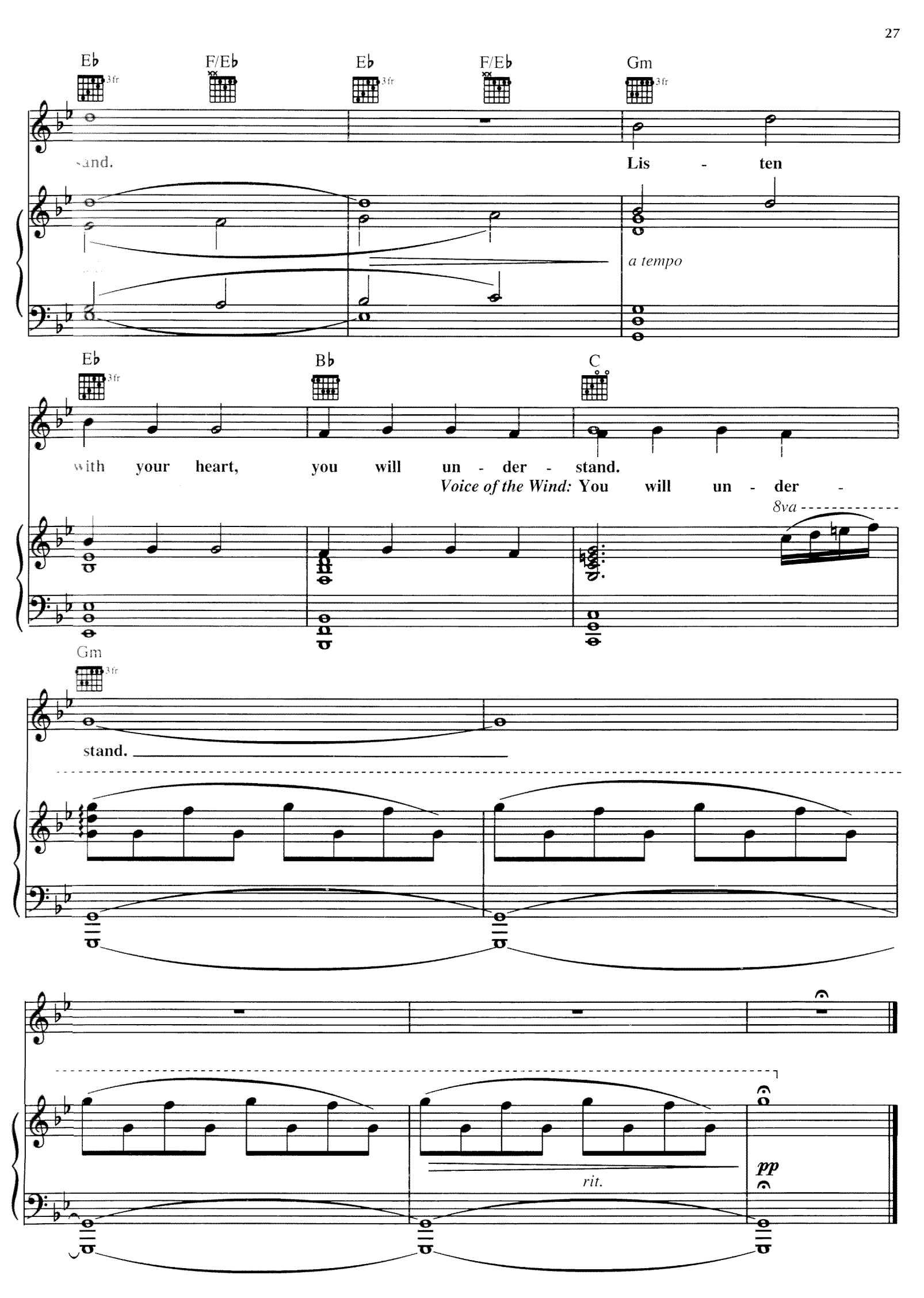
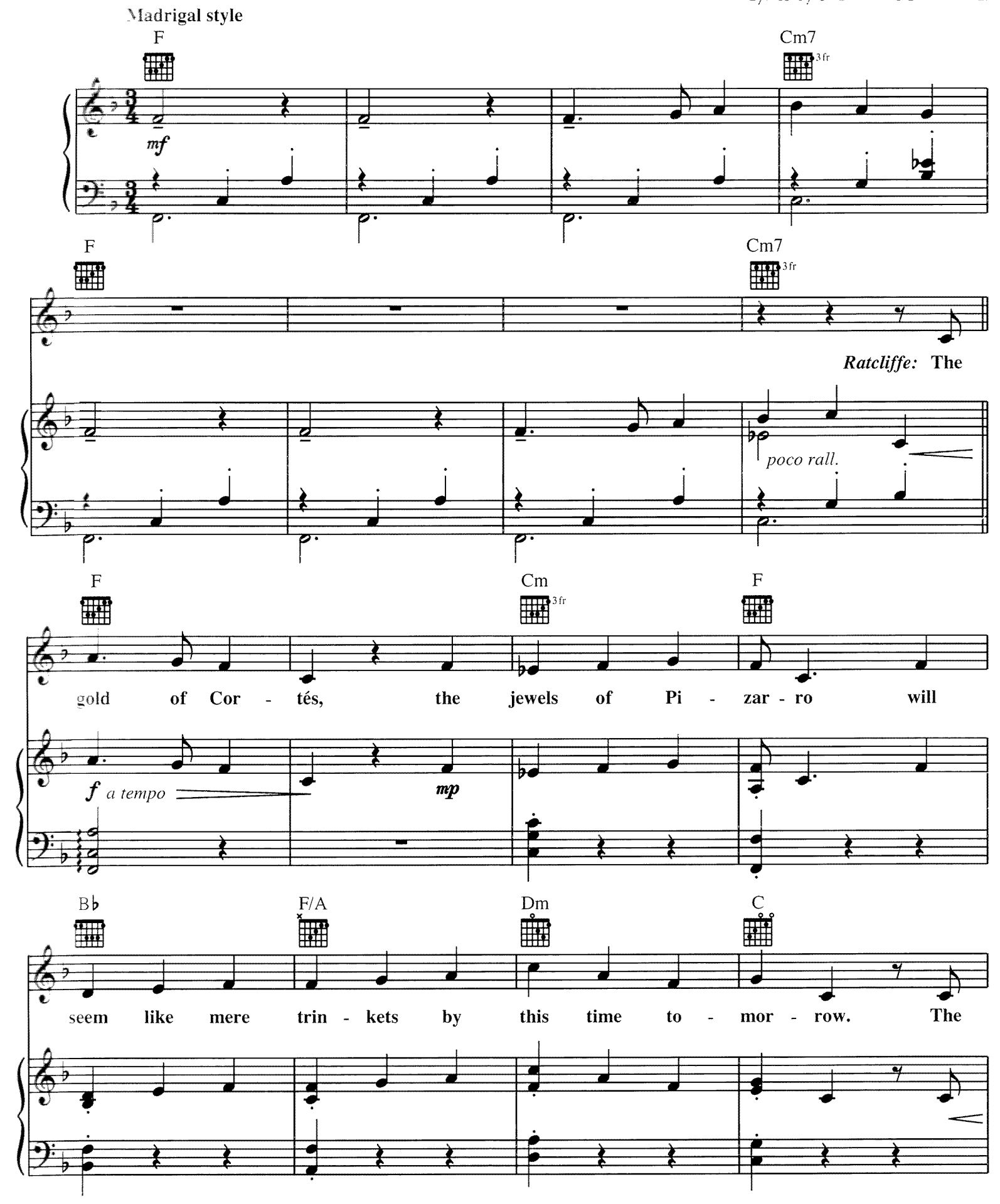

Eb
3fr
Bb
na - to - ra, you will un - der -
C(no3rd)
3fr
Gm
3fr
stand. Lis - ten
Eb
3fr
Bb
Eb
3fr
with your heart, you will un - der - stand.
Dm
Eb
3fr
Gm
3fr
Let it break up - on you like a wave up - on the
loco


Eb
F/Eb
Eb
F/Eb
Gm
3fr
sand.
Lis - ten
a tempo
Eb
Bb
C
with your heart, you will un - der - stand.
Voice of the Wind: You will un - der -
8va
Gm
stand.
rit.
pp

Mine, Mine, Mine

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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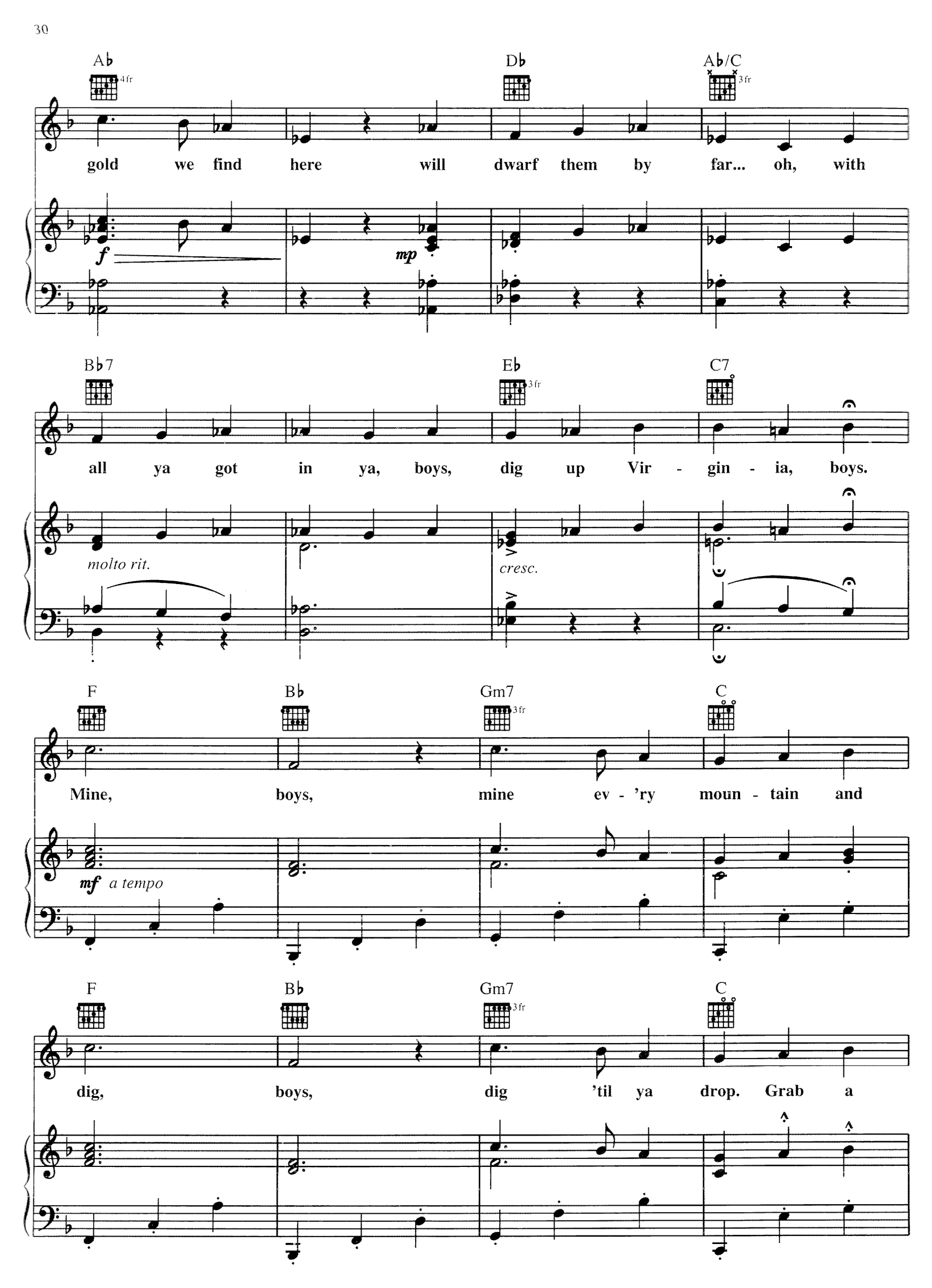
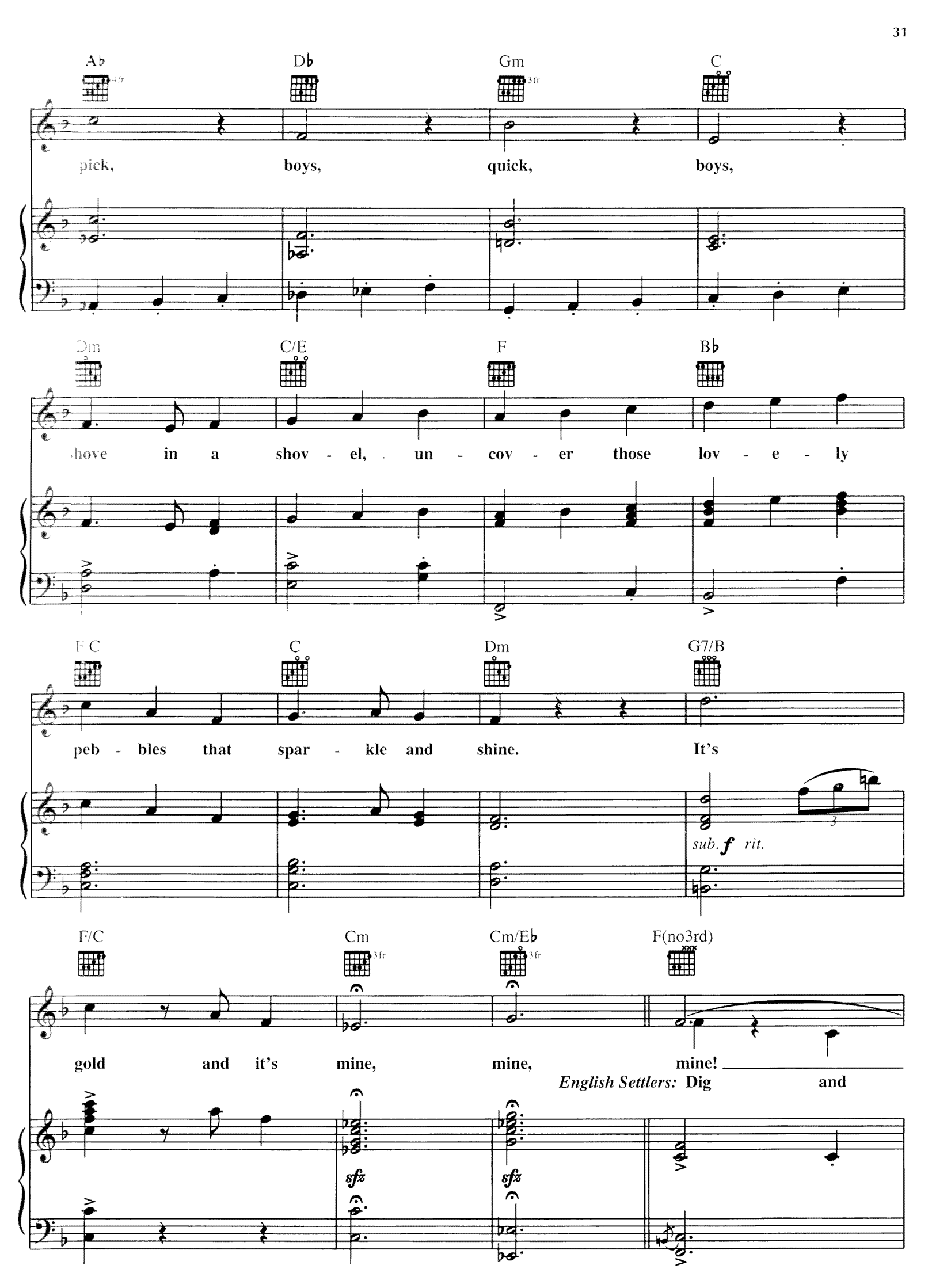
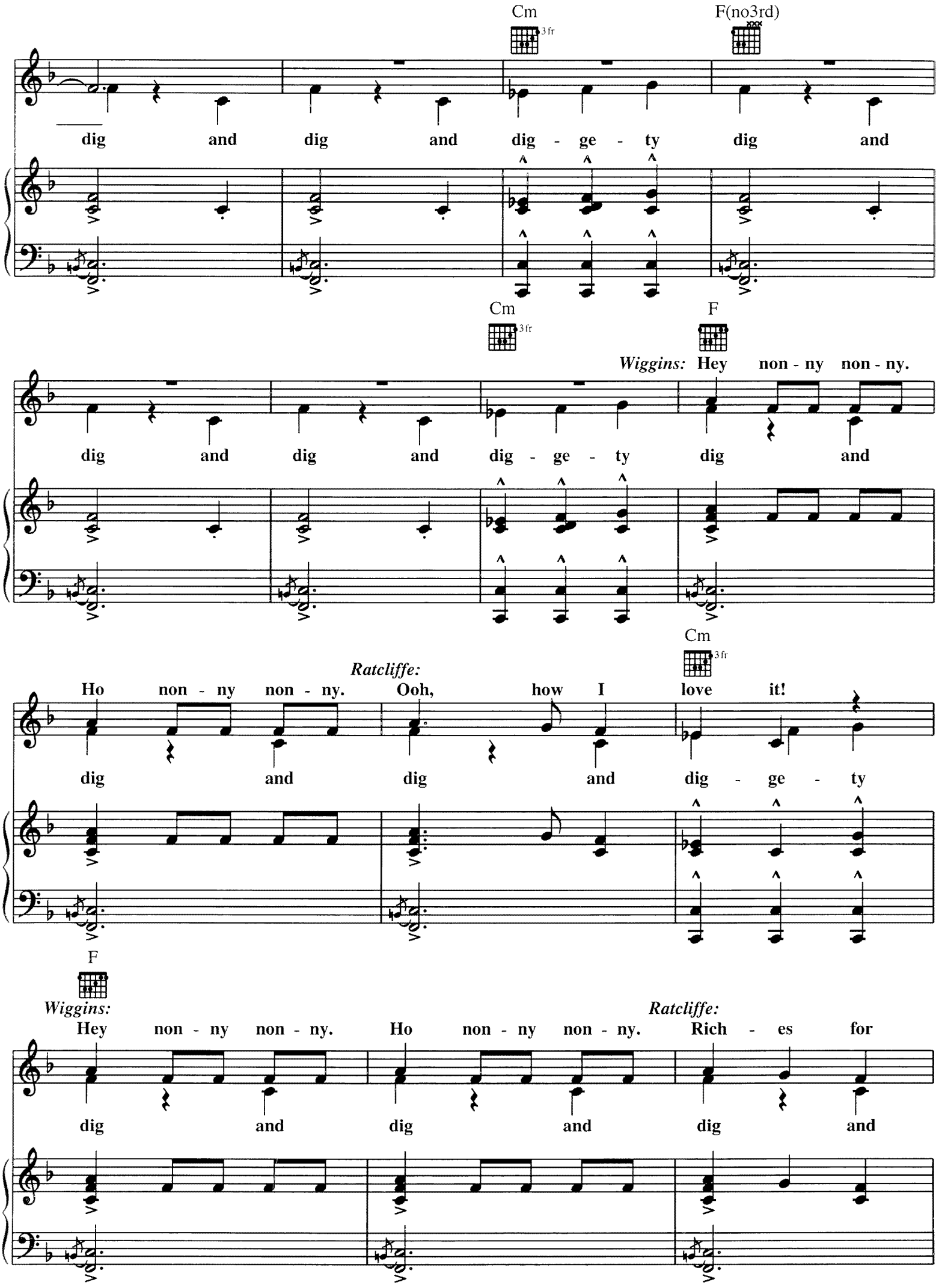
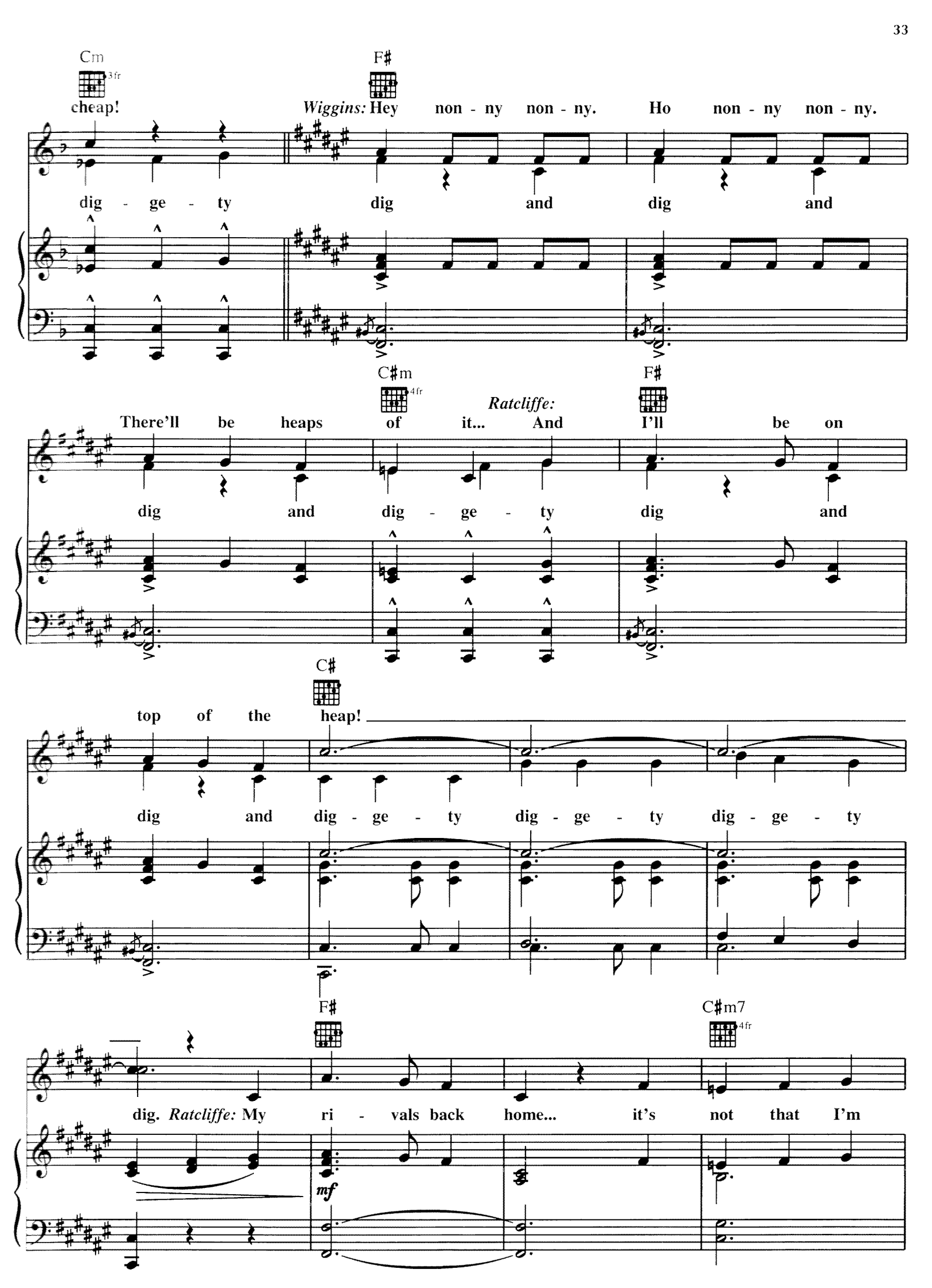
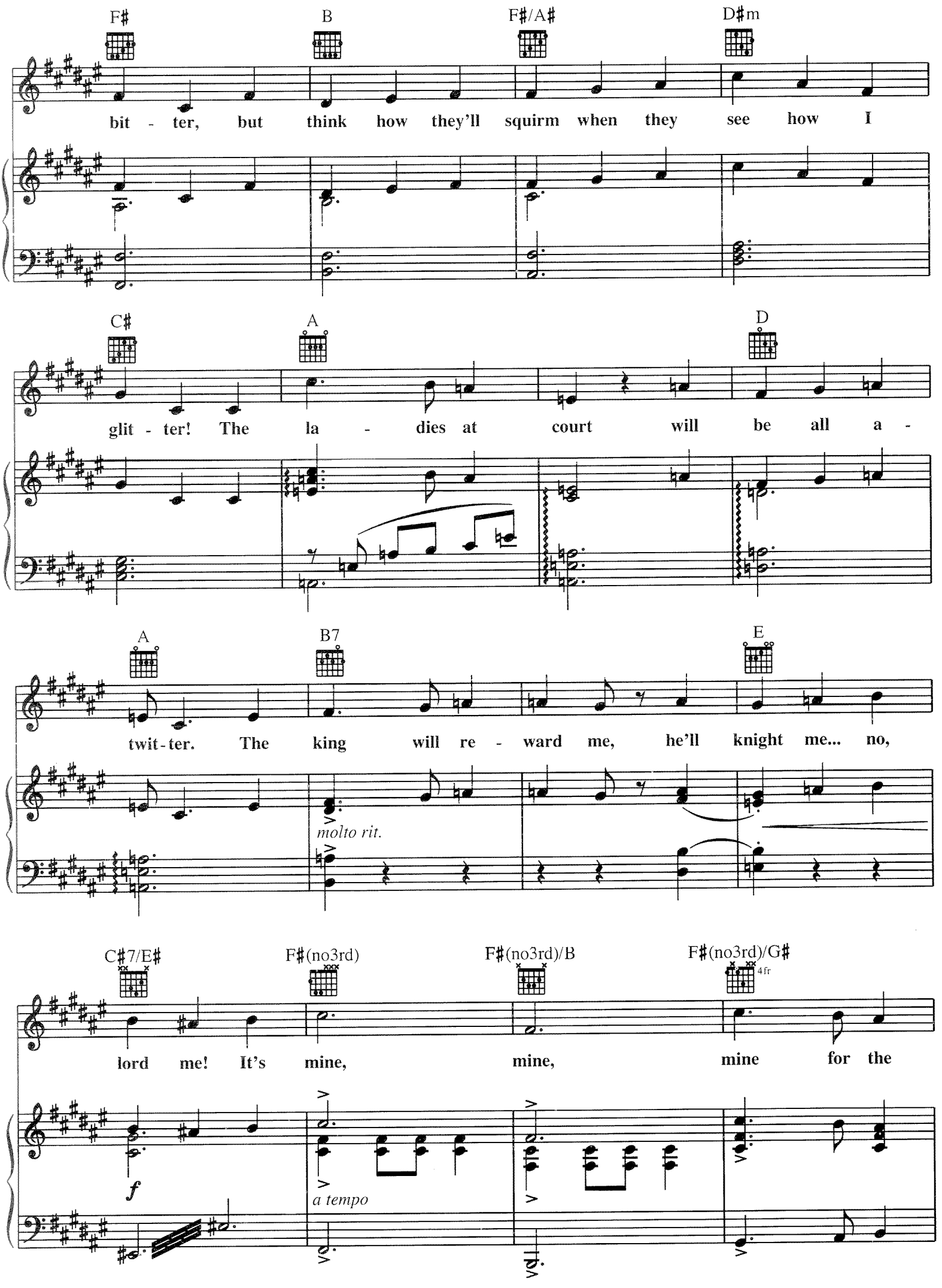
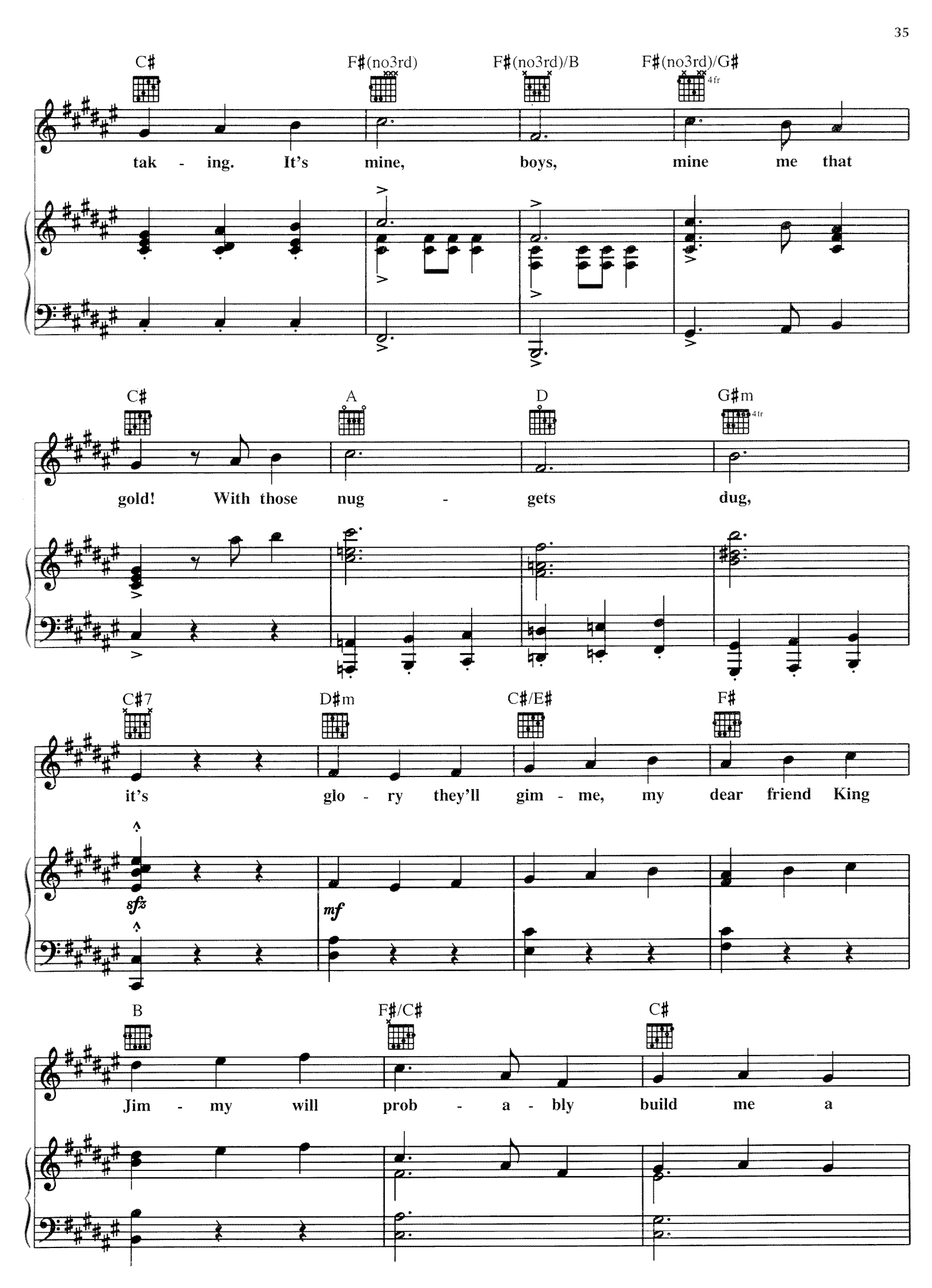

A♭
4fr
D♭
A♭/C
3fr
gold we find here will dwarf them by far... oh, with
f
mp
B♭7
E♭
3fr
C7
all ya got in ya, boys, dig up Vir - gin - ia, boys.
molto rit.
cresc.
F
B♭
Gm7
3fr
C
Mine, boys, mine ev - 'ry moun - tain and
mf a tempo
F
B♭
Gm7
3fr
C
dig, boys, dig 'til ya drop. Grab a

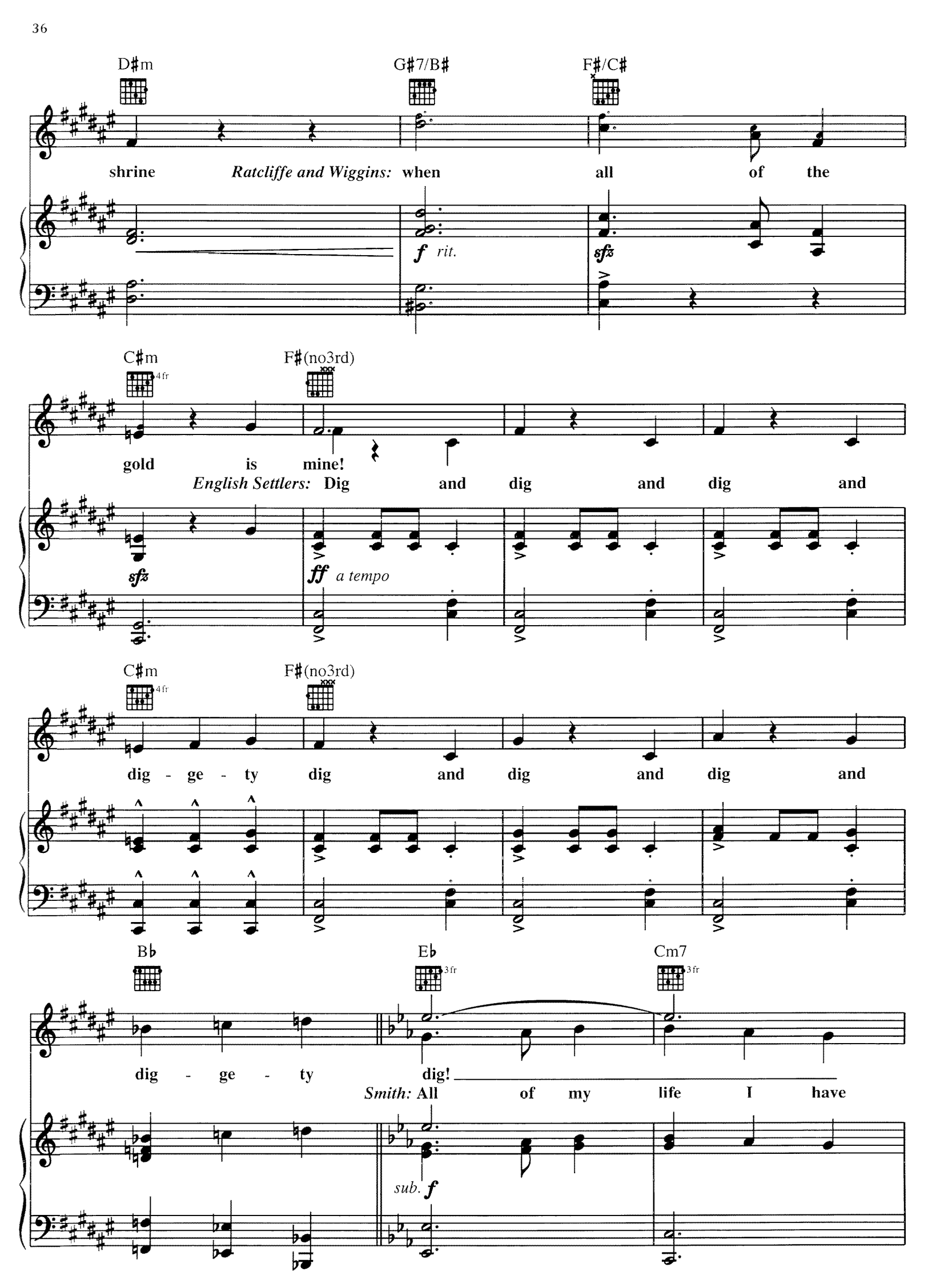

A♭
D♭
Gm
C
pick, boys, quick, boys,
Dm
C/E
F
B♭
hove in a shov - el, un - cov - er those lov - e - ly
F C
C
Dm
G7/B
peb - bles that spar - kle and shine. It's
sub. f rit.
F/C
Cm
Cm/E♭
F(no3rd)
gold and it's mine, mine, mine!
English Settlers: Dig and
sfz
sfz

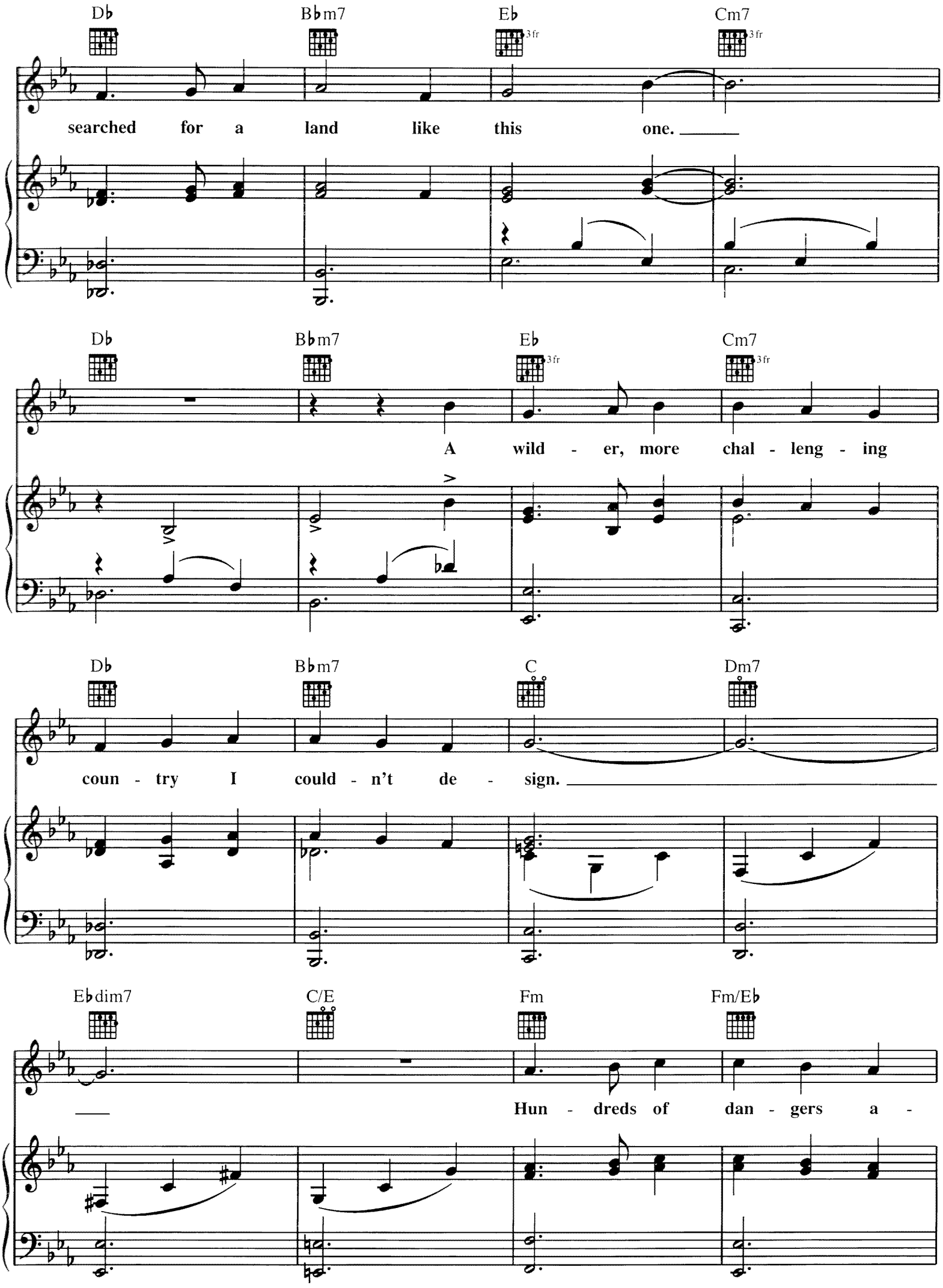

Cm
3 fr
F(no3rd)
dig and dig and dig - ge - ty dig and
Cm
3 fr
F
Wiggins: Hey non - ny non - ny.
dig and dig and dig - ge - ty dig and
Cm
3 fr
Ratcliffe:
Ho non - ny non - ny. Ooh, how I love it!
dig and dig and dig - ge - ty
F
Wiggins:
Hey non - ny non - ny. Ho non - ny non - ny.
Ratcliffe:
Rich - es for
dig and dig and dig and

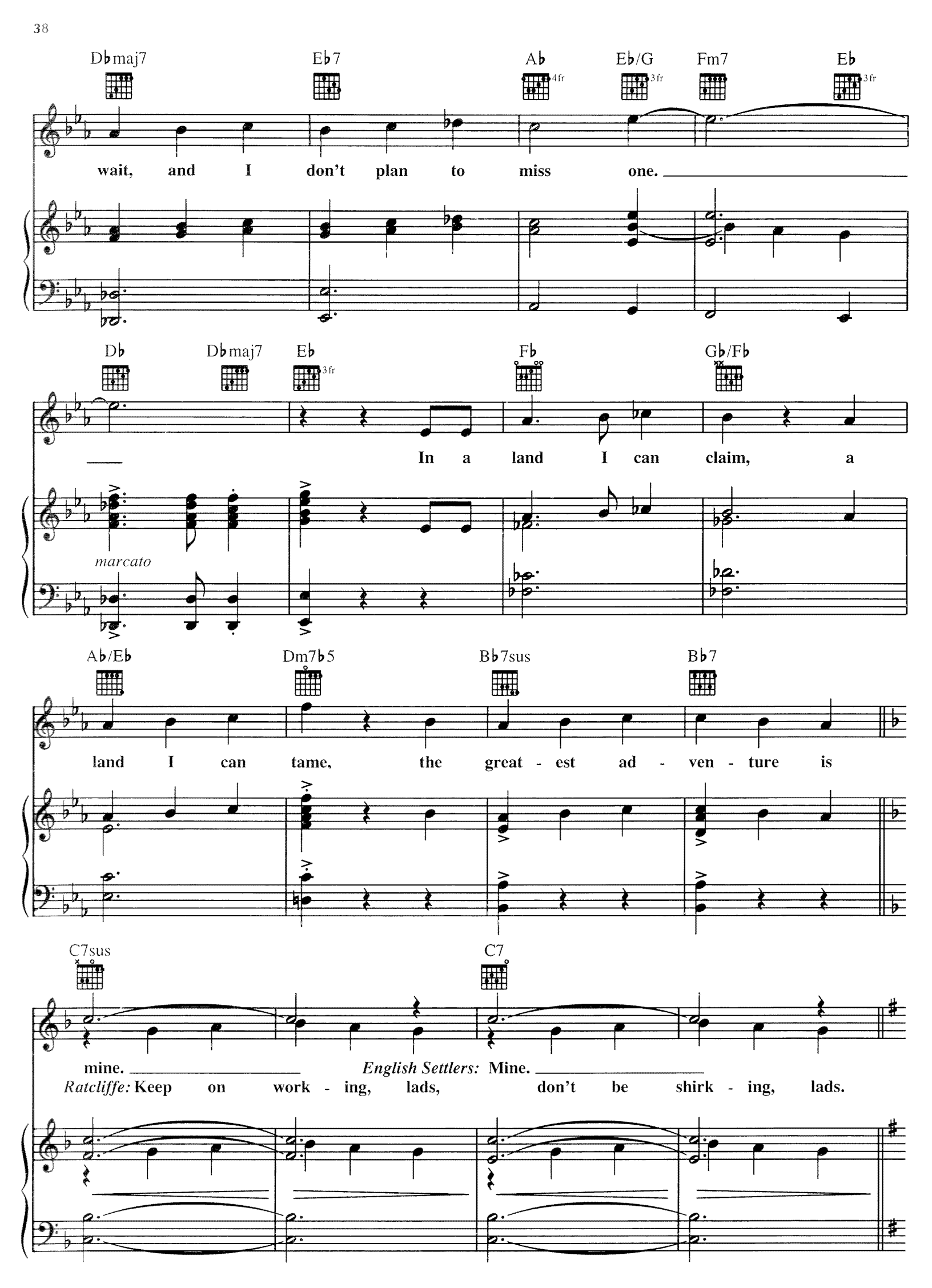

Cm
3fr
F♯
cheap!
Wiggins: Hey non - ny non - ny. Ho non - ny non - ny.
dig - ge - ty dig and dig and
C♯m
4fr
F♯
Ratcliffe:
There'll be heaps of it... And I'll be on
dig and dig - ge - ty dig and
C♯
top of the heap!
dig and dig - ge - ty dig - ge - ty dig - ge - ty
F♯
C♯m7
4fr
dig. Ratcliffe: My ri - vals back home... it's not that I'm
mf

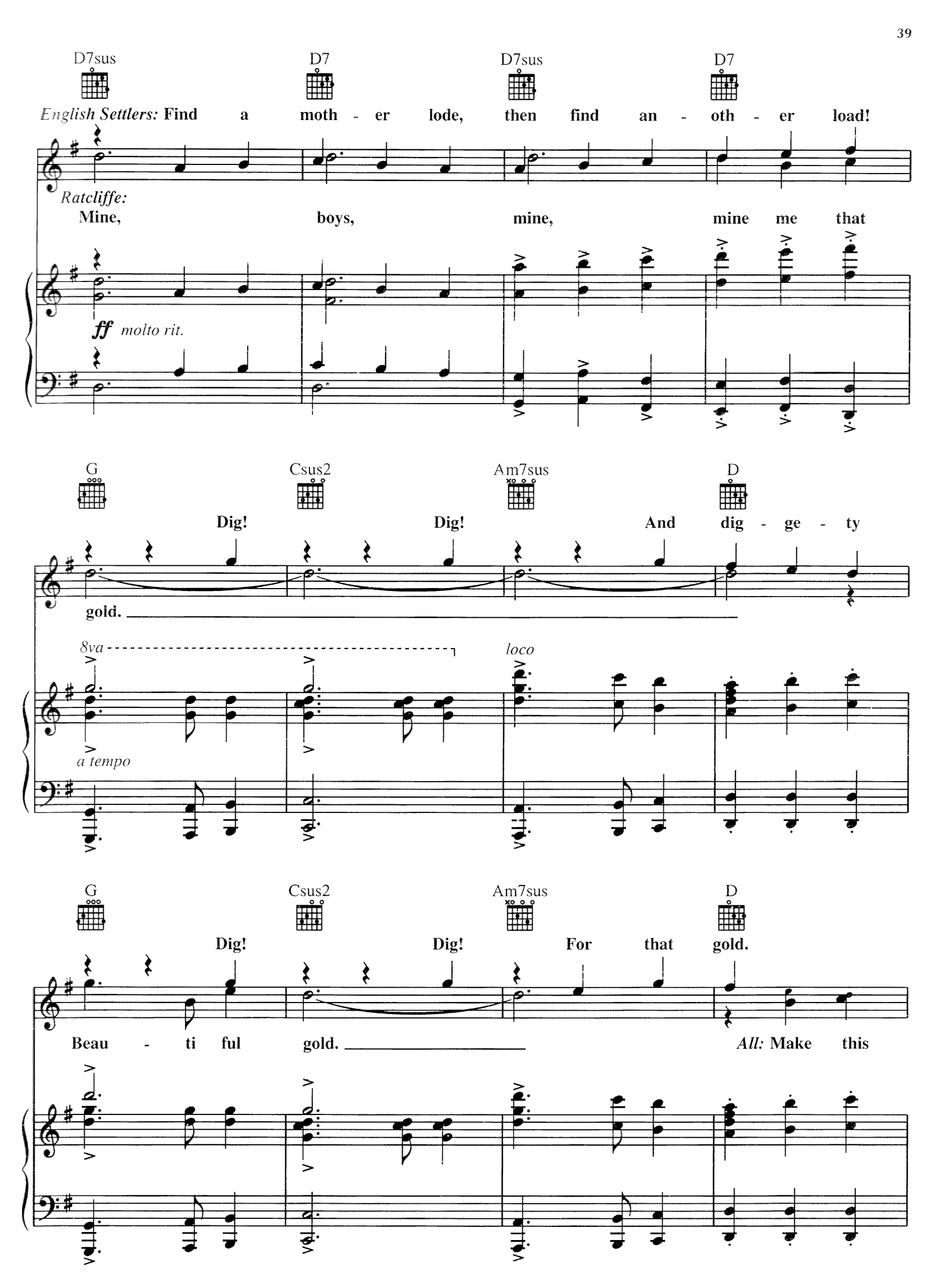

F♯
B
F♯/A♯
D♯m
bit - ter, but think how they'll squirm when they see how I
C♯
A
D
glit - ter! The la - dies at court will be all a -
A
B7
E
twit - ter. The king will re - ward me, he'll knight me... no,
molto rit.
C♯7/E♯
F♯(no3rd)
F♯(no3rd)/B
F♯(no3rd)/G♯
4fr
lord me! It's mine, mine, mine for the
f
a tempo

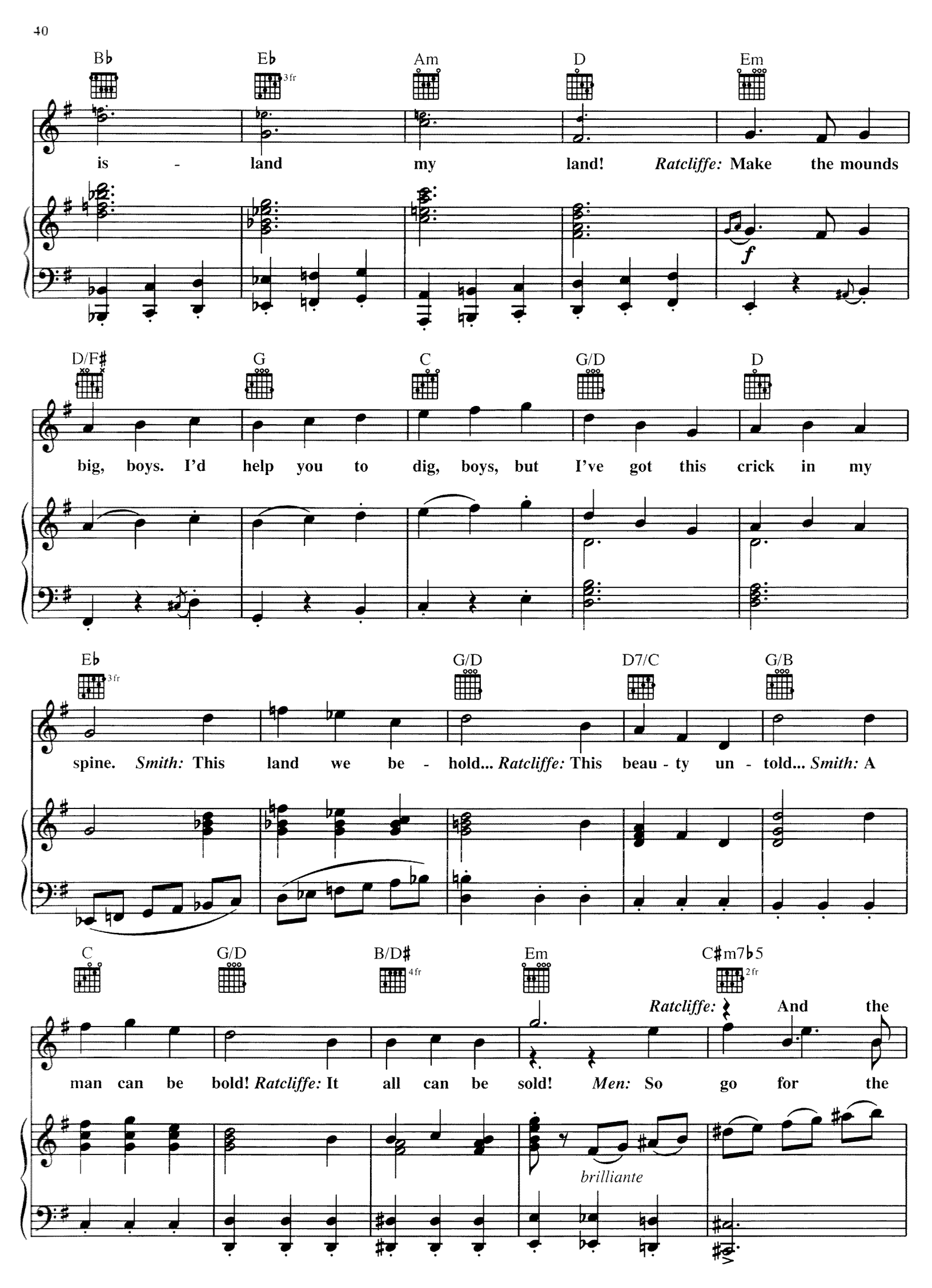

C♯
F♯(no3rd)
F♯(no3rd)/B
F♯(no3rd)/G♯
4fr
tak - ing. It's mine, boys, mine me that
C♯
A
D
G♯m
4fr
gold! With those nug - gets dug,
C♯7
D♯m
C♯/E♯
F♯
it's glo - ry they'll gim - me, my dear friend King
sfz
mf
B
F♯/C♯
C♯
Jim - my will prob - a - bly build me a

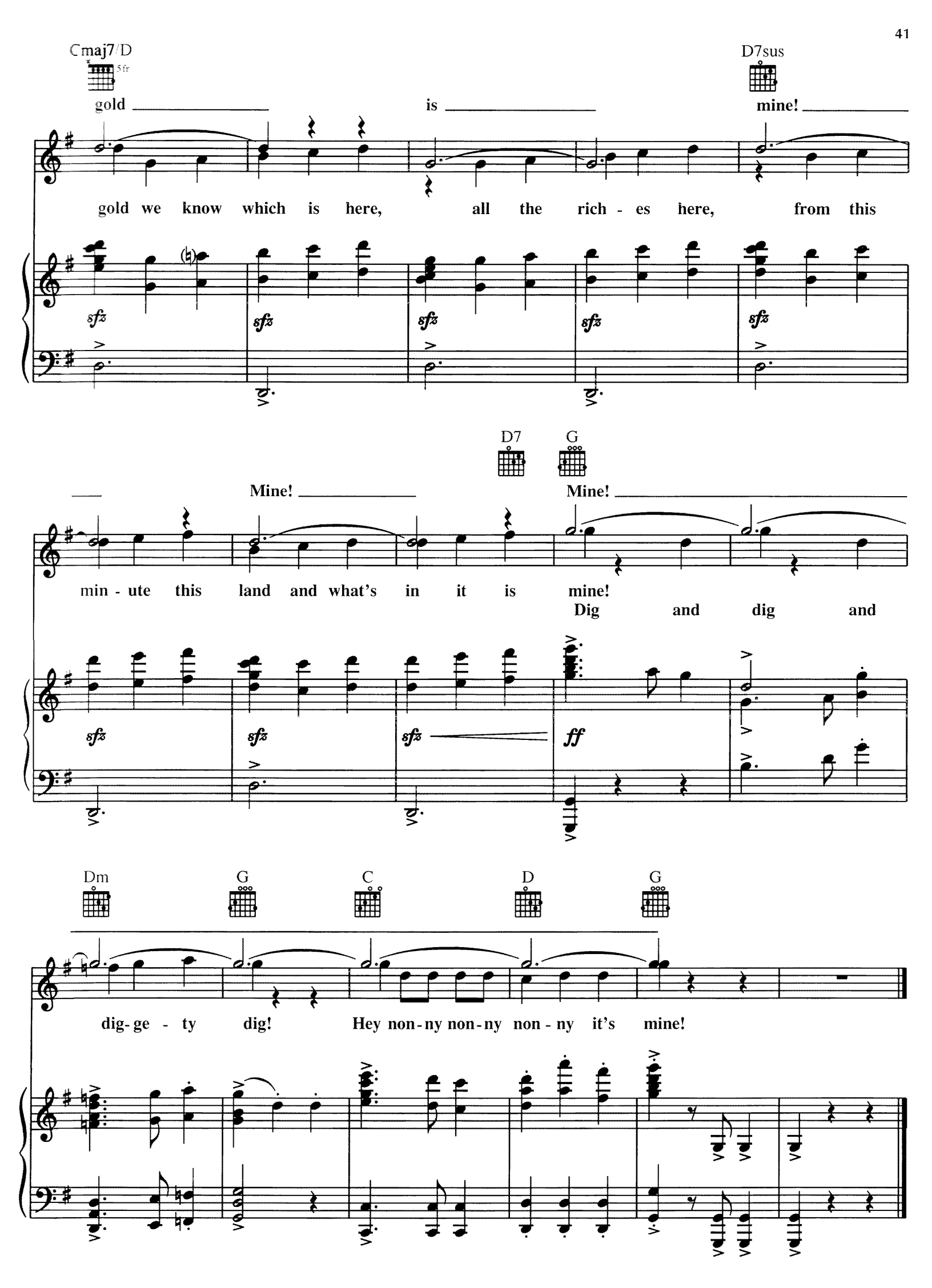

D♯m
G♯7/B♯
F♯/C♯
shrine
Ratcliffe and Wiggins: when all of the
f rit.
sfz
C♯m
4fr
F♯(no3rd)
gold is mine!
English Settlers: Dig and dig and dig and
sfz
ff a tempo
C♯m
4fr
F♯(no3rd)
dig - ge - ty dig and dig and dig and
B♭
E♭
3fr
Cm7
3fr
dig - ge - ty dig!
Smith: All of my life I have
sub. f


Db
Bbm7
Eb
3fr
Cm7
3fr
searched for a land like this one.
Db
Bbm7
Eb
3fr
Cm7
3fr
A wild - er, more chal - leng - ing
Db
Bbm7
C
Dm7
coun - try I could - n't de - sign.
Ebdim7
C/E
Fm
Fm/Eb
Hun - dreds of dan - gers a -


Dbmaj7
Eb7
Ab
4fr
Eb/G
3fr
Fm7
Eb
3fr
wait, and I don't plan to miss one.
Db
Dbmaj7
Eb
3fr
Fb
Gb/Fb
In a land I can claim, a
marcato
Ab/Eb
Dm7b5
Bb7sus
Bb7
land I can tame, the great - est ad - ven - ture is
C7sus
C7
mine.
English Settlers: Mine.
Ratcliffe: Keep on work - ing, lads, don't be shirk - ing, lads.


D7sus
D7
D7sus
D7
English Settlers: Find a moth - er lode, then find an - oth - er load!
Ratcliffe:
Mine, boys, mine, mine me that
ff molto rit.
G
Csus2
Am7sus
D
Dig! Dig! And dig - ge - ty
gold.
8va
loco
a tempo
G
Csus2
Am7sus
D
Dig! Dig! For that gold.
Beau - ti ful gold.
All: Make this


B♭ E♭ Am D Em
is - land my land! Ratcliffe: Make the mounds
f
D/F♯ G C G/D D
big, boys. I'd help you to dig, boys, but I've got this crick in my
E♭ G/D D7/C G/B
spine. Smith: This land we be - hold... Ratcliffe: This beau - ty un - told... Smith: A
C G/D B/D♯ Em C♯m7♭5
Ratcliffe: And the
man can be bold! Ratcliffe: It all can be sold! Men: So go for the
brilliante


Cmaj7/D
5fr
D7sus
gold is mine!
gold we know which is here, all the rich - es here, from this
sfz
D7
G
Mine! Mine!
min - ute this land and what's in it is mine!
Dig and dig and
sfz
ff
Dm
G
C
D
G
dig- ge - ty dig! Hey non-ny non-ny non - ny it's mine!

Colors Of the wind

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Deliberately

D(no3rd)

You

mp

C/D D(no3rd) C/D

think I'm an ig-no-rant sav-age, and you've been so man-y plac-es, I guess it must be so. But

rall.

Freely

B♭ Am B♭ Am Dm B♭maj7

still I can-not see, if the sav-age one is me, how can there be so much that you don't

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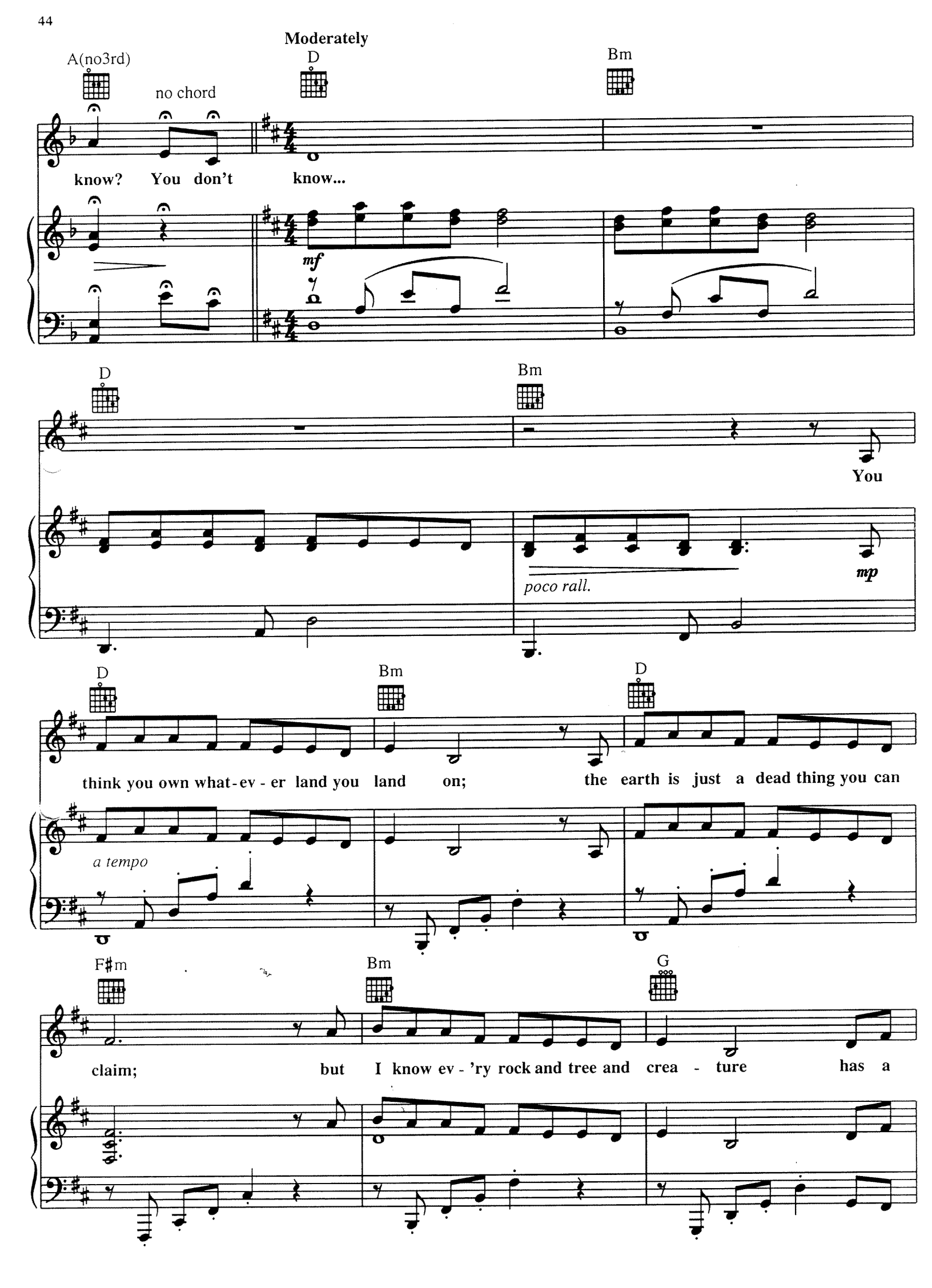
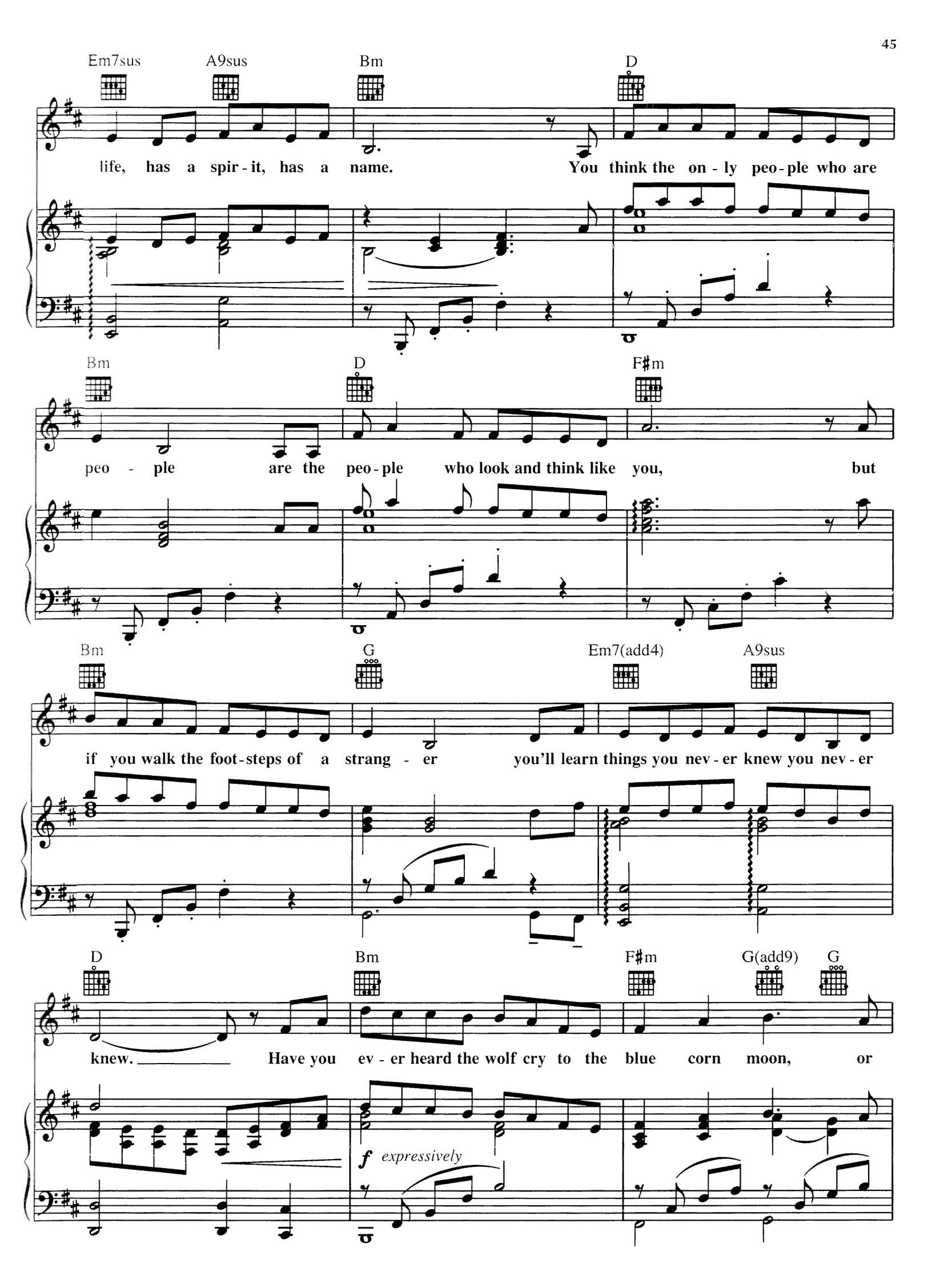
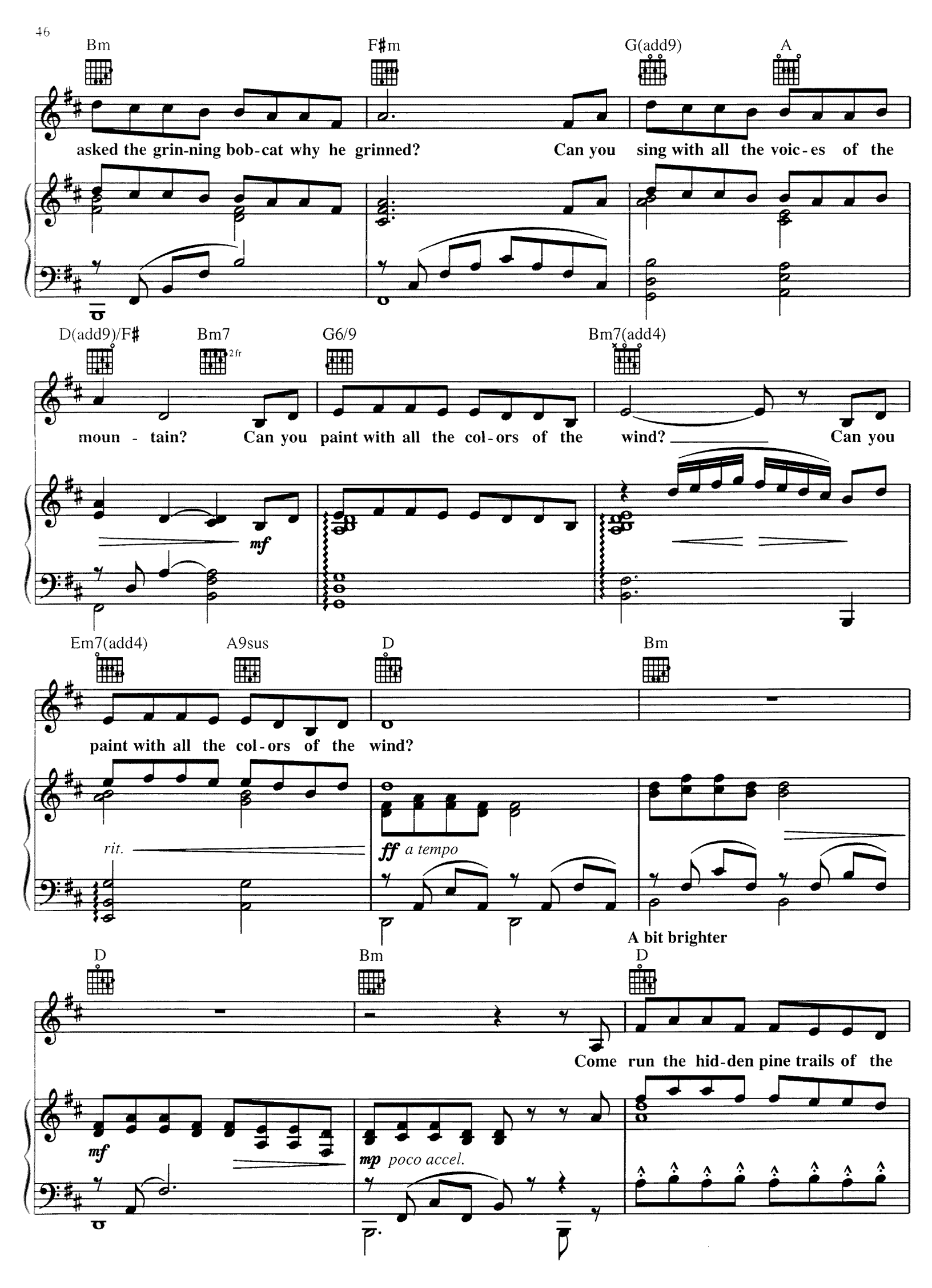
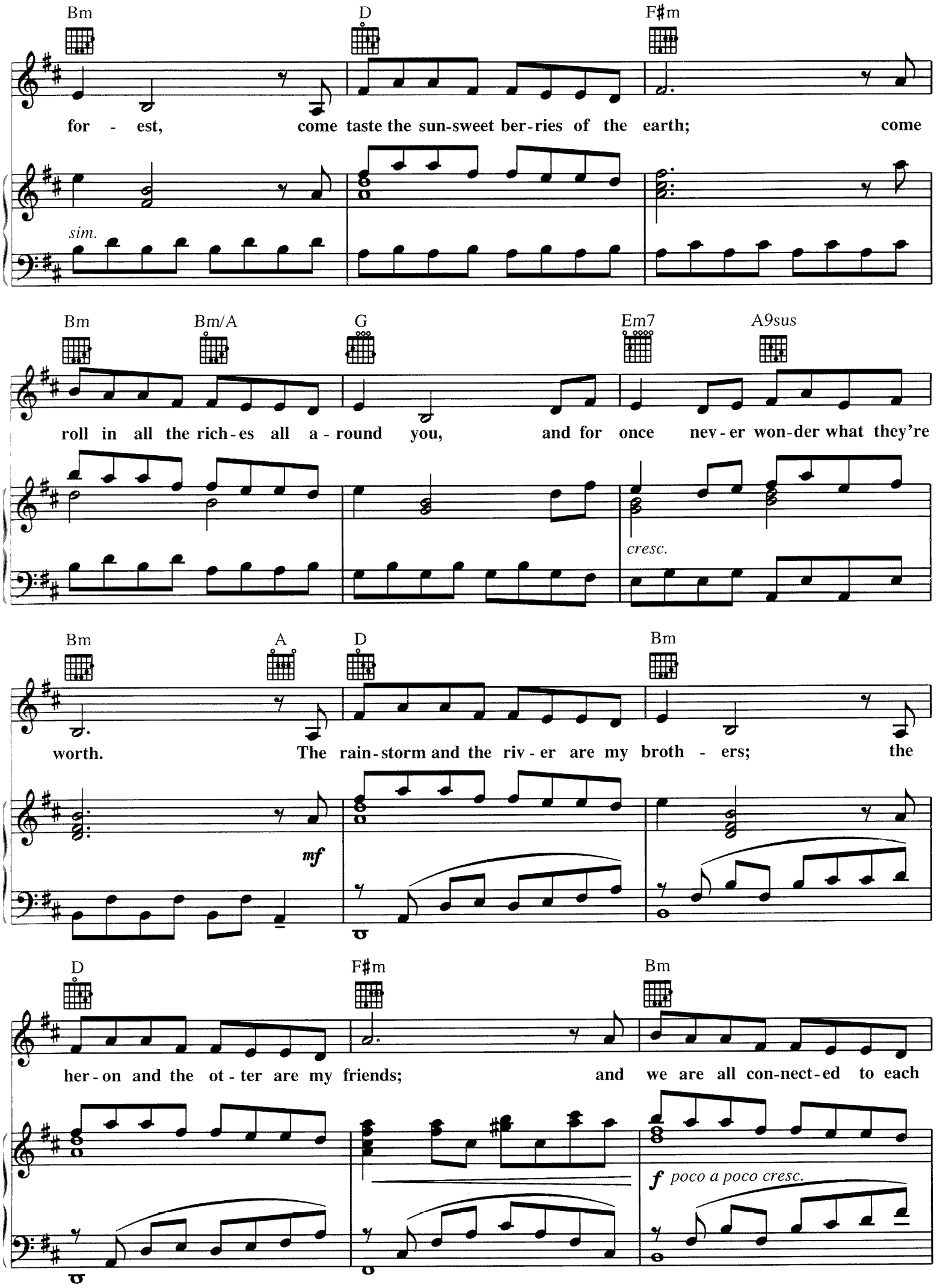
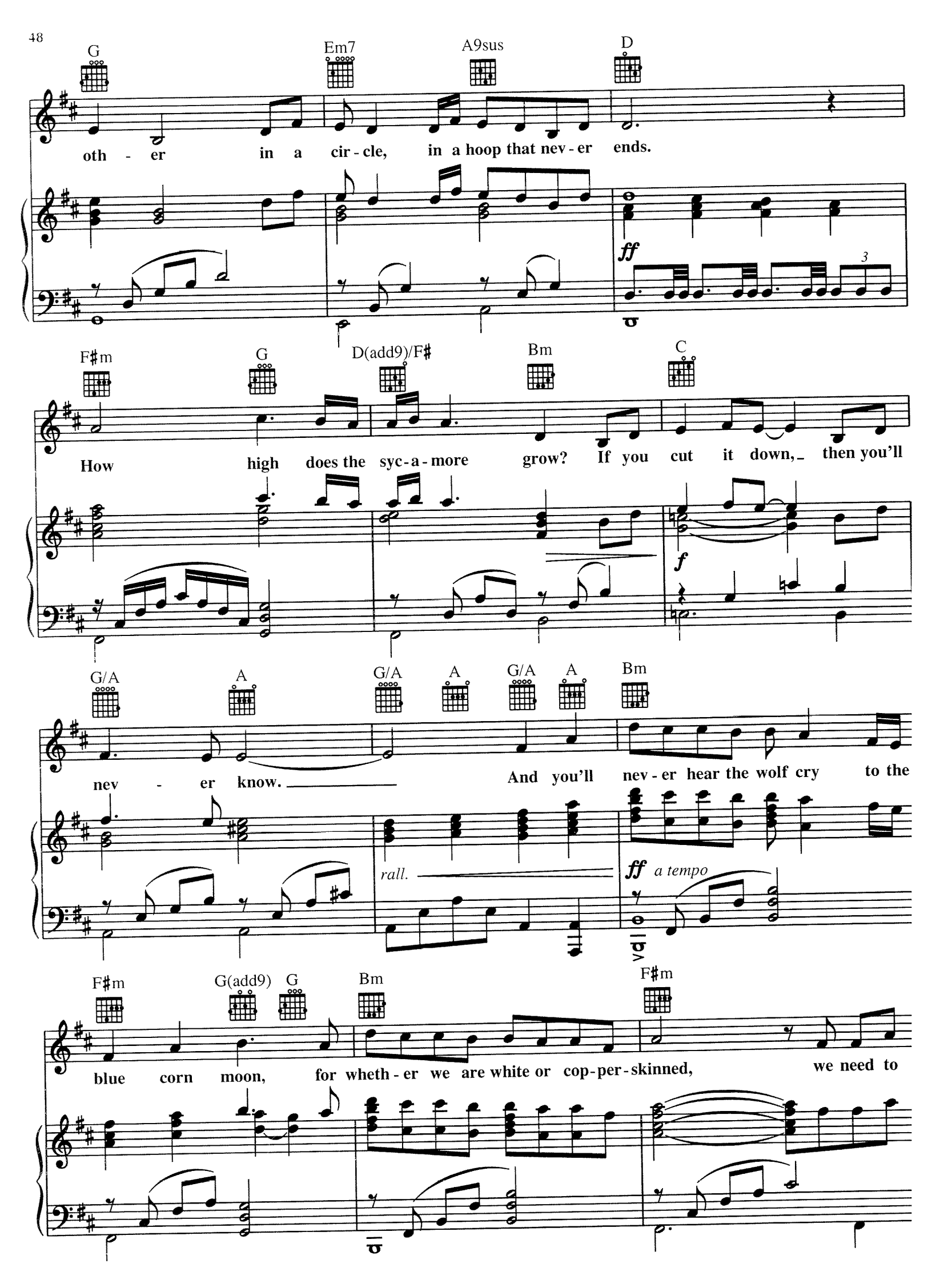
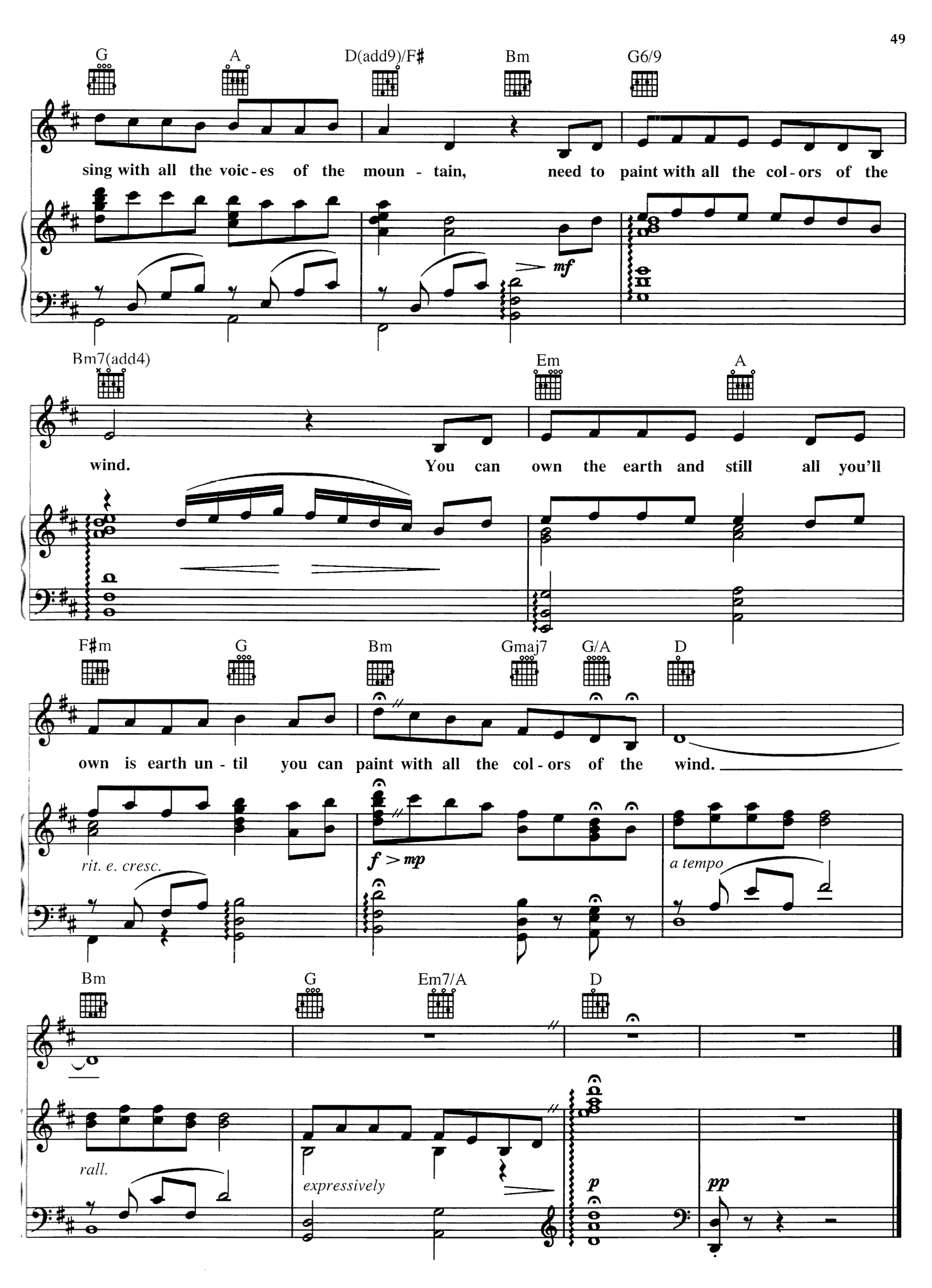

Moderately
A(no3rd)
no chord
D
Bm
know? You don't know...
mf
D
Bm
You
poco rall.
mp
D
Bm
D
think you own what-ev - er land you land on; the earth is just a dead thing you can
a tempo
F♯m
Bm
G
claim; but I know ev - 'ry rock and tree and crea - ture has a


Em7sus
A9sus
Bm
D
life, has a spir - it, has a name. You think the on - ly peo - ple who are
Bm
D
F♯m
peo - ple are the peo - ple who look and think like you, but
Bm
G
Em7(add4)
A9sus
if you walk the foot - steps of a strang - er you'll learn things you nev - er knew you nev - er
D
Bm
F♯m
G(add9)
G
knew. Have you ev - er heard the wolf cry to the blue corn moon, or
f expressively


Bm
F♯m
G(add9)
A
asked the grin-ning bob-cat why he grinned? Can you sing with all the voic-es of the
D(add9)/F♯
Bm7
2 fr
G6/9
Bm7(add4)
moun - tain? Can you paint with all the col-ors of the wind? Can you
mf
Em7(add4)
A9sus
D
Bm
paint with all the col-ors of the wind?
rit.
ff a tempo
A bit brighter
D
Bm
D
Come run the hid-den pine trails of the
mf
mp poco accel.


Bm
D
F♯m
for - est, come taste the sun-sweet ber-ries of the earth; come
sim.
Bm
Bm/A
G
Em7
A9sus
roll in all the rich-es all a-round you, and for once nev-er won-der what they're
cresc.
Bm
A
D
Bm
worth. The rain-storm and the riv-er are my broth - ers; the
mf
D
F♯m
Bm
her-on and the ot-ter are my friends; and we are all con-nect-ed to each
f poco a poco cresc.


G
Em7
A9sus
D
oth - er in a cir - cle, in a hoop that nev - er ends.
ff
3
F♯m
G
D(add9)/F♯
Bm
C
How high does the syc - a - more grow? If you cut it down, then you'll
f
G/A
A
G/A
A
G/A
A
Bm
nev - er know. And you'll nev - er hear the wolf cry to the
rall.
ff a tempo
F♯m
G(add9)
G
Bm
F♯m
blue corn moon, for wheth - er we are white or cop - per - skinned, we need to


G
A
D(add9)/F♯
Bm
G6/9
sing with all the voic - es of the moun - tain, need to paint with all the col - ors of the
mf
Bm7(add4)
Em
A
wind. You can own the earth and still all you'll
F♯m
G
Bm
Gmaj7
G/A
D
own is earth un - til you can paint with all the col - ors of the wind.
rit. e. cresc.
f > mp
a tempo
Bm
G
Em7/A
D
rall.
expressively
p
pp

Savages
(Part 1)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Quickly, intensely

Gm(add9) Gm(add9)/E♭ Gm(add9)/D Gm(add9)

p *f* *sub.p* *f* *sub.p* *f* *sub.p*

Gm(add9)/E♭ Gm(add9)/D Gm(add9) Gm(add9)/E♭ Gm(add9)/D

Ratcliffe: **What can you ex-pect from filth-y lit-tle hea-thens? Here's**

f *mf* *sim.*

Gm(add9) Gm(add9)/E♭ Gm(add9)/D Gm(add9)

what you get when rac-es are di-verse. Their skin's a hell-ish red. They're

Gm(add9)/E♭ A♭ D7sus D7♭9

on-ly good when dead. They're ver-min, as I said, and worse. They're

English Settlers:

f

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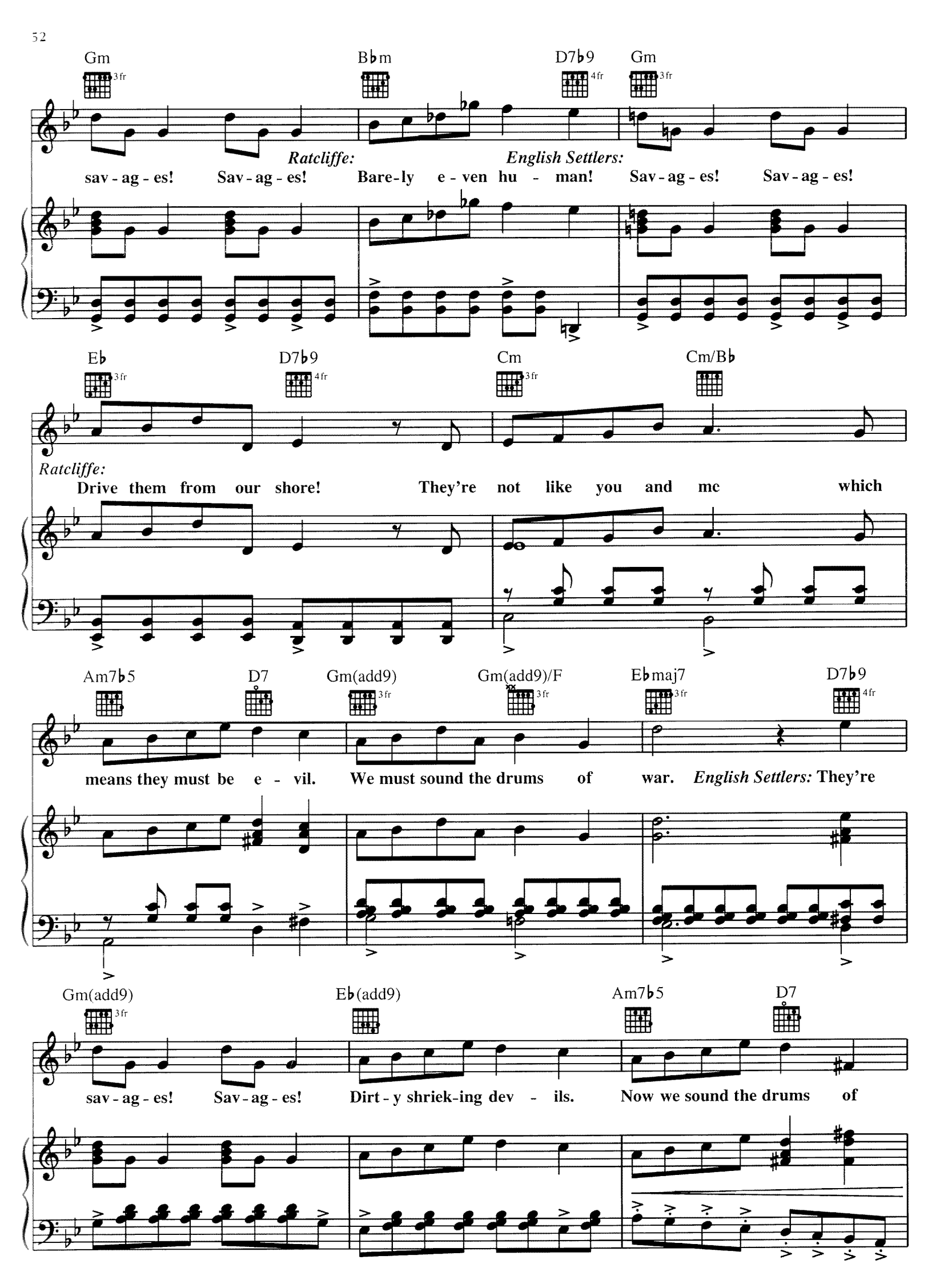
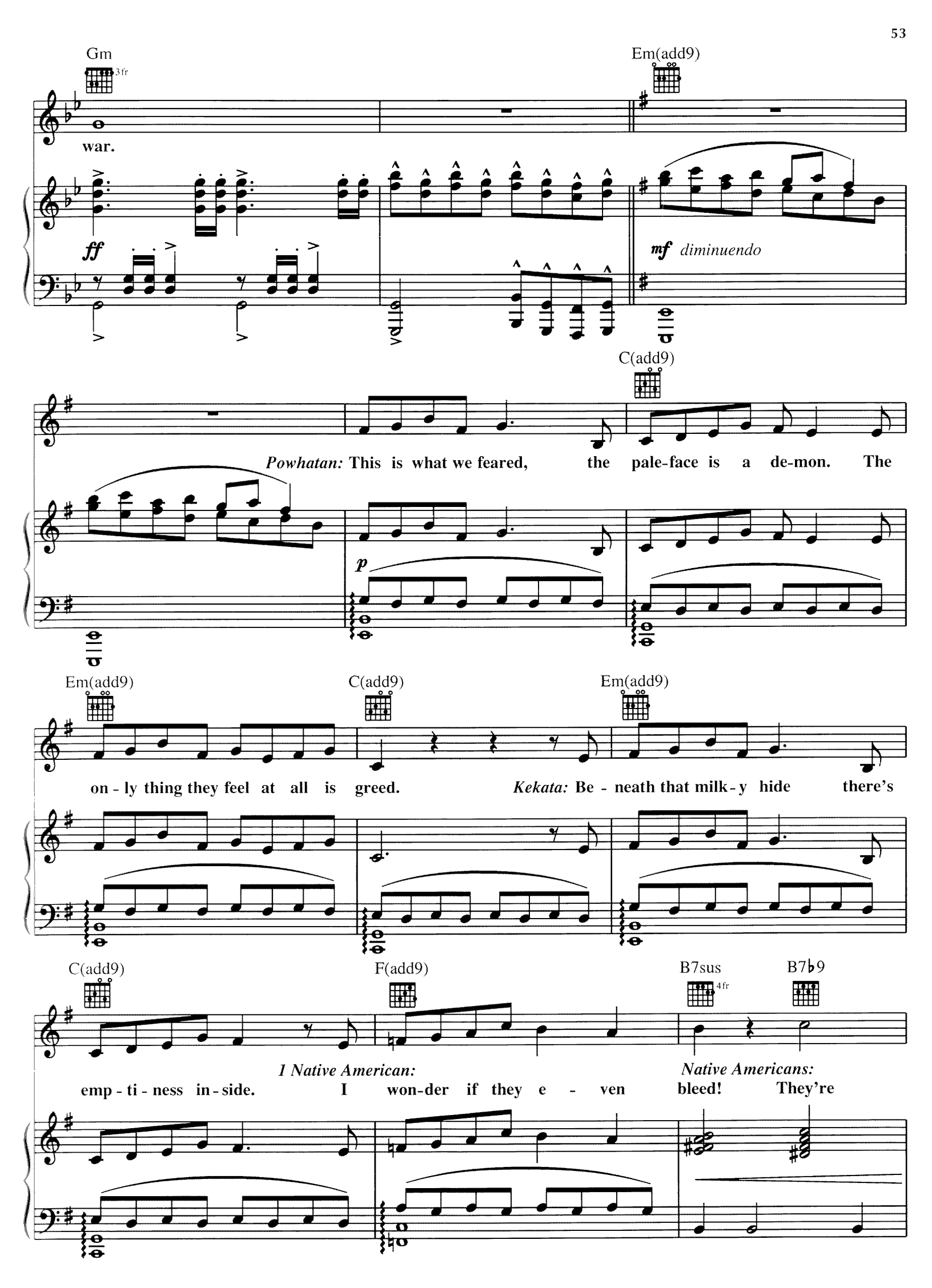
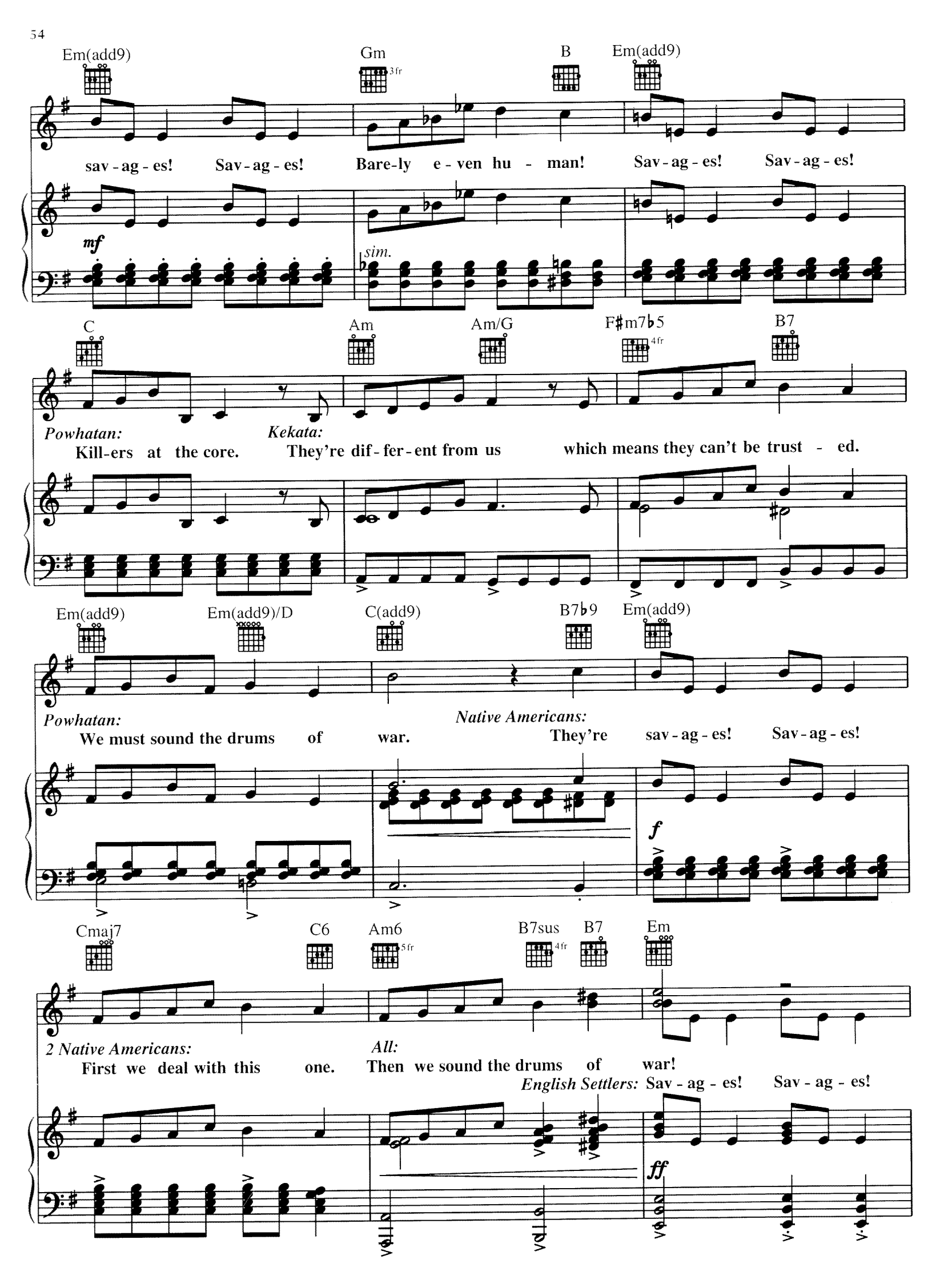
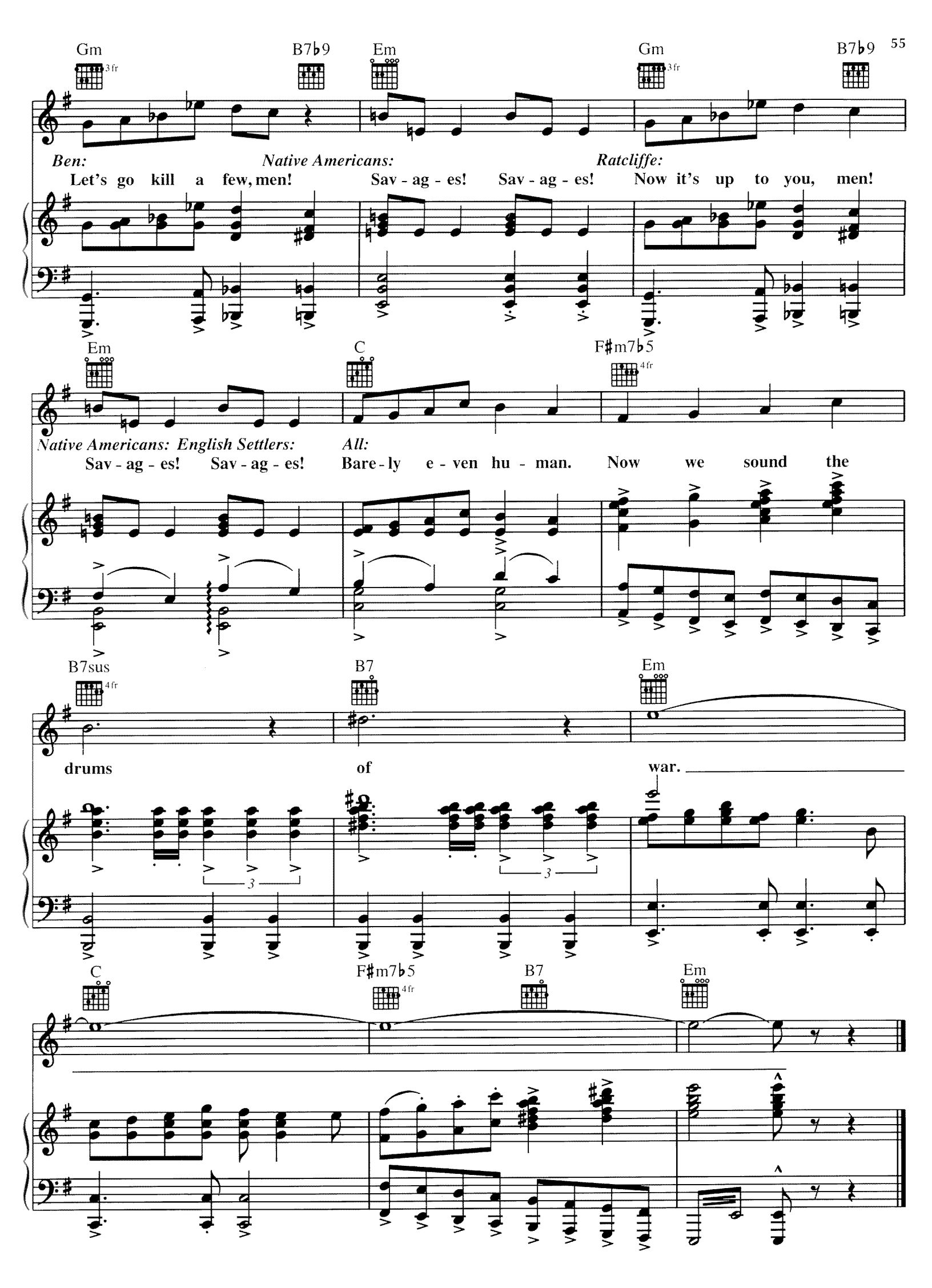

Gm
Bbm
D7b9
Gm
Ratcliffe:
English Settlers:
sav - ag - es! Sav - ag - es! Bare - ly e - ven hu - man! Sav - ag - es! Sav - ag - es!
Eb
D7b9
Cm
Cm/Bb
Ratcliffe:
Drive them from our shore! They're not like you and me which
Am7b5
D7
Gm(add9)
Gm(add9)/F
Ebmaj7
D7b9
means they must be e - vil. We must sound the drums of war. English Settlers: They're
Gm(add9)
Eb(add9)
Am7b5
D7
sav - ag - es! Sav - ag - es! Dirt - y shriek - ing dev - ils. Now we sound the drums of


Gm
3fr
Em(add9)
war.
ff
mf diminuendo
C(add9)
Powhatan: This is what we feared, the pale-face is a de-mon. The
p
Em(add9)
C(add9)
Em(add9)
on - ly thing they feel at all is greed.
Kekata: Be - neath that milk - y hide there's
C(add9)
F(add9)
B7sus
4fr
B7♭9
1 Native American:
emp - ti - ness in - side. I won-der if they e - ven
Native Americans:
bleed! They're


Em(add9)
Gm
3fr
B
Em(add9)
sav - ag - es! Sav - ag - es! Bare-ly e - ven hu - man! Sav - ag - es! Sav - ag - es!
mf
sim.
C
Am
Am/G
F♯m7♭5
4fr
B7
Powhatan:
Kekata:
Kill-ers at the core. They're dif - fer - ent from us which means they can't be trust - ed.
Em(add9)
Em(add9)/D
C(add9)
B7♭9
Em(add9)
Powhatan:
Native Americans:
We must sound the drums of war. They're sav - ag - es! Sav - ag - es!
f
Cmaj7
C6
Am6
5fr
B7sus
4fr
B7
Em
2 Native Americans:
All:
First we deal with this one. Then we sound the drums of war!
English Settlers: Sav - ag - es! Sav - ag - es!
ff


Gm
B7b9
Em
Gm
B7b9
Ben:
Let's go kill a few, men!
Native Americans:
Sav - ag - es! Sav - ag - es!
Ratcliffe:
Now it's up to you, men!
Em
C
F#m7b5
Native Americans: English Settlers:
Sav - ag - es! Sav - ag - es!
All:
Bare - ly e - ven hu - man. Now we sound the
B7sus
B7
Em
drums of war.
C
F#m7b5
B7
Em

Savages
(Part 2)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Moderately, In Strict Tempo

Gm(add9)/D

Ratcliffe: **This will be the day...**

f

marcato

(Let's go men!)

Powhatan: **This will be the morn-ing.**

(Bring out the prisoner.)

English Settlers and Native Americans: **We will see them dy - ing in the**

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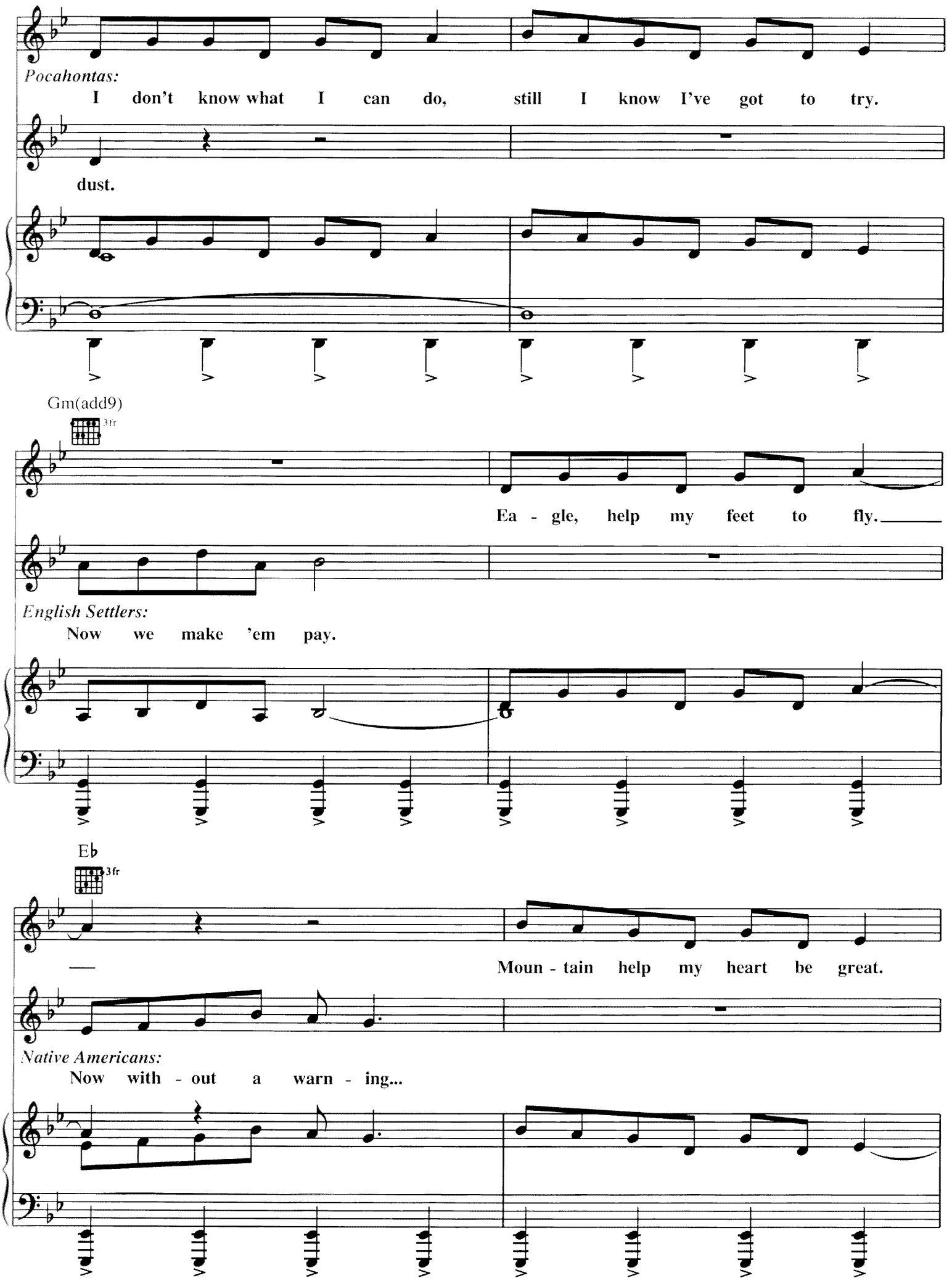
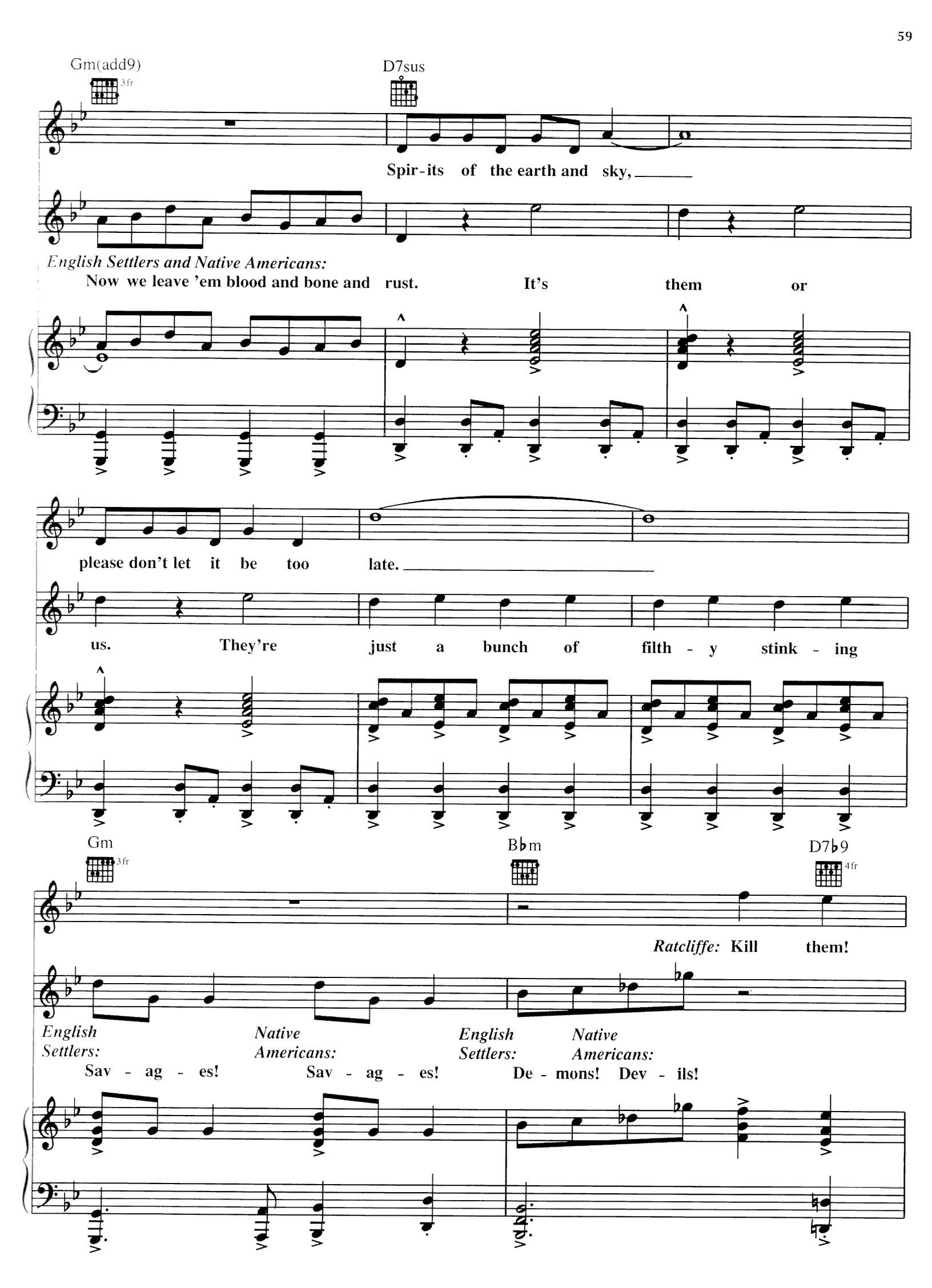
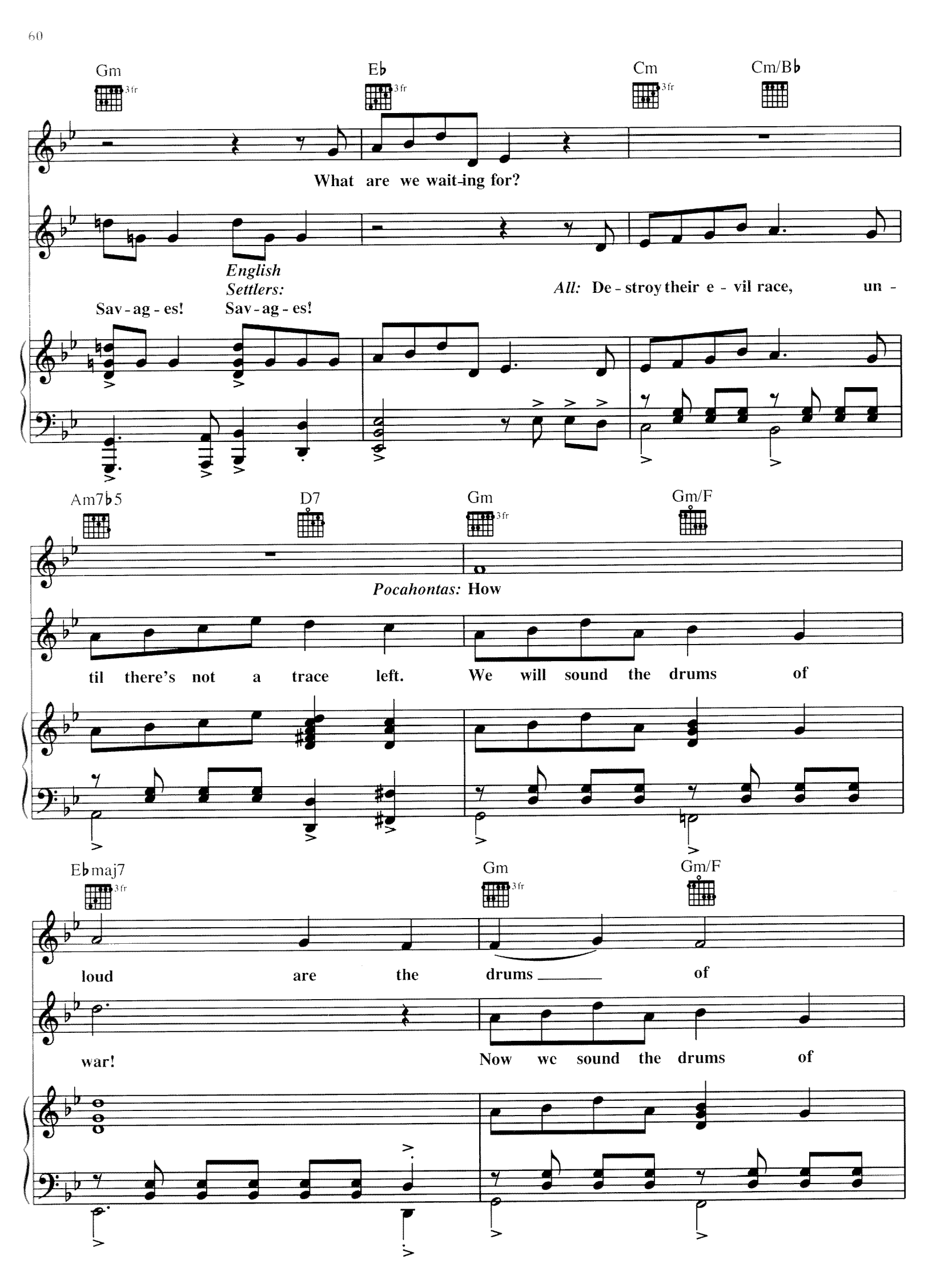
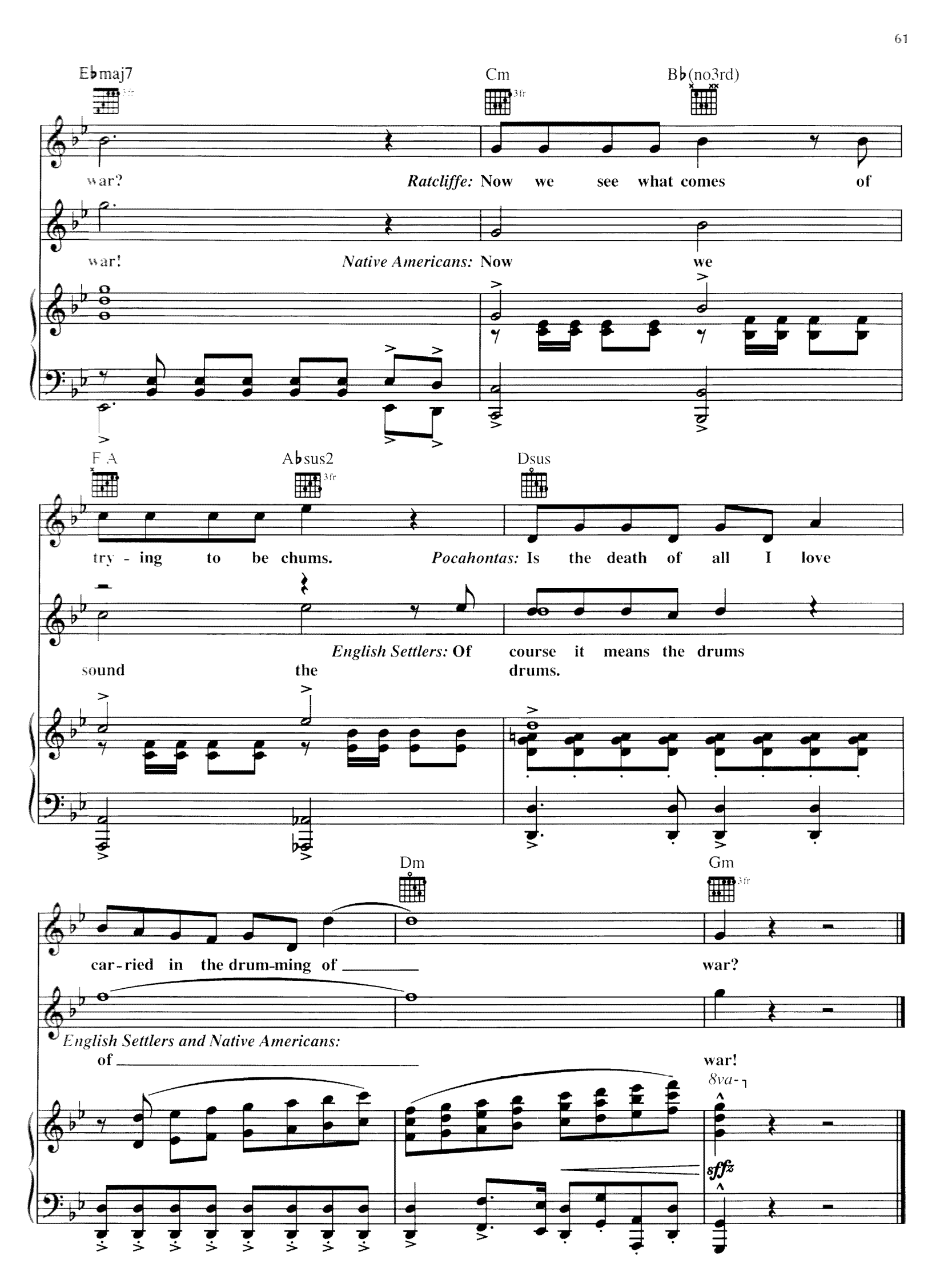

Pocahontas:
I don't know what I can do, still I know I've got to try.
dust.
Gm(add9)
3fr
Ea - gle, help my feet to fly.
English Settlers:
Now we make 'em pay.
E♭
3fr
Moun - tain help my heart be great.
Native Americans:
Now with - out a warn - ing...


Gm(add9)
3fr
D7sus
Spir-its of the earth and sky,
English Settlers and Native Americans:
Now we leave 'em blood and bone and rust. It's them or
please don't let it be too late.
us. They're just a bunch of filth - y stink - ing
Gm
3fr
Bbm
D7b9
4fr
Ratcliffe: Kill them!
English Settlers:
Native Americans:
Sav - ag - es!
Sav - ag - es!
English Settlers:
Native Americans:
De - mons! Dev - ils!

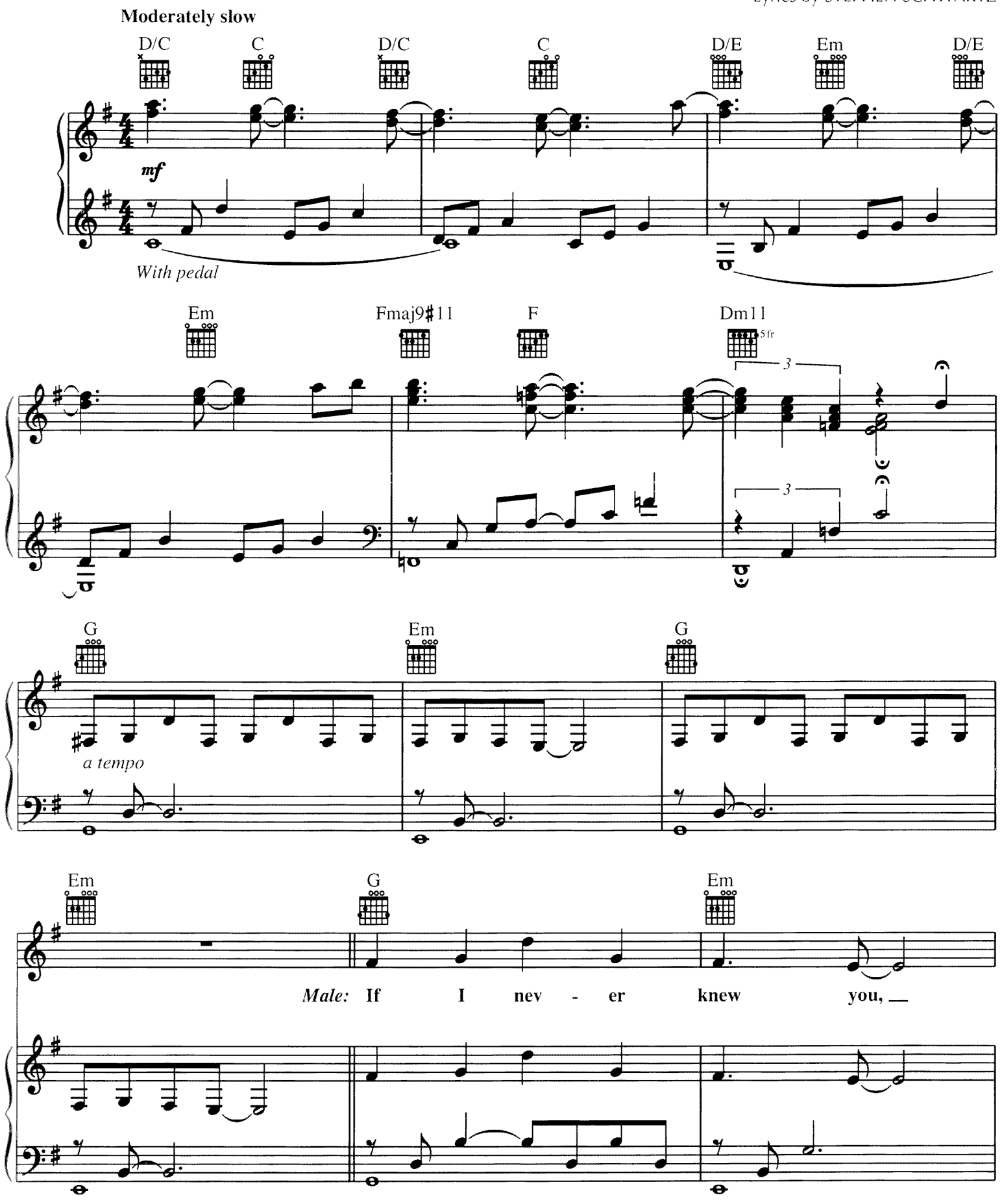

Gm
3fr
E♭
3fr
Cm
3fr
Cm/B♭
What are we wait-ing for?
English Settlers:
Sav-ag-es!
Sav-ag-es!
All: De-stroy their e-vil race, un-
Am7♭5
D7
Gm
3fr
Gm/F
Pocahontas: How
til there's not a trace left. We will sound the drums of
E♭maj7
3fr
Gm
3fr
Gm/F
loud are the drums of
war!
Now we sound the drums of


E♭maj7
Cm
B♭(no3rd)
war?
Ratcliffe: Now we see what comes of
war!
Native Americans: Now we
F A
A♭sus2
Dsus
try - ing to be chums.
Pocahontas: Is the death of all I love
English Settlers: Of course it means the drums
sound the drums.
Dm
Gm
car - ried in the drum-ming of
war?
English Settlers and Native Americans:
of
war!
8va
sffz

If I Never Knew You

(Love Theme From POCAHONTAS)

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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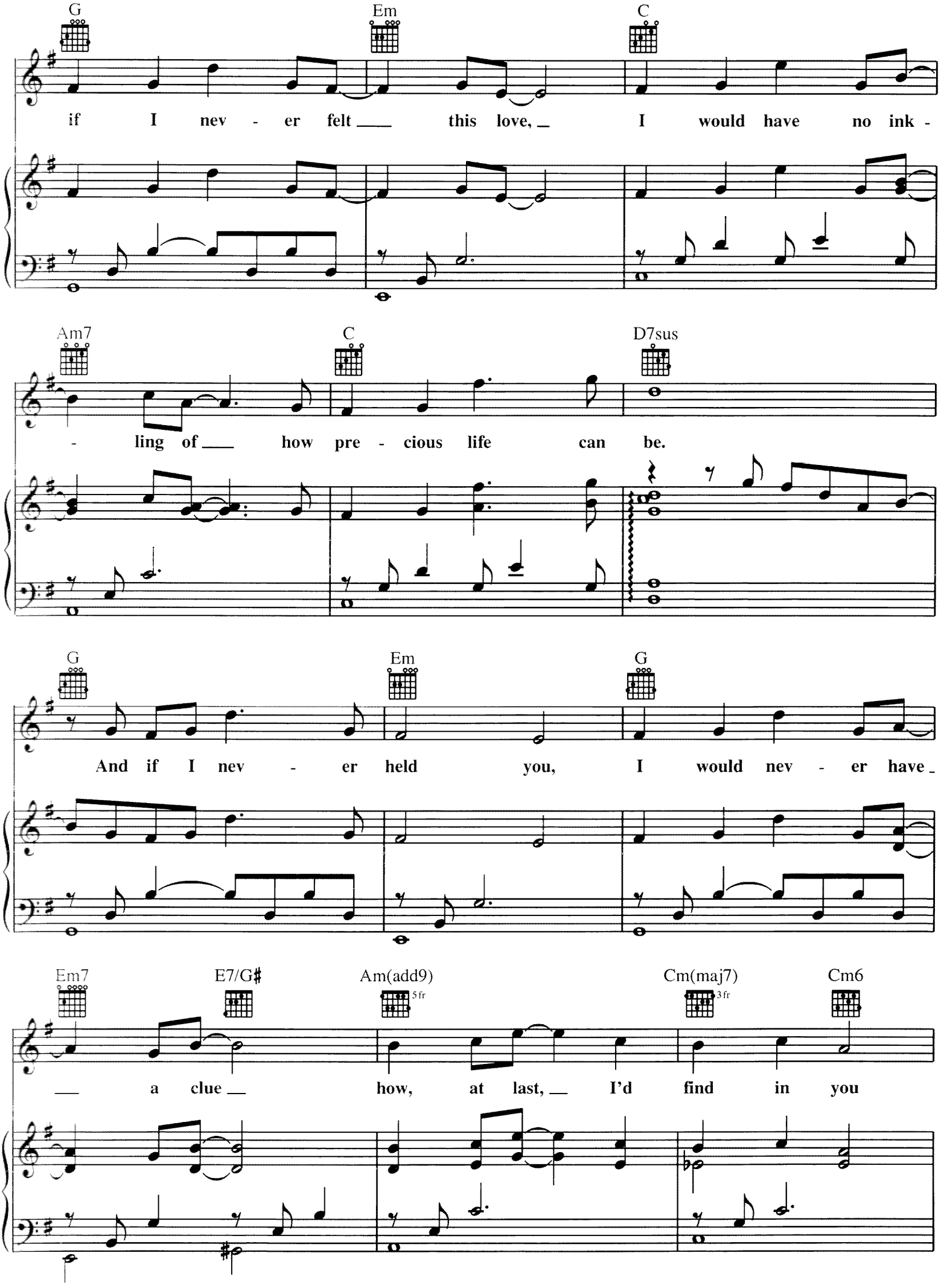
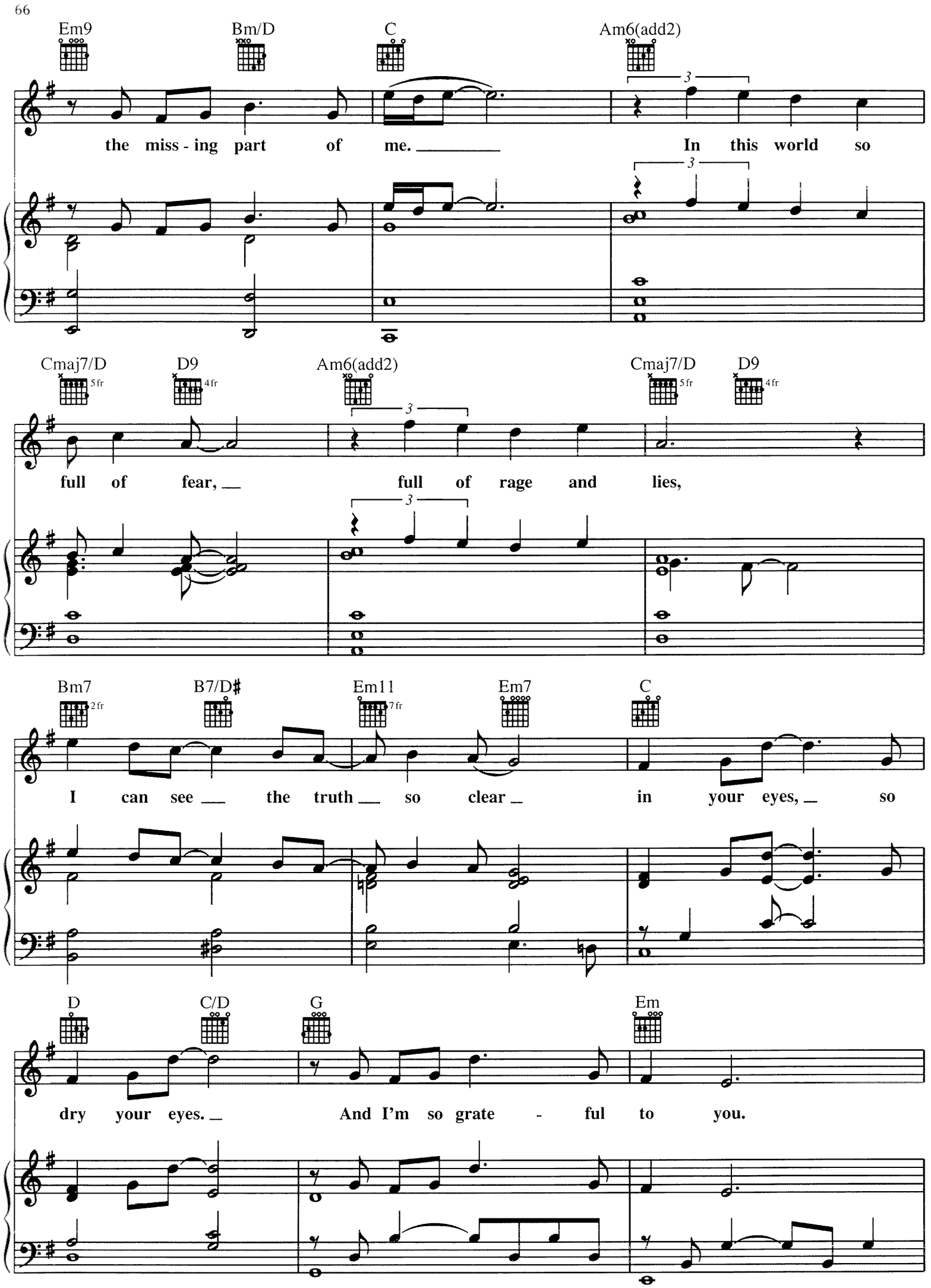
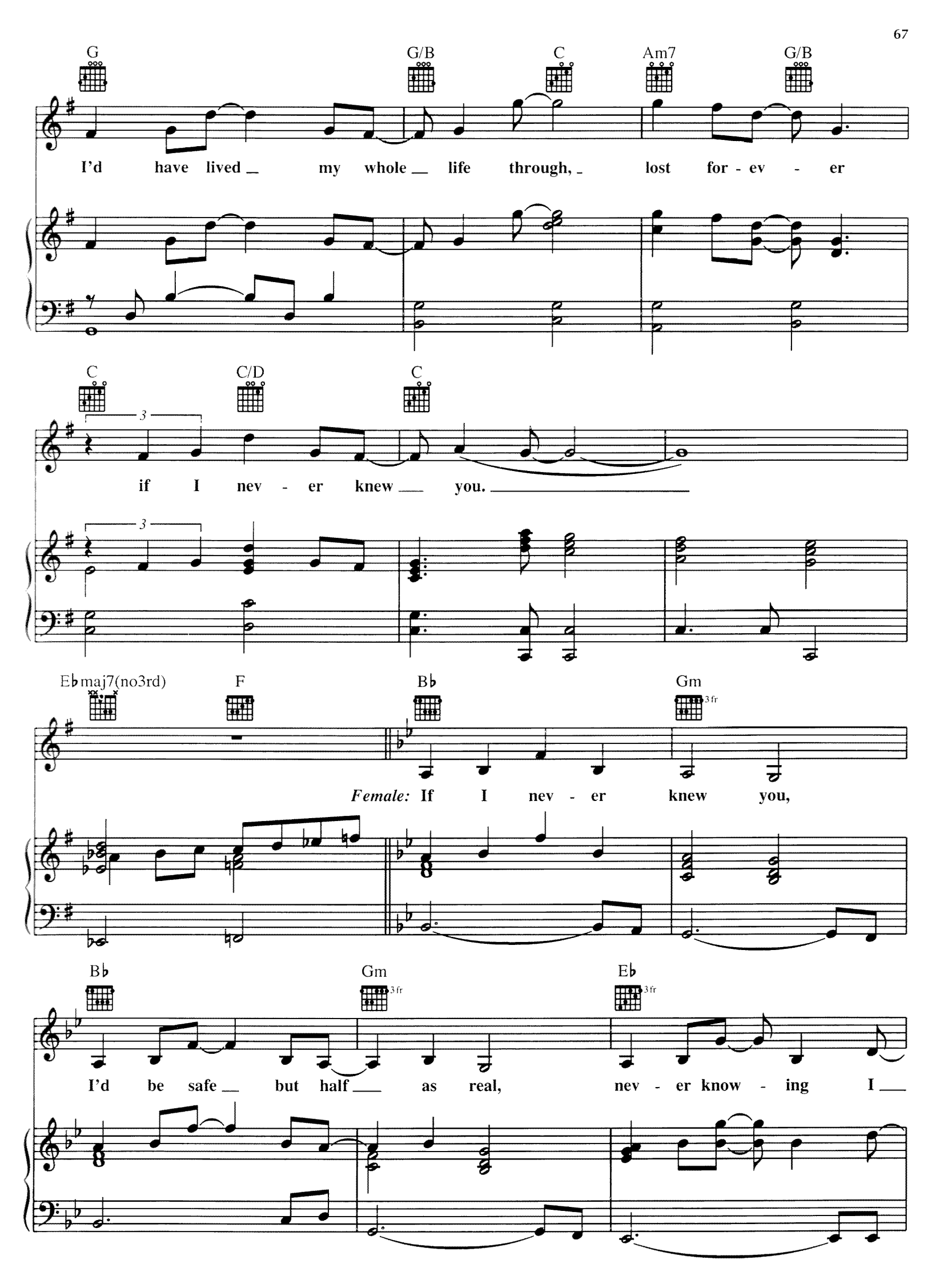
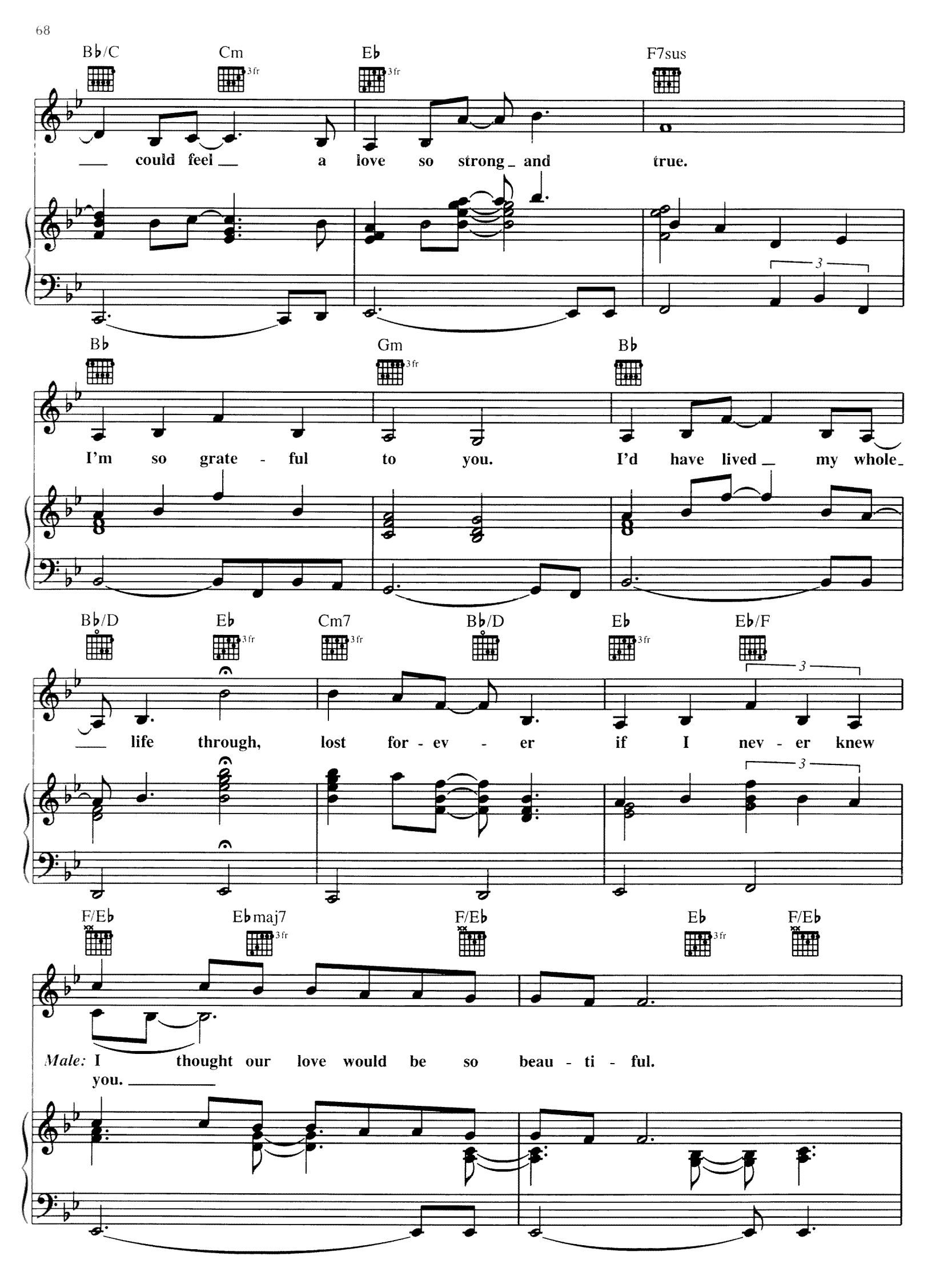
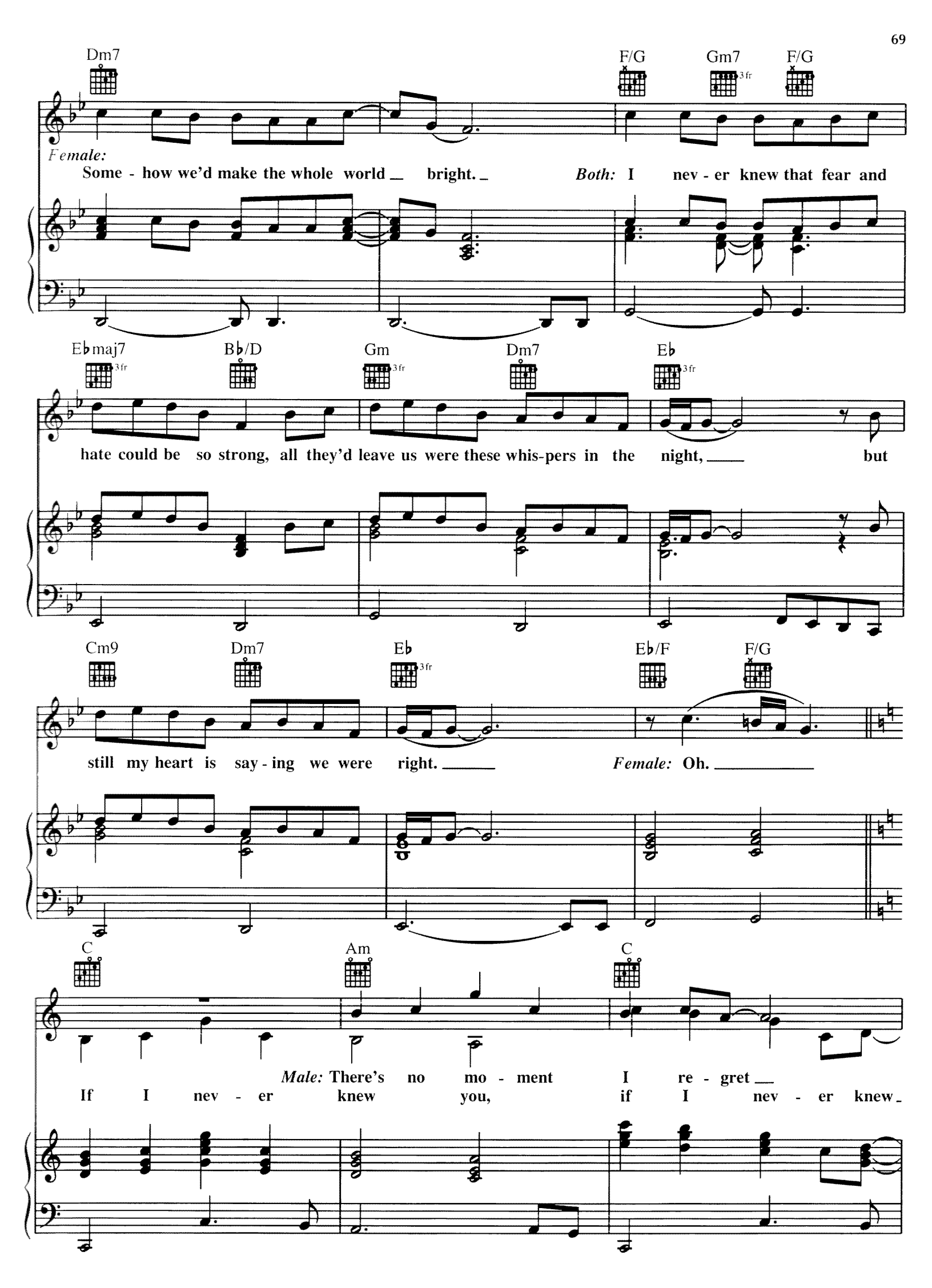
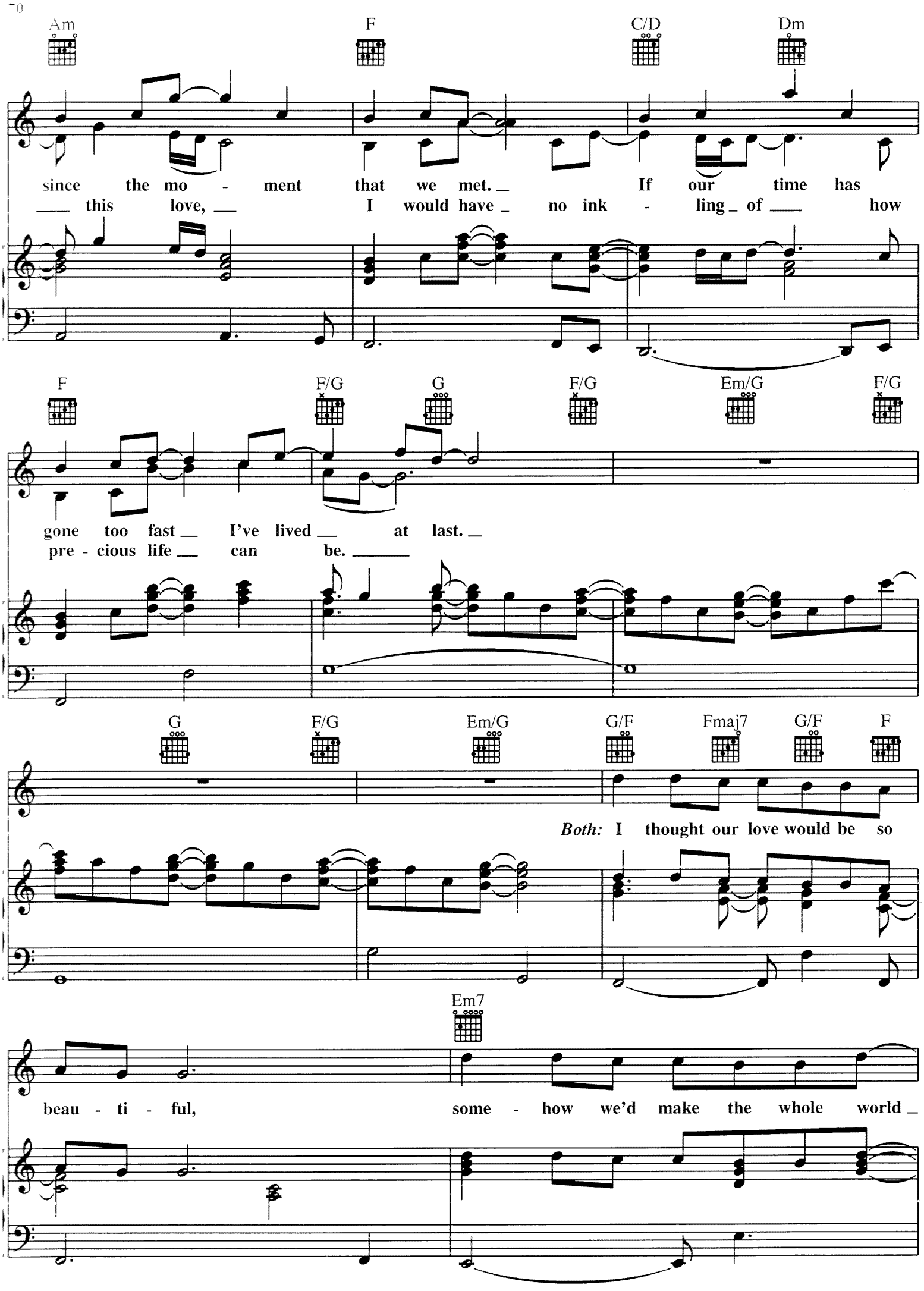

G
Em
C
if I nev - er felt ___ this love, _ I would have no ink -
Am7
C
D7sus
- ling of ___ how pre - cious life can be.
G
Em
G
And if I nev - er held you, I would nev - er have _
Em7
E7/G♯
Am(add9)
5 fr
Cm(maj7)
3 fr
Cm6
___ a clue __ how, at last, __ I'd find in you

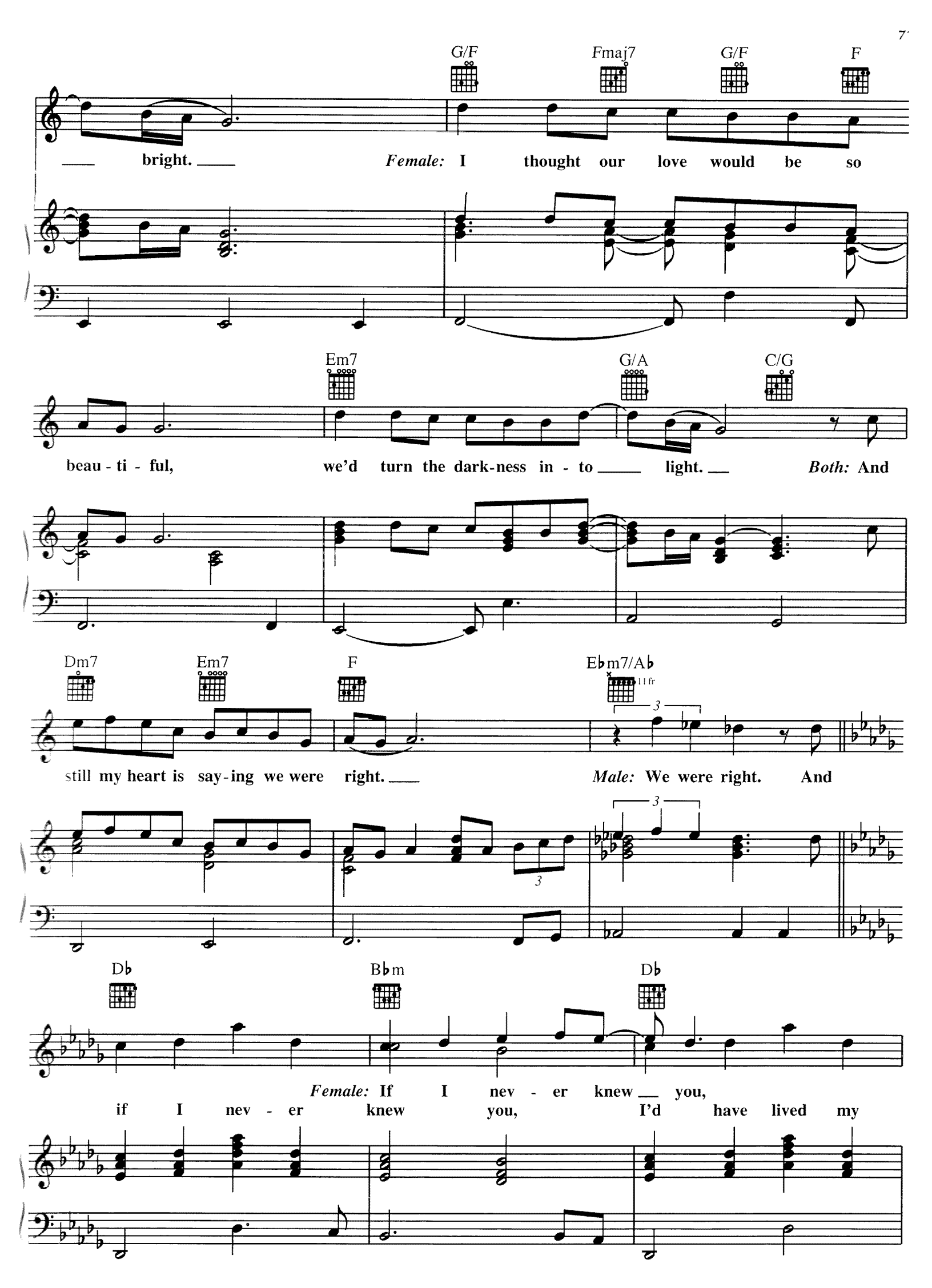

Em9
Bm/D
C
Am6(add2)
the miss - ing part of me.
In this world so
Cmaj7/D
5fr
D9
4fr
Am6(add2)
Cmaj7/D
5fr
D9
4fr
full of fear,
full of rage and lies,
Bm7
2fr
B7/D♯
Em11
7fr
Em7
C
I can see the truth so clear in your eyes, so
D
C/D
G
Em
dry your eyes.
And I'm so grate - ful to you.

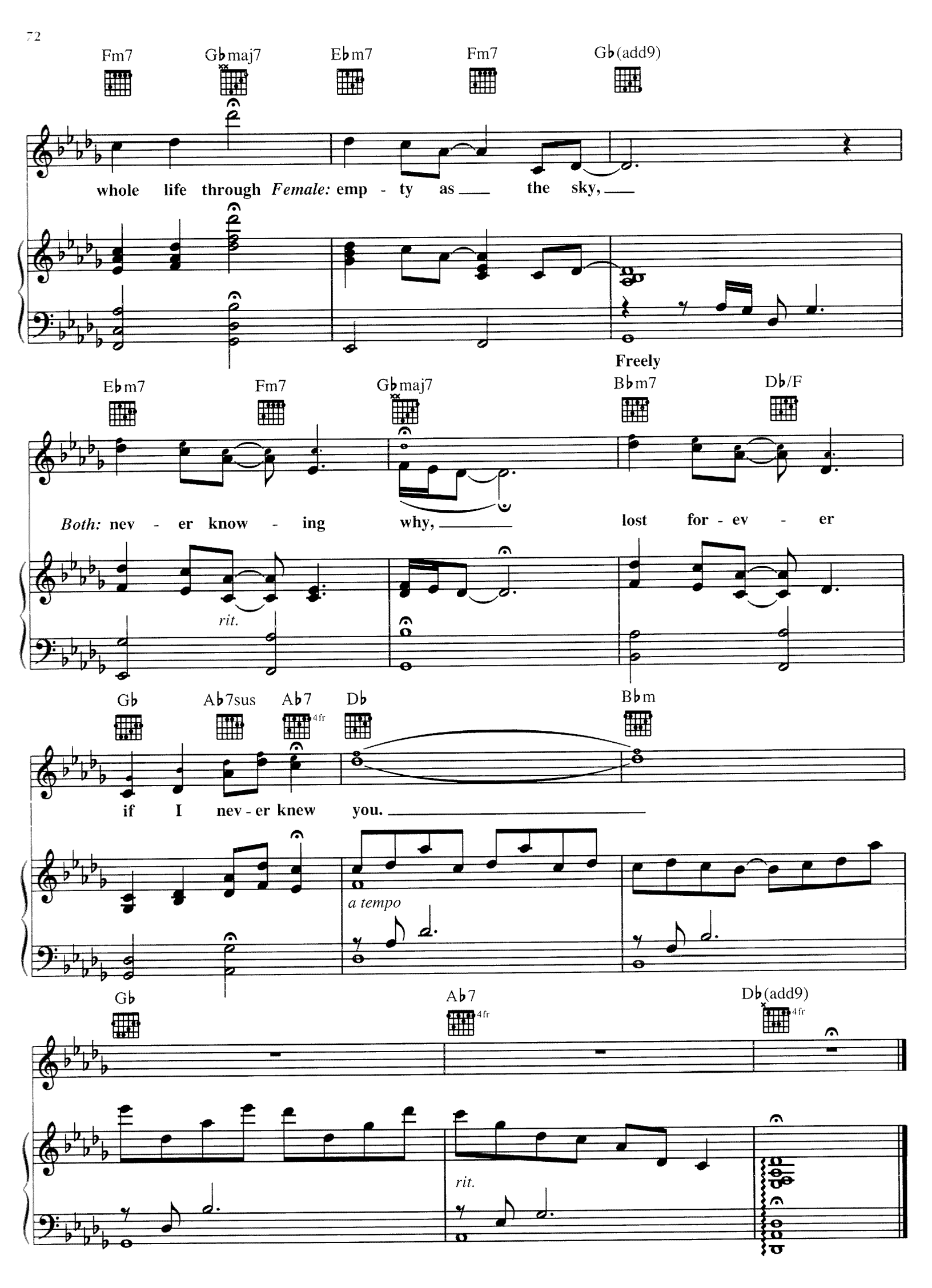

G
G/B
C
Am7
G/B
I'd have lived my whole life through, lost for - ev - er
C
C/D
C
if I nev - er knew you.
E♭maj7(no3rd)
F
B♭
Gm
3 fr
Female: If I nev - er knew you,
B♭
Gm
3 fr
E♭
3 fr
I'd be safe but half as real, nev - er know - ing I


Bb/C
Cm
3fr
Eb
3fr
F7sus
___ could feel ___ a love so strong _ and true.
Bb
Gm
3fr
Bb
I'm so grate - ful to you. I'd have lived _ my whole_
Bb/D
Eb
3fr
Cm7
3fr
Bb/D
Eb
3fr
Eb/F
___ life through, lost for - ev - er if I nev - er knew
F/Eb
Ebmaj7
3fr
F/Eb
Eb
3fr
F/Eb
Male: I thought our love would be so beau - ti - ful.
you. _____


Dm7
F/G
Gm7
3fr
F/G
Female:
Some - how we'd make the whole world bright.
Both: I nev - er knew that fear and
E♭maj7
3fr
B♭/D
Gm
3fr
Dm7
E♭
3fr
hate could be so strong, all they'd leave us were these whis-pers in the night, but
Cm9
Dm7
E♭
3fr
E♭/F
F/G
still my heart is say - ing we were right.
Female: Oh.
C
Am
C
Male: There's no mo - ment I re - gret
If I nev - er knew you, if I nev - er knew


Am
F
C/D
Dm
since the mo - ment that we met. If our time has
this love, I would have no ink - ling of how
F
F/G
G
F/G
Em/G
F/G
gone too fast I've lived at last.
pre - cious life can be.
G
F/G
Em/G
G/F
Fmaj7
G/F
F
Both: I thought our love would be so
Em7
beau - ti - ful, some - how we'd make the whole world


G/F
Fmaj7
G/F
F
bright.
Female: I thought our love would be so
Em7
G/A
C/G
beau - ti - ful, we'd turn the dark-ness in - to light.
Both: And
Dm7
Em7
F
Ebm7/Ab
11 fr
still my heart is say-ing we were right.
Male: We were right. And
Db
Bbm
Db
Female: If I nev - er knew you,
if I nev - er knew you, I'd have lived my


Fm7
Gbmaj7
Ebm7
Fm7
Gb(add9)
whole life through *Female:* emp - ty as the sky,
Freely
Ebm7
Fm7
Gbmaj7
Bbm7
Db/F
Both: nev - er know - ing why, lost for - ev - er
rit.
Gb
Ab7sus
Ab7
4fr
Db
Bbm
if I nev - er knew you.
a tempo
Gb
Ab7
4fr
Db(add9)
4fr
rit.